

Porgy and Bess

Overture

Soprano Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 85645

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B $\flat$ SOPRANO
SAXOPHONE

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 132$

rall.

Moderato $\text{♩} = 80$

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10 1

mf espr.

A

16

22

f

2

31

rit.

B Moderato $\text{♩} = 104$

1

mf

38

44

50

C Allegro $\text{♩} = 132$

f

55

D Moderato $\text{♩} = 104$

mf

61

4

p

EMR 85645

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Soprano Saxophone

Piano

5

rall.

10

A Moderato ♩ = 80

mf espr.

p

15

mf

EMR 85645

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20

p

25

f

30

rit. **B** Moderato ♩ = 104

p *mf*

35

mf

40

mf

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** ♩ = 126

Measures 71-78 of the piece. The right hand features a melodic line with a trill in measure 75. The left hand provides a steady accompaniment of eighth notes. The tempo is marked as 126 beats per minute.

79

Measures 79-86. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment.

87

Measures 87-94. The right hand has a more active melodic line. The left hand's accompaniment changes to a more complex pattern of eighth and sixteenth notes.

95

Measures 95-102. The right hand features a series of eighth-note runs. The left hand continues with a rhythmic accompaniment.

103

F

Measures 103-110. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment.

Collection Michal Worek



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