

Dance Above The Rainbow

Big Band

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 89249

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine <i>(optional)</i> |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Tenor Drum / Bongos <i>(optional)</i> |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Dance Above The Rainbow

Ronan Padraig Hardiman

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♩. = 120

2 3 4 5 6 7 8 **A** 9 10 11 12

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

1st B♭ Tenor Saxophone *mf*

2nd B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone

1st B♭ Trumpet *mp* sord.

2nd B♭ Trumpet *mp* sord.

3rd B♭ Trumpet *mp* sord.

4th B♭ Trumpet *mp* sord.

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard *mp*

5 Strings Bass Guitar

Tambourine (optional)

Tenor Drum / Bongos (optional) *mf* T.D.

Drums *mf*

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This page of the musical score is for a large ensemble, featuring woodwinds, brass, piano, guitar, and percussion. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions.

Woodwinds:

- A.Sax.1 & A.Sax.2:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. Saxophone 2 has a breath mark.
- T.Sax.1 & T.Sax.2:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. Saxophone 2 has a breath mark.
- B.Sax.:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*.

Brass:

- Tpt.1 & Tpt.2:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. Trumpet 1 has a breath mark.
- Tpt.3 & Tpt.4:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. Trumpet 3 has a breath mark.
- Tbn.1 & Tbn.2:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. Trombone 1 has a breath mark.
- Tbn.3 & Tbn.4:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. Trombone 3 has a breath mark.

Piano/Kbd.: Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. The left hand plays a bass line.

Guitar:

- E.Gtr.:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. The left hand plays a bass line.
- B.Gtr.:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. The left hand plays a bass line.

Percussion:

- Tamb.:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. The left hand plays a bass line.
- T.D.:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. The left hand plays a bass line.
- Dr.:** Play a melodic line in the right hand, starting with a grace note and a dynamic of *f*. The left hand plays a bass line.

The image displays a page of a musical score for a large ensemble, featuring various instruments including saxophones, woodwinds, brass, piano, guitar, and percussion. The score is divided into two systems, with the first system containing measures 10 through 16 and the second system containing measures 17 through 21. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

Instrumentation and Parts:

- A.Sax. 1 & 2:** Alto Saxophones, playing melodic lines with eighth and sixteenth notes.
- T.Sax. 1 & 2:** Tenor Saxophones, playing similar melodic lines.
- B.Sax.:** Baritone Saxophone, playing a lower melodic line.
- Tpt. 1-4:** Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1-4:** Trombones, playing a rhythmic pattern of eighth notes.
- Pno./Kbd.:** Piano/Keyboard, playing a rhythmic pattern of eighth notes.
- E.Gtr. & B.Gtr.:** Electric Guitars, playing a rhythmic pattern of eighth notes.
- Tamb.:** Tambourine, playing a rhythmic pattern of eighth notes.
- T.D.:** Tom Drum, playing a rhythmic pattern of eighth notes.
- Dr.:** Snare Drum, playing a rhythmic pattern of eighth notes.

Measure Numbers: The score is divided into two systems. The first system contains measures 10 through 16, and the second system contains measures 17 through 21. Measure numbers are indicated at the beginning of each measure.

Dynamics: The score includes various dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

Key Signature: The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the staff.

Time Signature: The time signature is 4/4, indicated by a '4' over a '4'.

Tempo: The tempo is not explicitly marked, but the music is in a steady 4/4 time.

Score for measures 38 through 48, featuring various instruments and a piano/keyboard part.

Instrumentation:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt./Ctn.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- Pno./Kbd.
- E.Gtr.
- B.Gtr.
- Tamb.
- T.D.
- Dr.

Key Signature: Two sharps (F# and C#).

Time Signature: Common time (C).

Measure Numbers: 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Dynamic Markings: *mf* (mezzo-forte) is indicated in measures 39 and 44 for A.Sax.2 and T.Sax.1.

Chord Progression (Piano/Keyboard):

- Measures 38-40: Eb, Bb, Eb, F, Bb
- Measures 41-43: Eb, Bb, Eb, Bb, F
- Measures 44-46: Bb, Eb, Bb, Eb, F, Bb
- Measures 47-48: Eb, F, Bb

Drum Pattern (Dr.):

- Measures 38-39: 6, 7
- Measures 40-41: 8, 9
- Measures 42-43: 10, 11
- Measures 44-45: 12, 13
- Measures 46-47: 14, 15
- Measure 48: 2, 3, 4, 5, 6, 7

D

49

50

51

52

53

54

55

56

E

57

58

59

60

7

♩ = 120

Score for A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt./Ctn.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Tamb., T.D., and Dr.

Key signature: D major (F# and C#). Time signature: 4/4.

Rehearsal mark D (measures 49-56) and Rehearsal mark E (measures 57-60).

Tempo: ♩ = 120.

