

Jambalaya

Bass Trombone & Piano

Arr.: Jirka Kadlec

Hank Williams

EMR 87476

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Jambalaya

Arr.: Jirka Kadlec

A

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody begins with a whole rest, followed by a half note G2, a quarter note A2, and a half note Bb2. The melody continues with a quarter note G2, a quarter note F2, and a half note E2. The melody concludes with a quarter note D2, a quarter note C2, and a half note Bb1. The dynamic marking 'mf' is present below the first measure.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note G2, followed by a quarter note F2, and a half note E2. This is followed by a quarter note D2, a half note C2, and a quarter note B1. A triplet of eighth notes (A1, G1, F1) is marked with a '3' above it. The melody continues with a half note E1, a quarter note D1, and a half note C1. A double bar line separates the first and second phrases. The second phrase begins with a quarter note B1, followed by an eighth note A1, a quarter note G1, and an eighth note F1. This is followed by a half note E1, a quarter note D1, and a half note C1. The melody concludes with a quarter note B1, a half note A1, and a quarter note G1. The dynamic marking 'mf' is placed below the staff.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of three or four. There are several triplets indicated by a '3' over the notes. The piece concludes with a final chord of G2, B-flat2, and D3.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes in the first measure and various eighth and sixteenth note patterns throughout. The notation includes slurs, ties, and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together in groups of four. There are several slurs indicating phrasing. The piece concludes with a final cadence marked by a double bar line and repeat dots.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with a final measure marked with a forte (*f*) dynamic.

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$\text{♩} = 104$ Swing

A

Bass Trombone

Piano

Measures 1-13 of the musical score for Jambalaya. The Bass Trombone part starts with a rest, followed by a melodic line. The Piano part features a rhythmic accompaniment with chords. The key signature is three flats (B-flat major/C minor). The tempo is 104 beats per minute, Swing style.

14

Measures 14-20 of the musical score for Jambalaya. The Bass Trombone part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords. The key signature is three flats (B-flat major/C minor). The tempo is 104 beats per minute, Swing style.

21

B

Measures 21-27 of the musical score for Jambalaya. The Bass Trombone part continues with a melodic line. The Piano part features a rhythmic accompaniment with chords. The key signature is three flats (B-flat major/C minor). The tempo is 104 beats per minute, Swing style.

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Chords: E_b7 $E_b m6$ E_b7 $E_b m6$ E_b7 $B_b m7$ E_b7

C

Chords: A_b $G7$ A_b $G7$ A_b B_b6 E_b/B_b $F7$ $Cm F7$

Chords: B_b6 E_b/B_b $F7$

D

Chords: F Cm B_b6 $F7$ B_b6/D B_b6

Chords: $F7$ $F9$ $F7$ $Cm7$ $F9$ B_b6

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