

Dance Above The Rainbow

4 Saxophones

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Ronan Padraig Hardiman

EMR 89326

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tenor Drum / Bongos (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Dance Above The Rainbow

Ronan Padraig Hardiman

Arr.: Jirka Kadlec

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Baritone Saxophone

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tenor Drum / Bongos (optional)

Drums (optional)

Tempo: ♩ = 120

Rehearsal Mark: A

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

Chords: Eb, Ab, Eb, Bb, Eb, Ab, Bb, Eb, Eb, Ab, Eb

Dynamic: *mf*



1.
2.
3.
4.

Pno./ Gtr.

Str. B./ B. Gtr.

T.D.

Dr.

Rehearsal Mark: B

Measures: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Chords: Bb, Eb, Ab, Bb, Eb, Eb, Ab/Eb, Eb

Dynamic: *mf*, *ff*, *f*

EMR 89326

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40

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42

43

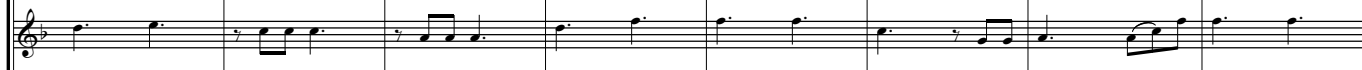
44

45

46

1. 

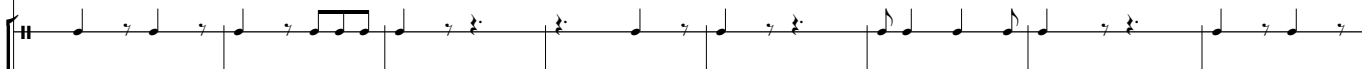
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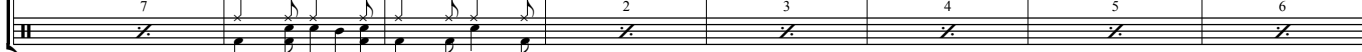
3. 

4. 

Pno./ Gtr. 

Str.B./ B.Gtr. 

T.D. 

Dr. 

=

47

48

D

49

50

51

52

53

54

55

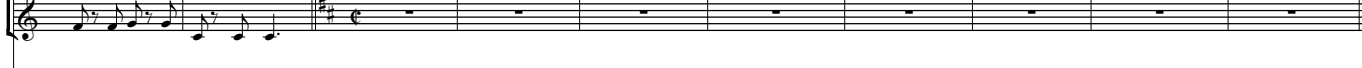
56

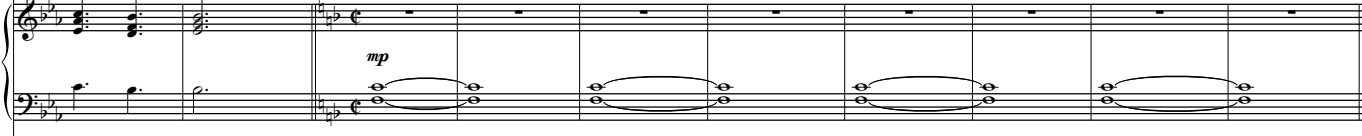
♩ = 120

1. 

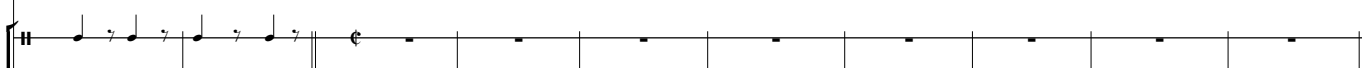
2. 

3. 

4. 

Pno./ Gtr. 

Str.B./ B.Gtr. 

T.D. 

Dr. 

E

57

58

59

60

61

62

63

64

F

65

66

1. *mf*

2. *mp*

3. *mp*

4. *mp*

Pno./ Gtr. *mp*

Str.B./ B.Gtr. *mf*

T.D. *mf*

Dr. *mp*

F B $\flat$ /F C(omits)/F F B $\flat$ /F C(omits)/F *mf* Dm C



67

68

69

70

71

72

73

74

75

76

1.

2. *mf*

3. *f*

4.

Pno./ Gtr.

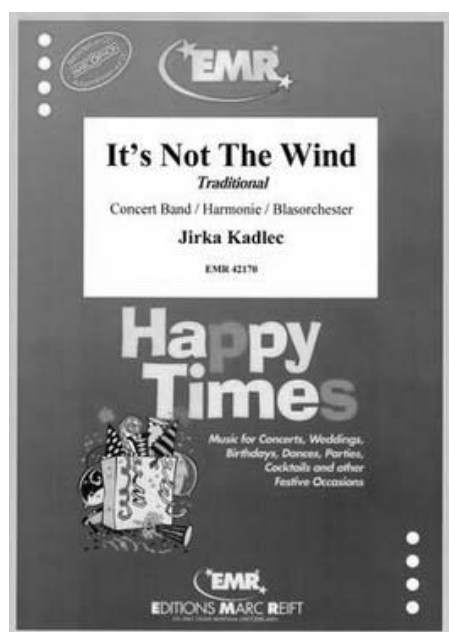
Str.B./ B.Gtr.

T.D.

Dr.

B $\flat$ F/C C Dm C B $\flat$ C F C F Dm C B $\flat$ F/C

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