

Porgy and Bess

Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

George Gershwin

EMR 85635

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B $\flat$ EUPHONIUM

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Overture

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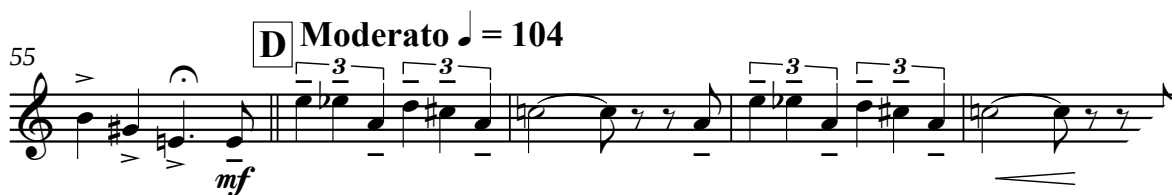
Allegro

$\text{♩} = 132$

rall.

A Moderato $\text{♩} = 80$

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

B♭ Euphonium

Piano

ff

5

dim.

10

rall.

A Moderato ♩ = 80

mf espr.

p

15

mf

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Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A piano (*p*) dynamic marking is present in measure 21. The music continues with various melodic and harmonic developments through measure 24.

Measures 25-29 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 25 begins with a forte (*f*) dynamic marking. The music features a mix of melodic lines and block chords, with some triplets indicated in the piano part. The system concludes with measure 29.

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two flats (B-flat, E-flat) at measure 30. A tempo change to Moderato (♩ = 104) is indicated. A *rit.* (ritardando) marking is present at the start of measure 30. A mezzo-forte (*mf*) dynamic marking is present in measure 31. The music includes triplets and various harmonic textures. The system concludes with measure 34.

Measures 35-39 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music continues with a mix of melodic and harmonic elements, including triplets in the piano part. The system concludes with measure 39.

Measures 40-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a mix of melodic and harmonic elements, including triplets in the piano part. The system concludes with measure 44.

45

51

C Allegro ♩ = 132

56

D Moderato ♩ = 104

61

66

poco rit.

6 E **Giocos** ♩ = 126

71

79

87

95

103 F

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