

Porgy and Bess

Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

George Gershwin

EMR 85634

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TROMBONE

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Allegro

$\text{♩} = 132$
10

rall.

1

cup mute

Moderato $\text{♩} = 80$



16



22



31

rit.

B Moderato $\text{♩} = 104$
1 open



38



44



50

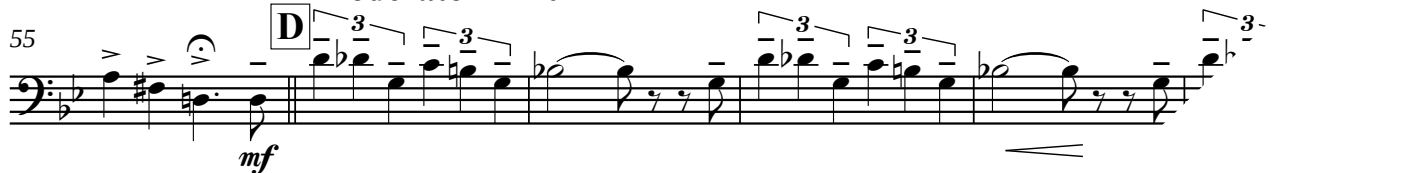
C Allegro $\text{♩} = 132$



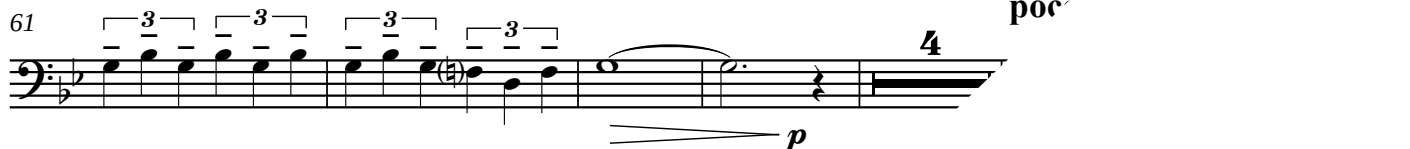
Moderato $\text{♩} = 104$

55

D



61



EMR 85634

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Trombone

Piano

5

10

rall.

cup mute

A Moderato ♩ = 80

mf espr.

15

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20

Measures 20-24 of the musical score. The piece is in a key with three flats (B-flat major or D-flat minor). The tempo is Moderato. The score features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line.

25

Measures 25-29 of the musical score. The tempo is Moderato. The score features a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line. The word "open" is written above the right hand in measure 27.

30

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. The tempo is Moderato. The score features a piano (p) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line. The word "open" is written above the right hand in measure 32.

35

Measures 35-39 of the musical score. The tempo is Moderato. The score features a mezzo-forte (mf) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line.

40

Measures 40-44 of the musical score. The tempo is Moderato. The score features a mezzo-forte (mf) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line. The word "open" is written above the right hand in measure 42.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

6 **E** **Giocos** ♩ = 126

71 *mf*

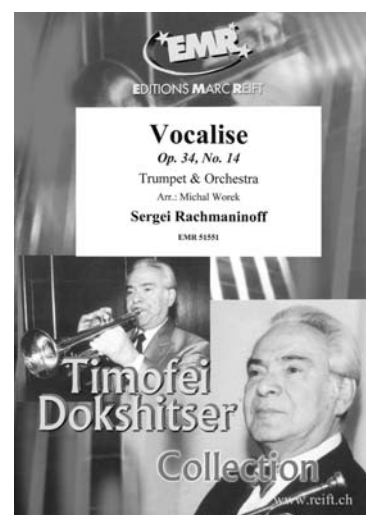
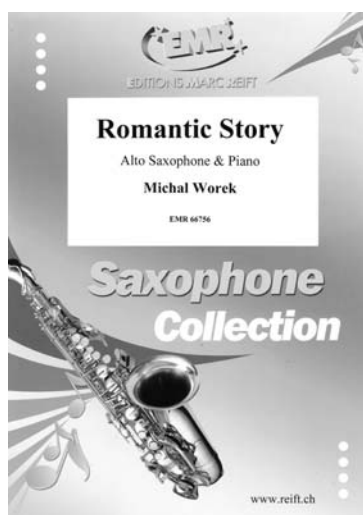
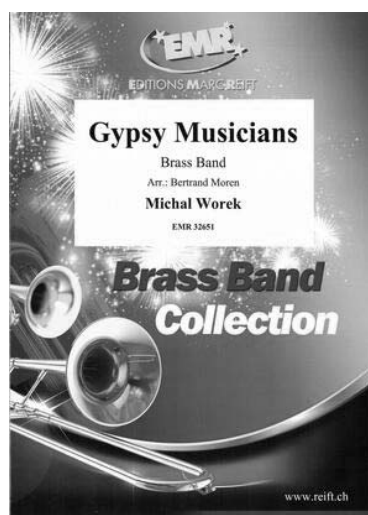
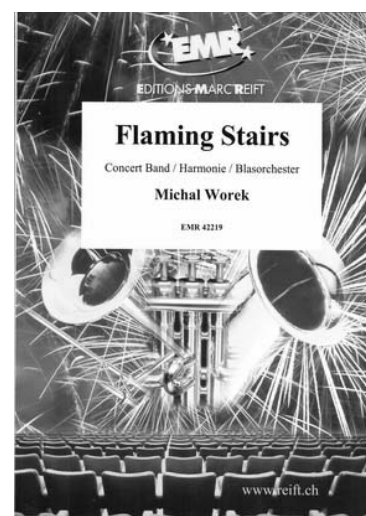
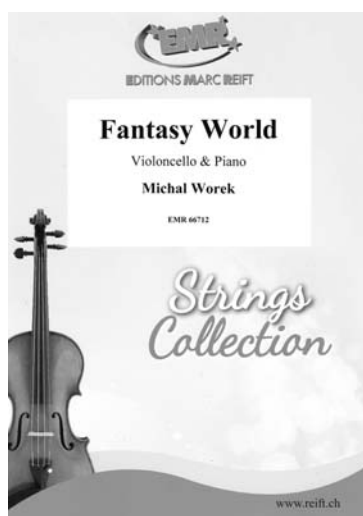
79

87 *f*

95

103 **F** *mf*

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