

Jambalaya

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Hank Williams

EMR 89267

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jambalaya

Hank Williams

Arr.: Jirka Kadlec

Swing
 John Williams

1. Alto Saxophone
or Soprano Saxophone

2. Alto Saxophone
or Tenor Saxophone

3. Tenor Saxophone
or Alto Saxophone

4. Baritone Saxophone

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

$\text{♩} = 104 \text{ Swing}$

3 4 **A** 5 6 7

f *mf* *mp* *mp* *f* *mf* *mp*

$\text{D}^{\flat}$ $\text{B}^{\flat}7(\sharp 9)$ $\text{G}^{\flat}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}$ $\text{D}^{\flat}$ $\text{A}^{\flat}7$ $\text{A}^{\flat}\text{m}^{\flat}7$

EMR 89267

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1. 

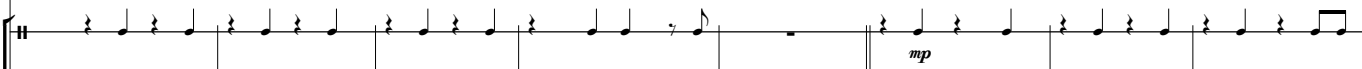
2. 

3. 

4. 

Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 

Chord markings: Ebm7, Ab7, Db, C7, Db, C7, Db, Db, Ab7, Abm6, Ab7



1. 

2. 

3. 

4. 

Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 

Chord markings: Ab7, Ebm7, Ab7, Db, C, Db, Ab7, Abm6, Ab7, Abm6, Ab7

1.

2.

3.

4.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.



1.

2.

3.

4.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

1. 

2. 

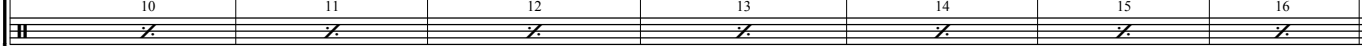
3. 

4. 

Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 

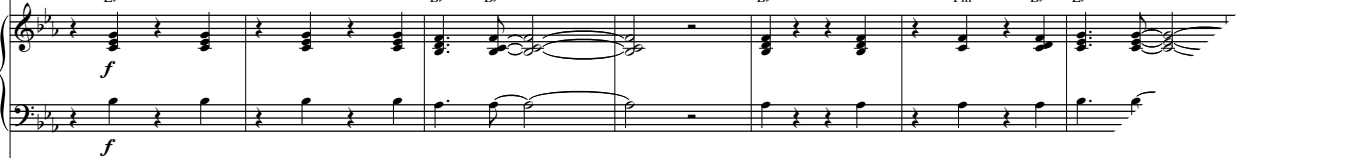
**D**

1. 

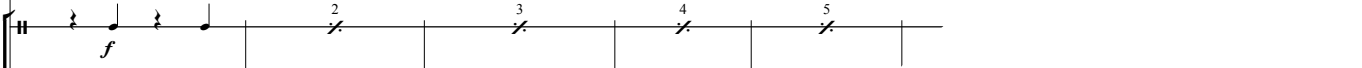
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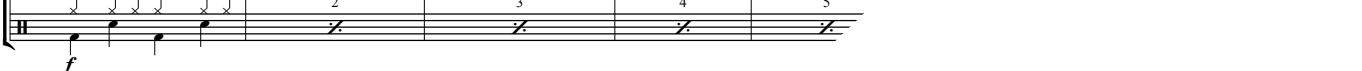
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4. 

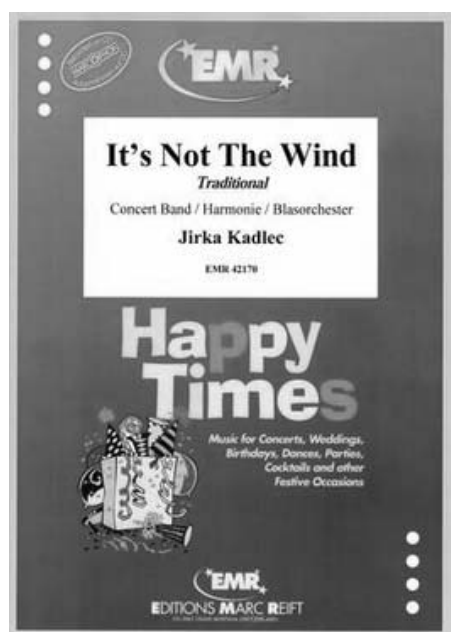
Pno./ Gtr. 

B.Gtr. 

Tamb. 

Dr. 

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

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