

# Prelude & Fugue

*Trio Op. 28 No. 1*

2 Violins & Violoncello

Arr.: Jirka Kadlec

**Oskar Böhme**

EMR 86584

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# Prelude & Fugue

Op. 28 No. 1

  
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## Prelude

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Arr.: Jirka Kadlec

Andante ♩ = 72

1st Violin mp

2nd Violin mp

Violoncello mp

6

11

**A**

17

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# Fugue

42 Allegro ♩ = 108

Musical score for measures 42-46. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mf marcato' in measures 42 and 43, and 'meno f' in measures 44 and 45. Trills are indicated in measures 43 and 45.

47

Musical score for measures 47-51. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked 'mf marcato' in measures 47 and 48, and 'meno f' in measures 49 and 50. Trills are indicated in measures 47 and 51.

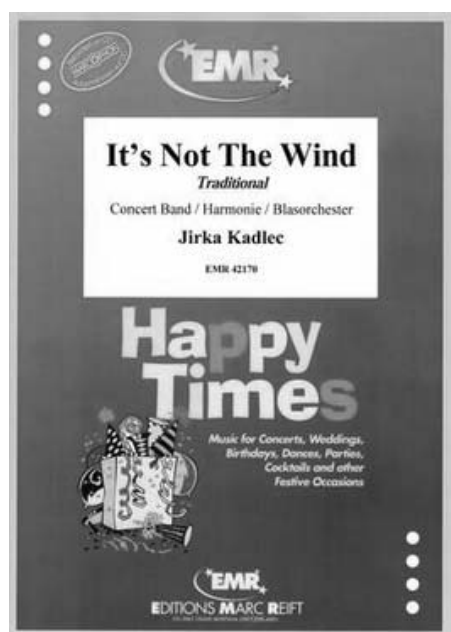
52

Musical score for measures 52-56. A box containing the letter 'C' is positioned above measure 52. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked 'più f' in measures 52 and 53, and 'marc.' in measures 54 and 55. Trills are indicated in measures 53 and 56.

57

Musical score for measures 57-61. The score continues in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked 'marc.' in measure 58. Trills are indicated in measure 61.

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