Dynamic markings: *mf* (measures 49-56), *mp* (measures 57-60).

Chord markings for Pno./Kbd. in measures 57-60: C, F/C, G(omit3)/C.

Performance instruction: *nat.* (measures 57-60).

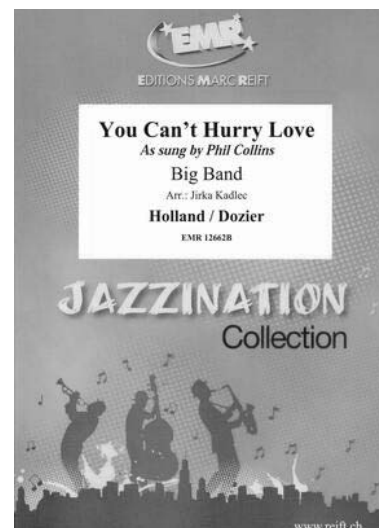
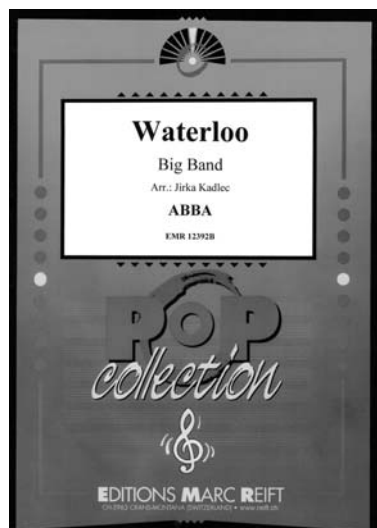
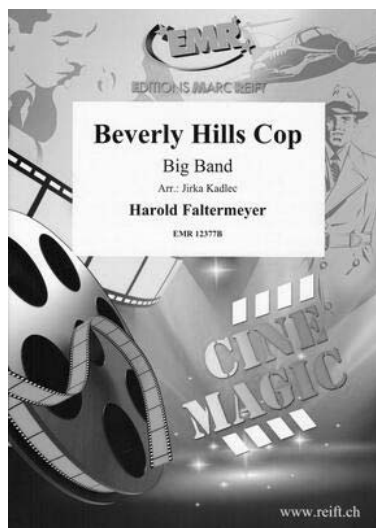
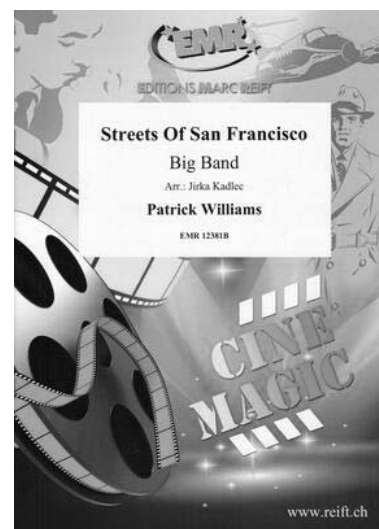
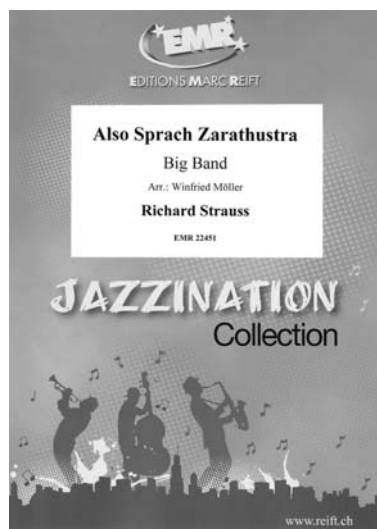
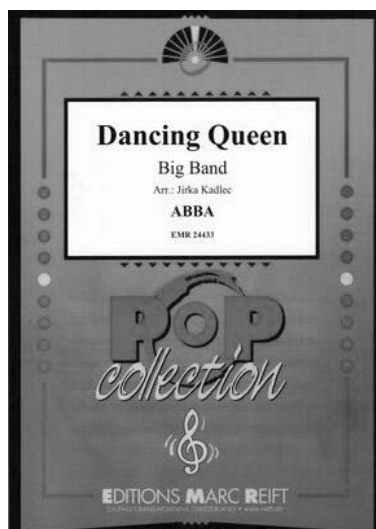
Drum notation includes double bar lines with a '2' above them, indicating a double measure rest.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Ctn.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 T.D.
 Dr.

C F/C G(omit)/C Am G F C/G G Am G F G C G C

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments. The woodwind section includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, and Euphonium/Baritone. The brass section includes Trumpets 1 through 4, Trombones 1 through 4, and Euphonium/Baritone. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The percussion section includes Tambourine, Tom-Toms, and Drums. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks, slurs, and phrasing slurs. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The score is a full orchestral arrangement, and it is a high-quality musical score that is suitable for professional use.

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