

Jambalaya

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Hank Williams

EMR 87470

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Jambalaya

Arr.: Jirka Kadlec

A

[illegible]

9 

B

17

B

3

mf

24

Musical notation for measure 24, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

C

31 

38

38

45

D

51 D

(Musical notation for Example 51, a single staff in treble clef. The key signature has one sharp (F#). The melody starts with a triplet of eighth notes (D4, E4, F#4), followed by a quarter rest, then a half note G4, and a quarter note A4. After a double bar line, it continues with a quarter note B4, an eighth note C#5, and an eighth note D5. This is followed by a quarter note E4, a quarter note D4, and a quarter note C#4. Then, there is a quarter note B4, a quarter note A4, and a quarter note G4. The piece ends with a quarter note F#4, a quarter note E4, and a quarter note D4. The final note D4 has a fermata.)

58

58

65

Musical notation for measures 65-68. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 66: Treble clef, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 67: Treble clef, E4 quarter, D4 quarter, C4 quarter, B3 quarter. Measure 68: Treble clef, A3 quarter, G3 quarter, F#3 quarter, E3 quarter. The melody is written on a single staff with a treble clef. Measures 65 and 66 have a slur over the notes. Measures 67 and 68 have a slur over the notes. The key signature has one sharp (F#).

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$\text{♩} = 104$ Swing

A

Soprano Saxophone

Piano

Measures 1-6 of section A. The Soprano Saxophone part begins with a whole note chord of Ab, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line. Chords indicated: Ab, F7(#9), Db7, Eb7, Ab, Ab. Dynamics: mf, f, mf.

Measures 7-13 of section A. The Soprano Saxophone continues its melodic line. The Piano part features more complex chordal textures. Chords indicated: Eb7, Ebm6 Eb7, Eb7, Bbm7 Eb7, Ab, G Ab. Dynamics: mf.

Measures 14-20 of section A. The Soprano Saxophone part includes a triplet of eighth notes in measure 18. The Piano part continues with complex chordal patterns. Chords indicated: Eb7 Ebm6 Eb7 Ebm6 Eb7, Bbm7 Eb7, Ab, G7 Ab G7 Ab. Dynamics: mf.

B

Measures 21-27 of section B. The Soprano Saxophone part begins with a whole note chord of Ab, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and a bass line. Chords indicated: Ab, Eb7, Ebm6 Eb7, Eb7, Bbm7 Eb7, Ab, G Ab. Dynamics: mf.

28

Chords: $E\flat^7$ $E\flat m^6$ $E\flat^7$ $E\flat m^6$ $E\flat^7$ $B\flat m^7$ $E\flat^7$

35

C

Chords: $A\flat$ G^7 $A\flat$ G^7 $A\flat$ $B\flat^6$ $E\flat/B\flat$ F^7 $Cm F^7$

42

Chords: $B\flat^6$ $B\flat^6$ $E\flat/B\flat$ F^7

49

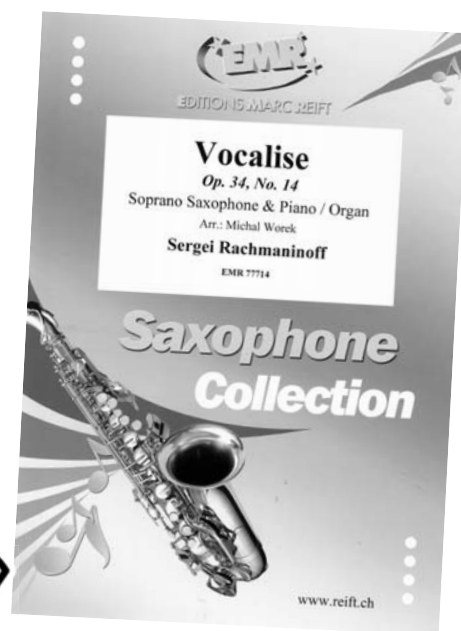
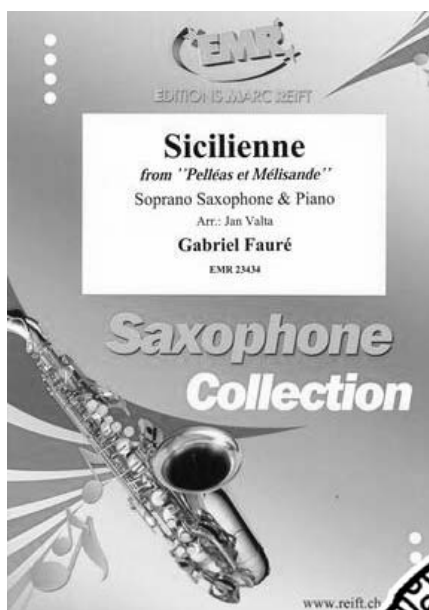
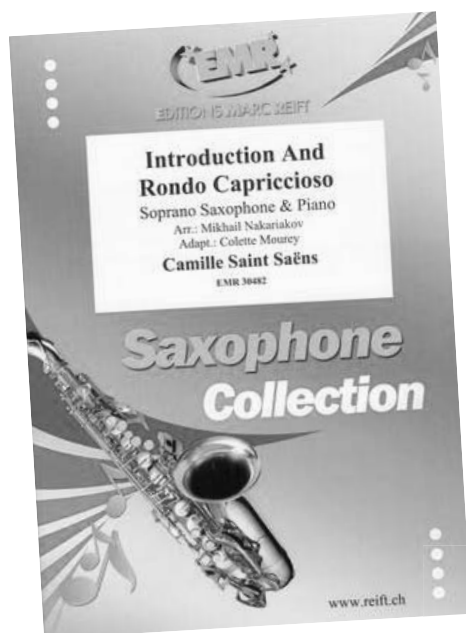
D

Chords: F Cm $B\flat^6$ F^7 $B\flat^6/D$ $B\flat^6$ $B\flat^6$

55

Chords: F^7 F^9 F^7 Cm^7 F^9 $B\flat^6$

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