

Formula One Theme

Big Band

Arr.: Jirka Kadlec

Brian Tyler

EMR 81864

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E ^b Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B ^b Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B ^b Trumpet | 1 | Percussion (Congas / Egg Shaker) (<i>optional</i>) |
| 1 | 4 th B ^b Trumpet | 1 | Drums |

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$\text{♩} = 104$

1 2 3 4

1st E♭ Alto Saxophone *mp* *mf*

2nd E♭ Alto Saxophone *mp* *mf*

1st B♭ Tenor Saxophone *mp* *mf*

2nd B♭ Tenor Saxophone *mp* *mf*

E♭ Baritone Saxophone *f* *f*

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

3rd B♭ Trumpet *f*

4th B♭ Trumpet *f*

1st Trombone *ff* solo

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Piano / Keyboard *f*

Electric Guitar *mp* *mf*

5 Strings Bass Guitar *f* *f*

Tambourine (optional) *f*

Percussion / Congas / Egg Shaker (optional) *f* Cong.

Drums *f*

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Musical score for a jazz ensemble, measures 4 through 10. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano/Keyboard, Electric Guitar, String Bass/Double Bass, Tambourine, Conga, and Drums. The key signature is B-flat major (two flats). Measure 4 is the start of a new section marked 'A'. Dynamics include forte (f) and tutti. The percussion section features a complex rhythmic pattern with triplets and a 2/4 time signature change at the end of measure 10.

Score for measures 11 through 15, featuring a jazz ensemble. The instruments and their parts are:

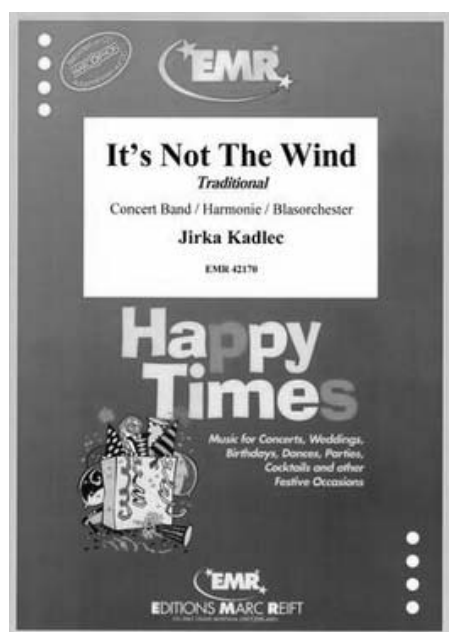
- A.Sax.1**: Rapid sixteenth-note runs in measures 11-14, followed by a melodic phrase in measure 15.
- A.Sax.2**: Sustained notes and a melodic phrase in measure 15.
- T.Sax.1**: Sustained notes and a melodic phrase in measure 15.
- T.Sax.2**: Sustained notes and a melodic phrase in measure 15.
- B.Sax.**: Sustained notes and a melodic phrase in measure 15.
- Tpt.1**: Sustained notes and a melodic phrase in measure 15.
- Tpt.2**: Sustained notes and a melodic phrase in measure 15.
- Tpt.3**: Sustained notes and a melodic phrase in measure 15.
- Tpt.4**: Sustained notes and a melodic phrase in measure 15.
- Tbn.1**: Sustained notes and a melodic phrase in measure 15.
- Tbn.2**: Sustained notes and a melodic phrase in measure 15.
- Tbn.3**: Sustained notes and a melodic phrase in measure 15.
- Tbn.4**: Sustained notes and a melodic phrase in measure 15.
- Pno./Kbd.**: Sustained notes and a melodic phrase in measure 15.
- E.Gtr.**: Sustained notes and a melodic phrase in measure 15.
- Str.B./B.Gtr.**: Sustained notes and a melodic phrase in measure 15.
- Tamb.**: Sustained notes and a melodic phrase in measure 15.
- Cong.**: Sustained notes and a melodic phrase in measure 15.
- Dr.**: Sustained notes and a melodic phrase in measure 15.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*).

1

A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f*
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt.1
 Tpt.2 *mf* *f*
 Tpt.3 *mf* *f*
 Tpt.4 *mf* *f*
 Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 Tbn.3 *mf* *f*
 Tbn.4 *mf* *f*
 Pno./Kbd. *mf* *f*
 E.Gtr. *mf* *f*
 Str.B./B.Gtr. *mf* *f*
 Tamb. *mf* *f*
 Cong. *mf* *f*
 Dr. *mf* *f*

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