

Porgy and Bess

Overture

Violoncello & Piano

Arr.: Michal Worek

George Gershwin

EMR 85641

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VIOLONCELLO

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Overture

George Gershwin

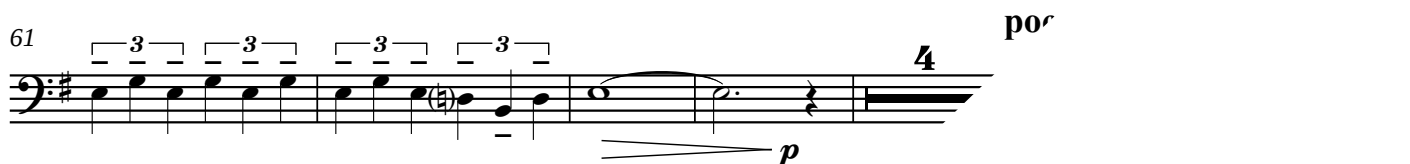
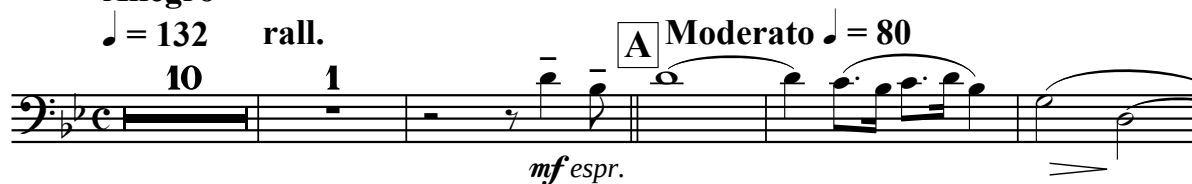
Arr.: Michal Worek

Allegro

$\text{♩} = 132$ rall.

A Moderato $\text{♩} = 80$

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Violoncello

Piano

5

rall.

A Moderato ♩ = 80

10

15

Measures 20-24 of the musical score. The piece is in B-flat major (two flats). Measure 20 features a bass line with eighth notes and a piano accompaniment with chords. Measure 21 has a piano (*p*) dynamic marking. Measures 22-24 continue the piano accompaniment with various chordal textures.

Measures 25-29 of the musical score. Measure 25 has a forte (*f*) dynamic marking. Measures 26-29 show a more complex piano accompaniment with triplets and various chordal structures.

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. Measure 30 is marked *rit.* (ritardando). Measure 31 is the start of section **B**, marked **Moderato** with a tempo of ♩ = 104. Measure 32 has a mezzo-forte (*mf*) dynamic marking. Measures 33-34 continue the *mf* section with a piano accompaniment featuring triplets.

Measures 35-39 of the musical score. Measures 35-39 continue the *mf* section with a piano accompaniment featuring triplets and various chordal textures.

Measures 40-44 of the musical score. Measures 40-44 continue the *mf* section with a piano accompaniment featuring triplets and various chordal textures.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** $\text{♩} = 126$

71 **E** **Giocos** $\text{♩} = 126$

mf

mf

79

mf

87

f

f

95

103

F

mf

mf

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