

Jambalaya

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Hank Williams

EMR 87461

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B $\flat$ EUPHONIUM

Jambalaya

Hank Williams

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A


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9



17



24



31



38



45



51



58



65



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♩ = 104 Swing

A

B♭ Euphonium

Piano

Measures 1-6 of the first system. The B♭ Euphonium part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. The Piano part features a complex chord progression: Eb (measures 1-2), C7(#9) (measures 3-4), Ab7 (measure 5), Bb7 (measure 6), and Eb (measures 7-8). Dynamics include *mf* and *f*.

7

Measures 7-13 of the second system. The B♭ Euphonium part continues with a half note E4 in measure 7, a half note D4 in measure 8, and a half note C4 in measure 9. The Piano part continues with chords: Bb7 (measures 10-11), Bbm6 Bb7 (measures 12-13), Bb7 (measures 14-15), Fm7 (measures 16-17), Bb7 (measures 18-19), Eb (measures 20-21), and D Eb (measures 22-23). Dynamics include *mf*.

14

Measures 14-20 of the third system. The B♭ Euphonium part continues with a half note B3 in measure 14, a half note A3 in measure 15, and a half note G3 in measure 16. The Piano part continues with chords: Bb7 (measures 24-25), Bbm6 (measures 26-27), Bb7 (measures 28-29), Bbm6 Bb7 (measures 30-31), Fm7 (measures 32-33), Bb7 (measures 34-35), Eb (measures 36-37), D7 Eb (measures 38-39), and D7 Eb (measures 40-41). Dynamics include *mf*.

21

B

Measures 21-27 of the fourth system. The B♭ Euphonium part continues with a half note B3 in measure 21, a half note A3 in measure 22, and a half note G3 in measure 23. The Piano part continues with chords: Eb (measures 42-43), Bb7 (measures 44-45), Bbm6 Bb7 (measures 46-47), Bb7 (measures 48-49), Fm7 (measures 50-51), Bb7 (measures 52-53), Eb (measures 54-55), and D Eb (measures 56-57). Dynamics include *mf*.

28

Bb7 Bbm6 Bb7 Bbm6 Bb7 Fm7 Bb7

35

C

Eb D7 Eb D7 Eb F6 Bb/F C7 Gm C7

42

F6 F6 Bb/F C7

49

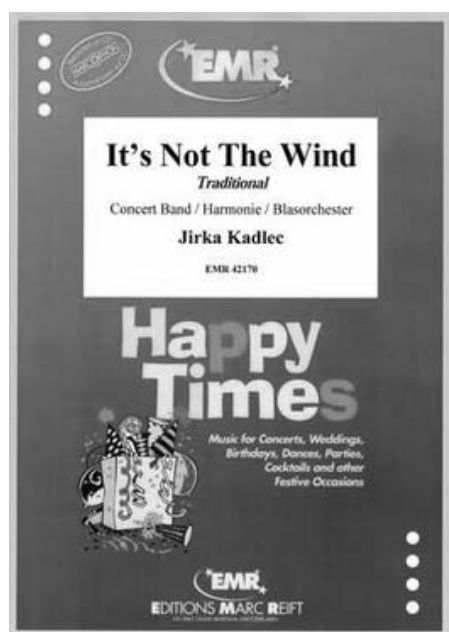
D

C Gm F6 C7 F6/A F6

55

C7 C9 C7 Gm7 C9 F6

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