

Porgy and Bess

Overture

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 85642

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CONTRABASS

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 132$ rall.

A Moderato $\text{♩} = 80$

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10 1

mf espr.

16

22

f

2

31 rit. **B** Moderato $\text{♩} = 104$

1

mf

38

44

50 **C** Allegro $\text{♩} = 132$

f

55 **D** Moderato $\text{♩} = 104$

mf *f*

61

poco *r*

4

p

EMR 85642

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Contrabass

Piano

5

rall.

A Moderato ♩ = 80

10

15

Musical score for measures 20-24. The score is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line. Dynamics include *p* (piano) at measure 22.

Musical score for measures 25-29. The score is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line. Dynamics include *f* (forte) at measures 25 and 26.

rit.

B Moderato ♩ = 104

Musical score for measures 30-34. The score is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line. Dynamics include *p* (piano) at measure 30 and *mf* (mezzo-forte) at measure 31.

Musical score for measures 35-39. The score is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line. Dynamics include *mf* (mezzo-forte) at measure 35.

Musical score for measures 40-44. The score is in 3/4 time, key of B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin part has a melodic line. Dynamics include *mf* (mezzo-forte) at measure 40.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocoso** ♩ = 126

71 **E** **Giocoso** ♩ = 126

mf

79

79

87

87

f

95

95

103

F

103 **F**

mf

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