

Formula One Theme

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jirka Kadlec

Brian Tyler

EMR 42926

1	Score	2	1 st Trombone 
8	Flute	2	2 nd Trombone 
1	Oboe <i>(optional)</i>	1	3 rd Trombone 
1	Bassoon <i>(optional)</i>	1	4 th Trombone 
1	E $\flat$ Clarinet <i>(optional)</i>	2	Baritone 
5	1 st B $\flat$ Clarinet	2	E $\flat$ Bass 
4	2 nd B $\flat$ Clarinet	2	B $\flat$ Bass 
4	3 rd B $\flat$ Clarinet	1	Tuba 
1	B $\flat$ Bass Clarinet <i>(optional)</i>	1	Piano / Keyboard <i>(optional)</i>
1	B $\flat$ Soprano Saxophone <i>(optional)</i>	1	Electric Guitar <i>(optional)</i>
2	1 st E $\flat$ Alto Saxophone	1	Bass Guitar <i>(optional)</i>
1	2 nd E $\flat$ Alto Saxophone	1	Tambourine
2	1 st B $\flat$ Tenor Saxophone	1	Percussion (Congas / Egg Shaker)
1	2 nd B $\flat$ Tenor Saxophone	1	Drums
1	E $\flat$ Baritone Saxophone <i>(optional)</i>		
1	E $\flat$ Trumpet / Cornet <i>(optional)</i>		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	4 th B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone 
1	2 nd B $\flat$ Trombone 
1	3 rd B $\flat$ Trombone 
1	4 th B $\flat$ Trombone 
1	B $\flat$ Baritone 
1	E $\flat$ Tuba 
1	B $\flat$ Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Formula One Theme

Brian Tyler
Arr.: Jirka Kadlec

♩ = 104

1 2 3 4 5

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard (optional)

Electric Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine

Percussion / Congas / Egg Shaker

Drums

EMR 42926

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Tpt./Cnt.4
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Bar.
 Tba.
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Musical score for measures 6 through 10. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone), brass (Trumpets/Cornets 1-4, Horns 1-2, Trombones 1-4, Baritone, Tuba), strings (Piano/Keyboard, Electric Guitar, String Bass/Double Bass), and percussion (Tambourine, Conga, Drums). The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte) and *ad lib.* (ad libitum). The percussion section includes specific rhythmic patterns and counts (2, 3, 4) for the Tambourine, Conga, and Drums.

11

12

13

14

15

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

This page contains the musical score for measures 16 through 20 of a piece. The score is written for a large orchestra and a percussion ensemble. The instruments are listed on the left side of the page, and the measures are numbered at the top. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (accents, staccato). The percussion section includes Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet 1 (Tpt./Cnt.1), Trumpet 2 (Tpt./Cnt.2), Trumpet 3 (Tpt./Cnt.3), Trumpet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), and Tuba (Tba.). The string section includes Piano/Kb. (Pno./Kbd.), Electric Guitar (E.Gtr.), and String Bass (Str.B./B.Gtr.). The percussion section includes Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.). The score is divided into measures 16, 17, 18, 19, and 20. Measure 16 is the first measure on this page. Measure 17 is the second measure. Measure 18 is the third measure. Measure 19 is the fourth measure. Measure 20 is the fifth measure. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (accents, staccato). The percussion section includes Tambourine (Tamb.), Conga (Cong.), and Drums (Dr.).

GP

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd.

E.Gtr.

Str.B./B.Gtr.

Tamb.

Cong.

Dr.

9

10

11

12

EMR 42926

www.reift.ch

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./

E.Gtr.

Str.B./B.Gtr.

Tamb.

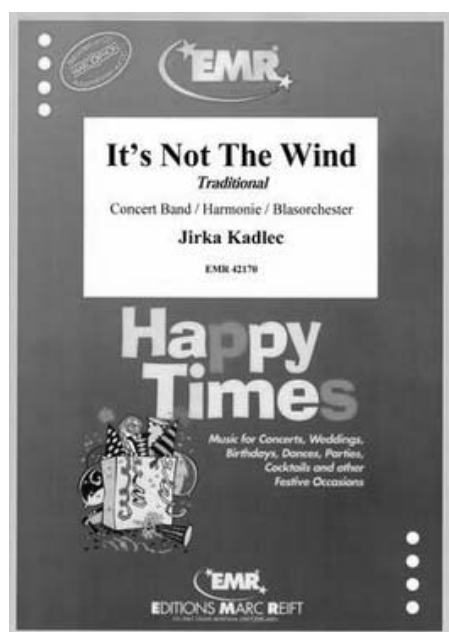
Cong.

Dr.

mp

mf

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !