

Porgy and Bess

Overture

Bassoon & Piano

Arr.: Michal Worek

George Gershwin

EMR 85640

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BASSOON

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Overture

George Gershwin

Arr.: Michal Worek

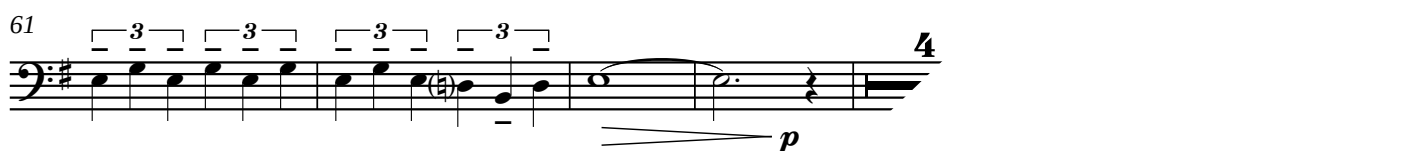
Allegro

$\text{♩} = 132$

rall.

A Moderato $\text{♩} = 80$

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Porgy and Bess

Overture

George Gershwin

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Allegro ♩ = 132

Bassoon

Piano

ff

5

dim.

10

rall.

A Moderato ♩ = 80

mf espr.

p

15

mf

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Measures 20-24 of the musical score. The piece is in B-flat major (two flats). Measure 20 features a bass line with eighth notes and a piano line with chords. Measure 21 has a piano dynamic marking. Measures 22-24 continue the piano accompaniment with various chordal textures.

Measures 25-29 of the musical score. Measure 25 has a forte (f) dynamic marking. Measures 26-29 show a transition in the piano part, with measure 29 featuring a key signature change to C major (no sharps or flats).

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. Measure 30 is marked 'rit.' (ritardando). Measure 31 is the start of section 'B' in C major, marked 'Moderato' with a tempo of 104 beats per minute. The piano part features a triplet of eighth notes in measure 31. Measure 32 has a mezzo-forte (mf) dynamic marking. Measures 33-34 continue the piano accompaniment.

Measures 35-39 of the musical score. Measures 35-39 continue the piano accompaniment in C major, featuring various chordal textures and rhythmic patterns.

Measures 40-44 of the musical score. Measures 40-44 continue the piano accompaniment in C major, featuring various chordal textures and rhythmic patterns.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** ♩ = 126

71 **E** **Giocos** ♩ = 126

mf

mf

79

79

mf

87

87

f

f

95

95

103

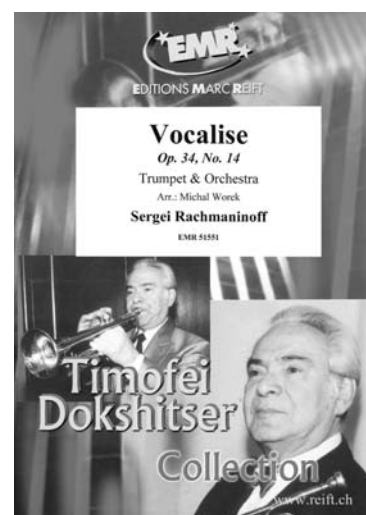
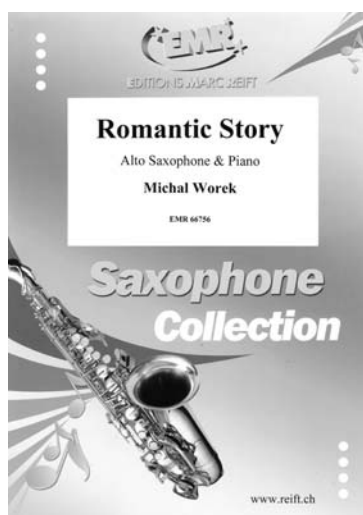
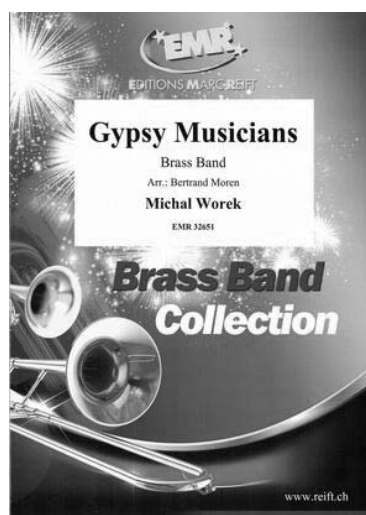
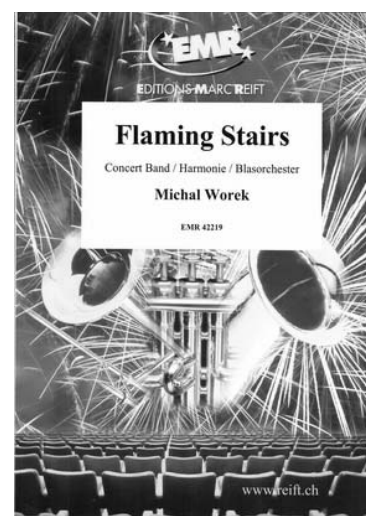
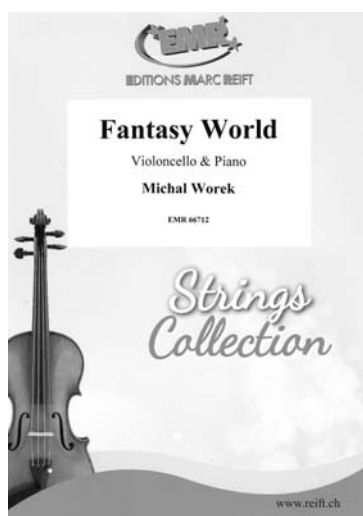
F

103 **F**

mf

mf

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