

Jambalaya

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Hank Williams

EMR 87471

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Jambalaya

Arr.: Jirka Kadlec

A

The first staff of music is in G major (one flat) and common time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest, with a '3' above it indicating a triplet. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note G4. The sixth measure is a whole note F#4. The seventh measure is a whole note E4. The eighth measure is a whole note D4. The ninth measure is a whole note C4. The tenth measure is a whole note B3. The eleventh measure is a whole note A3. The twelfth measure is a whole note G3. The thirteenth measure is a whole note F#3. The fourteenth measure is a whole note E3. The fifteenth measure is a whole note D3. The sixteenth measure is a whole note C3. The staff ends with a double bar line. The dynamic marking 'mf' is placed below the staff.

9 

B

17

B

3

mf

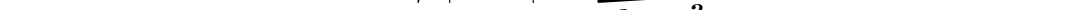
24

Musical notation for measure 24. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, some with ties, and rests. The measure is divided into two halves by a bar line.

C

31 

[illegible]

45 

D

51 **D**

3

58

58

65



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Jambalaya

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$\text{♩} = 104$ Swing

A

Tenor Saxophone

Piano

Measures 1-6 of section A. Tenor Saxophone and Piano staves. Chords: $A\flat$, $F7(\sharp 9)$, $D\flat 7$, $E\flat 7$, $A\flat$, $A\flat$. Dynamics: *mf*, *f*, *mf*.

Measures 7-13 of section A. Tenor Saxophone and Piano staves. Chords: $E\flat 7$, $E\flat m6 E\flat 7$, $E\flat 7$, $B\flat m7 E\flat 7$, $A\flat$, $G A\flat$. Dynamics: *mf*.

Measures 14-20 of section A. Tenor Saxophone and Piano staves. Chords: $E\flat 7 E\flat m6 E\flat 7 E\flat m6 E\flat 7$, $B\flat m7 E\flat 7$, $A\flat$, $G7 A\flat G7 A\flat$. Dynamics: *mf*.

B

Measures 21-27 of section B. Tenor Saxophone and Piano staves. Chords: $A\flat$, $E\flat 7$, $E\flat m6 E\flat 7$, $E\flat 7$, $B\flat m7 E\flat 7$, $A\flat$, $G A\flat$. Dynamics: *mf*.

28

Chords: E_b^7 $E_b m^6$ E_b^7 $E_b m^6$ E_b^7 $B_b m^7$ E_b^7

35

C

Chords: A_b $G^7 A_b G^7 A_b$ B_b^6 $E_b/B_b F^7$ $C_m F^7$

42

Chords: B_b^6 $E_b/B_b F^7$

49

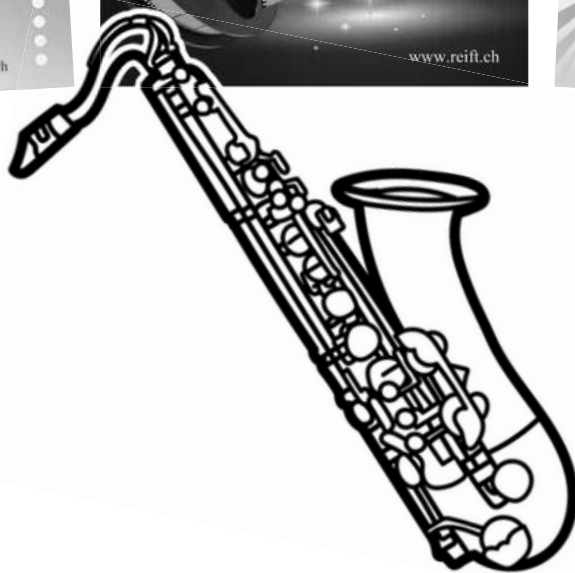
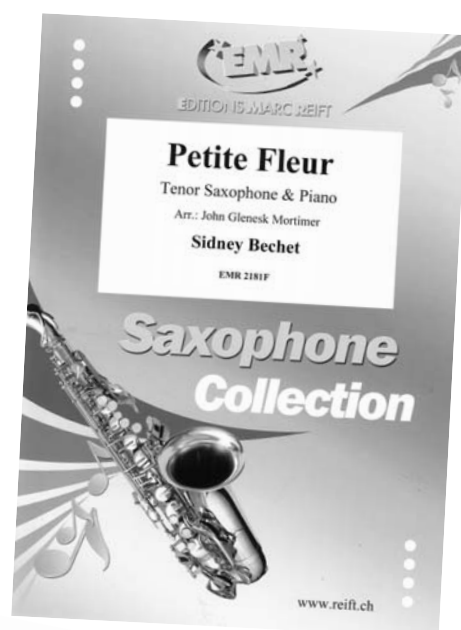
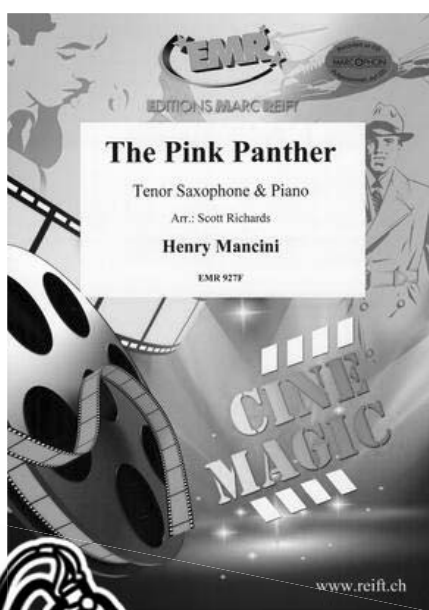
D

Chords: F C_m B_b^6 F^7 B_b^6/D B_b^6

55

Chords: F^7 F^9 F^7 C_m^7 F^9 B_b^6

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