

Jambalaya

E $\flat$ Cornet & Piano

Arr.: Jirka Kadlec

Hank Williams

EMR 87477

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ CORNET

Jambalaya

Hank Williams

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

**Photocopying
is illegal!**

 $\dot{m}f$

9

17

24

31

38

45

51

58

65

 f

www.reift.ch

EMR 87477

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Jambalaya

Hank Williams

Arr.: Jirka Kadlec

$\text{♩} = 104$ Swing

A

E♭ Cornet

Piano

First system of musical notation for 'Jambalaya'. It features an E♭ Cornet part and a Piano part. The key signature is three flats (B♭, E♭, A♭). The tempo is 104 beats per minute in a swing style. The system starts with a measure rest for the Cornet, followed by a melody. The piano accompaniment begins with a forte (f) dynamic. Chords are indicated above the piano staff: A♭, F7(♯9), D♭7, E♭7, A♭, and A♭. The system ends with a mezzo-forte (mf) dynamic marking.

7

Second system of musical notation, starting at measure 7. The E♭ Cornet continues its melody. The piano accompaniment features a variety of chords: E♭7, E♭m6 E♭7, E♭7, B♭m7 E♭7, A♭, and G A♭. The system concludes with a mezzo-forte (mf) dynamic.

14

Third system of musical notation, starting at measure 14. The E♭ Cornet part includes a triplet of eighth notes. The piano accompaniment continues with chords: E♭7 E♭m6 E♭7 E♭m6 E♭7, B♭m7 E♭7, and A♭ G7 A♭ G7 A♭. The system ends with a mezzo-forte (mf) dynamic.

21

B

Fourth system of musical notation, starting at measure 21, marked with a section symbol 'B'. The E♭ Cornet part has a melodic line. The piano accompaniment features chords: A♭, E♭7, E♭m6 E♭7, E♭7, B♭m7 E♭7, A♭, and G A♭. The system begins with a mezzo-forte (mf) dynamic.

28

Chords: Eb7 Ebm6 Eb7 Ebm6 Eb7 Bbm7 Eb7

35

C

Chords: Ab G7 Ab G7 Ab Bb6 Eb/Bb F7 Cm F7

42

Chords: Bb6 Bb6 Eb/Bb F7

49

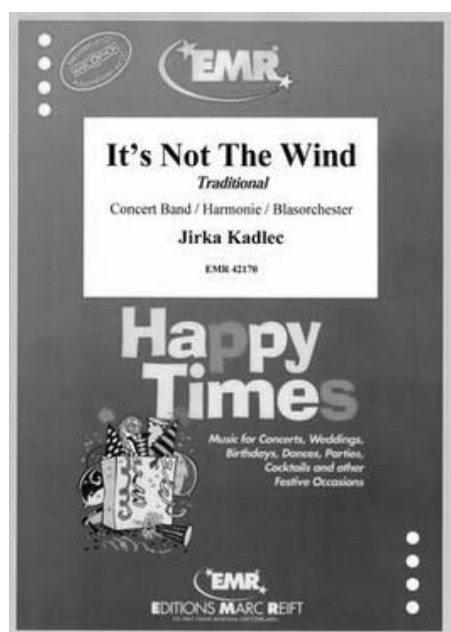
D

Chords: F Cm Bb6 F7 Bb6/D Bb6

55

Chords: F7 F9 F7 Cm7 F9 Bb6

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !