

Someone To Watch Over Me

4 Trombones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

George Gershwin

EMR 89240

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

Score / Partitur / Direction

Piano / Guitar (optional)

Bass Guitar (optional)

Triangle (optional)

Drums (optional)

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EDITIONS MARC REIFT

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♩ = 72 Straight 2 3 4 5 6 7 8

A

1. Trombone or Alto Trombone *mp* *mf* *Solo* *rit.* *A tempo* *mp*

2. Trombone *mp* *mf* *f* *p*

3. Trombone *mp* *mf* *p* *mf*

4. Bass Trombone *mp* *mf* *p*

Piano / Guitar (optional) *mp* *mf* *p*

5 Strings Bass Guitar (optional) *mp* *mf* *p*

Triangle (optional) *Solo* *p*

Drums (optional) *RIDE* *ppp* *mf* *p*

Chords: Fm A^b/E^b Dm⁷(#5) D⁹ D⁹ Cm⁷(#5) Cm⁷ C⁹ G⁹/B^b B^bm F⁷/A F⁷ B^bm⁷ Cm⁷ D^bmaj⁷ D⁹ B^bm/E^b A^b A^b

9 10 11 12 13 14 15 16

B

1. *mf* *mp*

2. *mf* *mp* *mf*

3. *p* *mf* *mf*

4. *mp*

Pno./Gtr. *mp*

B.Gtr. *mp*

Tri. *mp*

Dr. *RIDE* *H.H.* *mp* *RIM*

Chords: D^bmaj⁷ Fm/C B^b B^bm Cm⁷ D^b B^b7/D D^b/E^b G^b7(b5) A^b B^bm⁷ E^b7 A^b A^b7

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1. *mf* *3* *mp* *p*

2. *mp* *mf* *mf* *mp* *mf*

3. *mp* *mf* *mf* *mf* *p*

4. *mf* *mf* *mf* *mf* *mf*

Pno./ Gtr. *mp* *mf* *mf*

B.Gtr. *mf* *mf*

Tri. Shaker (one shot) *mf* *2*

Dr. *mf* *mf*

Chords: $D\flat^{\flat}maj7$ $Fm/A\flat D\flat(Add9)$ $B\flat7$ $B\flat m$ Cm $D\flat B\flat7/D$ $B\flat m/E\flat$ $G\flat7(b5)$ $A\flat$ $Fm7$ $D\flat7$ $G7$ $Cm7$ Cm^9 Cm $Cm7$ F



1. *mf* *mp dim.* *rit.* *A tempo* *mf* *3*

2. *mp dim.* *mp*

3. *mp dim.* *mp*

4. *mp dim.* *mp*

Pno./ Gtr. *mp dim.* *mp*

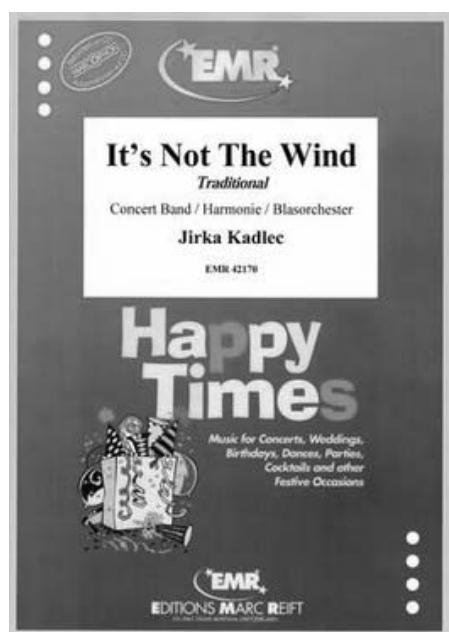
B.Gtr.

Shk. *3* *4* *5* *6*

Dr. *3* *4* *5* *6*

Chords: $Cm7$ $Fm7$ $B\flat7(b5)$ $B\flat7$ $B\flat(SUS4)/G$ $Gm^{\flat}C$ $C7$ $Fm7$ $B\flat7$ $E\flat/G$ $A\flat m$ $A^{\flat}$ $E\flat7(omit3)$ $A\flat(SUS4)$ $E\flat7/B\flat$ $A\flat$ $A\flat7$ $D\flat$ $D\flat$

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