

Dance Above The Rainbow

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: James Gourlay
Adapt.: Bertrand Moren

Ronan Padraig Hardiman

EMR 42954

- | | | | |
|---|---|---|---|
| 1 | Score | 2 | 1 st Trombone  |
| 1 | Piccolo | 2 | 2 nd Trombone  |
| 8 | Flute | 1 | Bass Trombone  |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone  |
| 1 | Bassoon (<i>optional</i>) | 2 | E ^b Bass  |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | B ^b Bass  |
| 5 | 1 st B ^b Clarinet | 1 | Tuba  |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | 1 | Bodhrán (Tom-Toms) |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | 1 | Tambourine / Bass Drum |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | 1 | Drums |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | Special Parts |
| 2 | B ^b Tenor Saxophone | 1 | 1 st B ^b Trombone  |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | 1 | 2 nd B ^b Trombone  |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | 1 | B ^b Bass Trombone  |
| 3 | 1 st B ^b Trumpet / Cornet | 1 | B ^b Baritone  |
| 3 | 2 nd B ^b Trumpet / Cornet | 1 | E ^b Tuba  |
| 3 | 3 rd B ^b Trumpet / Cornet | 1 | B ^b Tuba  |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

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Adapt.: Bertrand Moren

♩ = 116

2 3 4 5 6 7 8 9 10 11 12 13 14 15

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Bass Guitar (optional)

Bodhrán (Tom-Toms)

Tambourine / Bass Drum

Drums

stagger breathing

pp

mf solo

stagger breathing

pp

stagger breathing

pp

cup mute

mp

cup mute

mp

cup mute

mp

open

open

open

mp

mp

mp

mp

stagger breathing

pp

stagger breathing

pp

improvise freely

pp

pp

foot pedal b.d.

pp

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Picc. *f*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *tutti* *f*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

S.Bass *mf* *f*

B.Gtr. (opt.) *f*

Tom-T. 16 2 3 4 5 6 7 8 2 3 4

Tamb. 16 2 3 4 5 6 7 8 2 3 4

Dr. 16 2 3 4 5 6 7 8 2 3 4

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

B.Gtr.
(opt.)

Tom-T.

Tamb.

Dr.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

B.Gtr. (opt.)

Tom-T.

Tamb.

Dr.

2 3 4 5 6 7 8 9 10 11 12 13

2 3 4 5 6 7 8 9 10 11 12 13

2 3 4 5 6 7 8 9 10 11 12 13

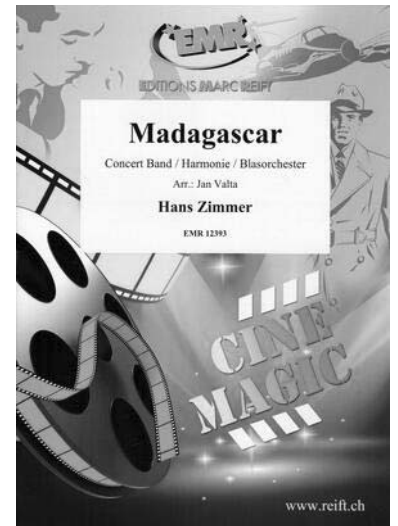
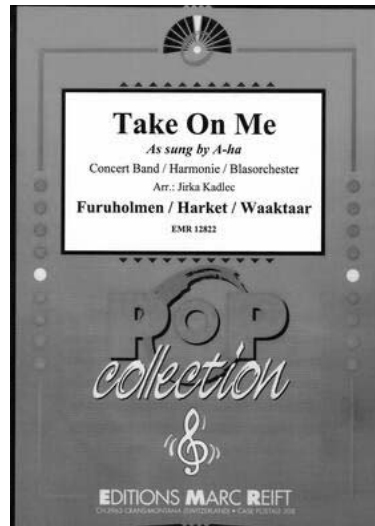
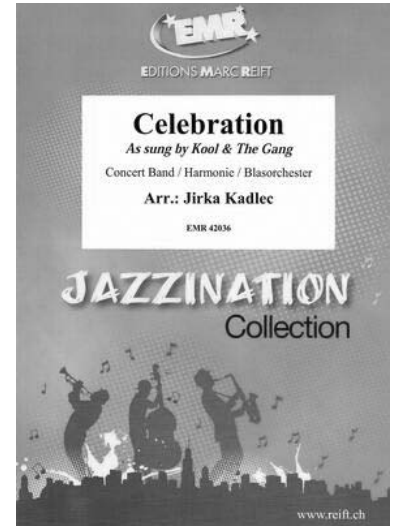
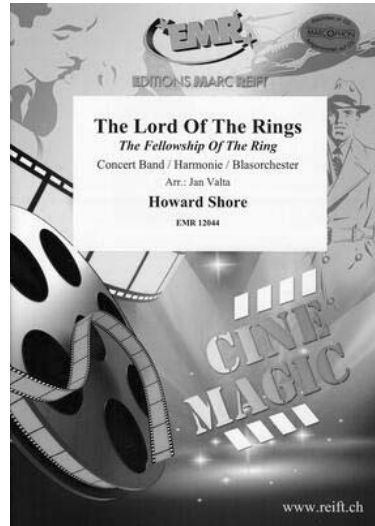
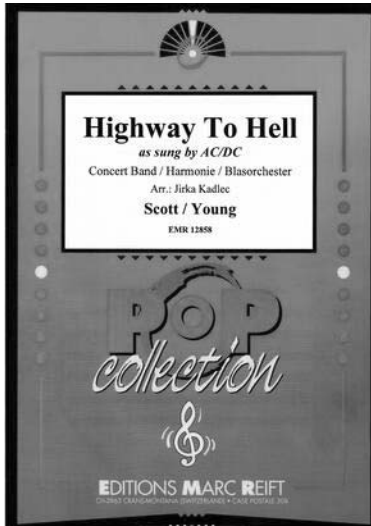
Picc. *mf* 1. *mf*
 Fl. *Solo* *mf* 3
 Ob.
 Bsn. *mf* 1. *mf*
 Cl.1 *mf* 1. *mf*
 Cl.2
 Cl.3
 B.Cl. *mp*
 A.Sax.1 *mp*
 A.Sax.2 *mp*
 T.Sax. *mf* 1. *mf*
 B.Sax. *mp*
 Tpt./Cnt.1 *mp*
 Tpt./Cnt.2 *mp*
 Tpt./Cnt.3 *mp*
 Hn.1 *mp*
 Hn.2 *mp*
 Hn.3 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mp*
 Tba. *mp*
 S.Bass *mp*
 B.Gtr. (opt.) *mp*
 Tom-T. 14 15 16 *mp* 3-3 3-3 3-3
 Tamb. 14 15 16 *mp* 2 3
 Dr. 14 15 16 *mp* 2

This musical score page contains measures 66 through 78. It is written for a large orchestra and a percussion ensemble. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Tuba, and Double Bass. The percussion ensemble includes Tom-Toms, Tambourine, and Drums. The score features various musical notations such as triplets, dynamics (mf, f), and articulation marks. A 'Tutti' section begins in measure 73. The percussion parts are marked with numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10, indicating specific drum kit components or mallets.

This musical score page contains measures 79 through 90. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Cornets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The string section includes String Bass, Bass Guitar (optional), and Tom-Tom. The percussion section includes Tambourine and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 79-87 show a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measures 88-90 show a more simplified texture with sustained notes and some rhythmic patterns. The percussion section provides a steady beat with various patterns.

Picc.
Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
S.Bass
B.Gtr. (opt.)
Tom-T.
Tamb.
Dr.

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