

Porgy and Bess

Overture

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

George Gershwin

EMR 85633

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B $\flat$ TRUMPET
or CORNET

Porgy and Bess

Overture

George Gershwin

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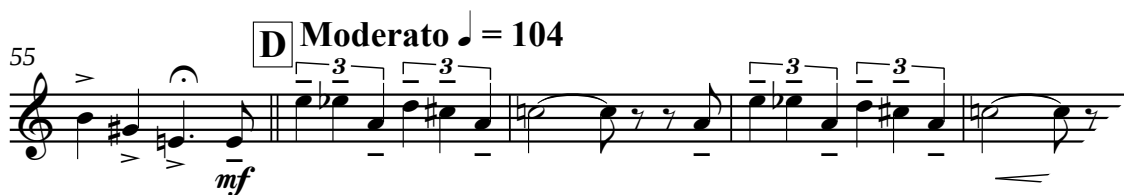
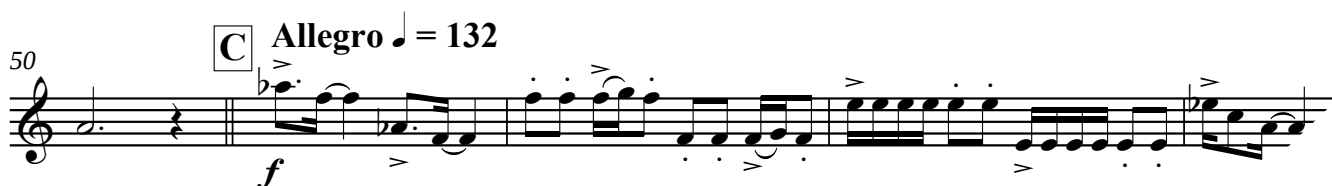
Allegro

$\text{♩} = 132$

rall.

cup mute

A Moderato $\text{♩} = 80$



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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

B♭ Trumpet
or Cornet

Piano

ff

5

dim.

10

rall.

cup mute

A Moderato ♩ = 80

mf espr.

p

15

mf

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Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 21 includes a piano (*p*) dynamic marking in the bass staff. Measures 22-24 continue the melodic and harmonic development.

Measures 25-29 of the musical score. Measure 25 begins with a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. Measure 26 features a piano (*p*) dynamic in the treble staff. Measure 27 includes an *open* marking above the treble staff. Measures 28-29 continue the melodic and harmonic development.

Measures 30-34 of the musical score. Measure 30 includes a *rit.* (ritardando) marking above the treble staff. Measure 31 features a tempo change to **B Moderato** with a tempo marking of $\text{♩} = 104$. Measure 32 includes an *open* marking above the treble staff and a mezzo-forte (*mf*) dynamic in the bass staff. Measure 33 features a piano (*p*) dynamic in the treble staff. Measure 34 includes a mezzo-forte (*mf*) dynamic in the bass staff. Measures 30-34 continue the melodic and harmonic development.

Measures 35-39 of the musical score. Measures 35-39 continue the melodic and harmonic development, featuring a consistent rhythmic pattern in the treble staff and a piano accompaniment in the grand staff.

Measures 40-44 of the musical score. Measures 40-44 continue the melodic and harmonic development, featuring a consistent rhythmic pattern in the treble staff and a piano accompaniment in the grand staff.

45

51

C Allegro ♩ = 132

56

D Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** ♩ = 126

Measures 71-78 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 126 beats per minute. The dynamics are marked *mf* (mezzo-forte). The right hand features a melodic line with a trill in measure 75. The left hand provides a steady accompaniment of eighth notes.

79

Measures 79-86. The right hand continues the melodic line with a trill in measure 81. The left hand maintains the eighth-note accompaniment.

87

Measures 87-94. The right hand features a melodic line with a trill in measure 89. The left hand continues the eighth-note accompaniment.

95

Measures 95-102. The right hand features a melodic line with a trill in measure 97. The left hand continues the eighth-note accompaniment.

103

F

Measures 103-110. The right hand features a melodic line with a trill in measure 105. The left hand continues the eighth-note accompaniment.

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