

Porgy and Bess

Overture

Clarinet & Piano

Arr.: Michal Worek

George Gershwin

EMR 85643

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B $\flat$ CLARINET

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 132 rall.

Moderato ♩ = 80

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is illegal!**

mf espr.

16

22

2

31

rit.

B Moderato ♩ = 104

mf

38

44

Allegro ♩ = 132

50

 f

Moderato ♩ = 104

55

 $\overline{mf}$

61

рост

4

 $-p$

EMR 85643

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

B♭ Clarinet

Piano

5

10

rall.

A Moderato ♩ = 80

15

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20

25

30 *rit.* **B** Moderato ♩ = 104

35

40

p

f

mf

p

mf

mf

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

71 **E** **Giocos** ♩ = 126

Measures 71-78 of the piece. The right hand features a melodic line with a trill in measure 75. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

79

Measures 79-86. The right hand continues the melodic line with a trill in measure 83. The left hand accompaniment remains consistent. The dynamic is marked *mf*.

87

Measures 87-94. The right hand has a melodic line with a trill in measure 91. The left hand accompaniment changes to a more active eighth-note pattern. The dynamic is marked *f*.

95

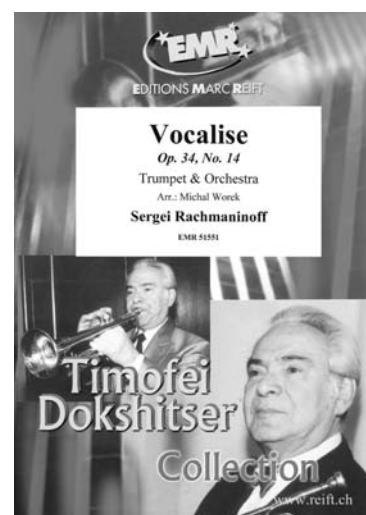
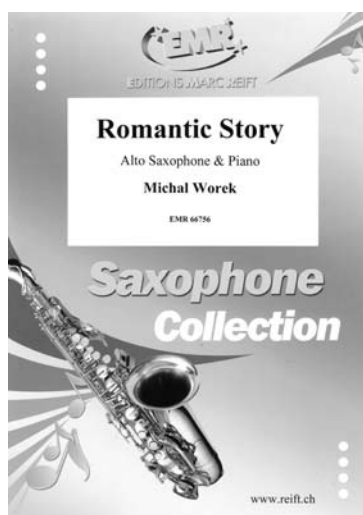
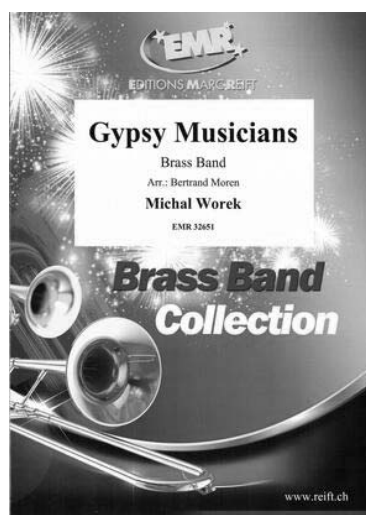
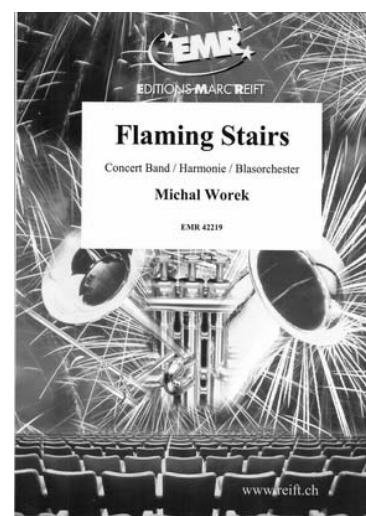
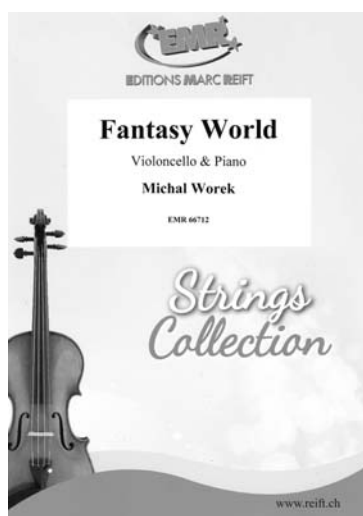
Measures 95-102. The right hand features a melodic line with a trill in measure 99. The left hand accompaniment continues with eighth notes. The dynamic is marked *f*.

103

F

Measures 103-109. The right hand has a melodic line with a trill in measure 105. The left hand accompaniment changes to a more active eighth-note pattern. The dynamic is marked *mf*.

Collection Michal Worek



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