

Porgy and Bess

Overture

Piccolo & Piano

Arr.: Michal Worek

George Gershwin

EMR 85638

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PICCOLO

Porgy and Bess

Overture

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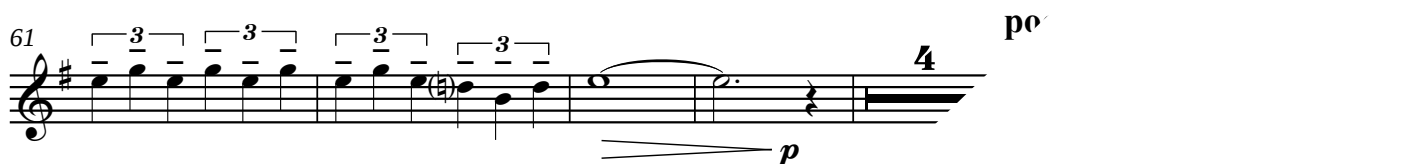
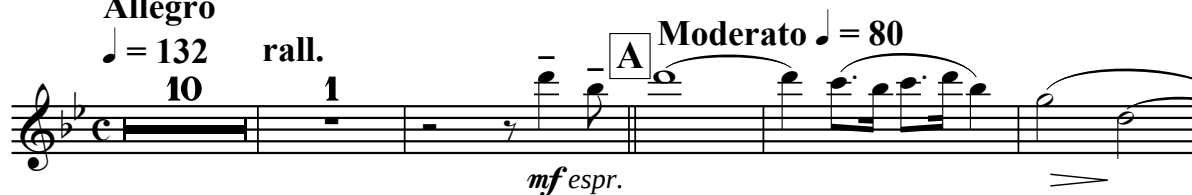
Allegro

$\text{♩} = 132$

rall.

Moderato $\text{♩} = 80$

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Piccolo

Piano

ff

5

dim.

10

rall.

A Moderato ♩ = 80

mf espr.

p

15

mf

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20

25

30 *rit.* **B** Moderato ♩ = 104 *mf*

35

40

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45

C Allegro ♩ = 132

51

D Moderato ♩ = 104

56

61

66

poco rit.

71 **E** **Giacoso** ♩ = 126

Measures 71-78 of the piece. The right hand features a melodic line with a trill in measure 75. The left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *f*. The key signature is one sharp (F#) and the time signature is 2/4.

79

Measures 79-86. The right hand continues the melodic line with a trill in measure 81. The left hand accompaniment remains consistent. Dynamics include *mf* and *f*.

87

Measures 87-94. The right hand features a melodic line with a trill in measure 89. The left hand accompaniment changes to a more active pattern. Dynamics include *f* and *mf*.

95

Measures 95-102. The right hand features a melodic line with a trill in measure 97. The left hand accompaniment continues. Dynamics include *f* and *mf*.

103

F

Measures 103-110. The right hand features a melodic line with a trill in measure 105. The left hand accompaniment continues. Dynamics include *mf* and *f*.

Collection Michal Worek



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