

Porgy and Bess

Overture

Tenor Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 85646

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B $\flat$ TENOR
SAXOPHONE

Porgy and Bess

Overture

George Gershwin

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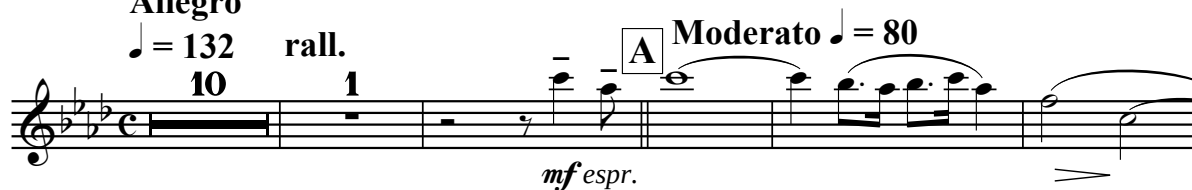

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Allegro

$\text{♩} = 132$

rall.

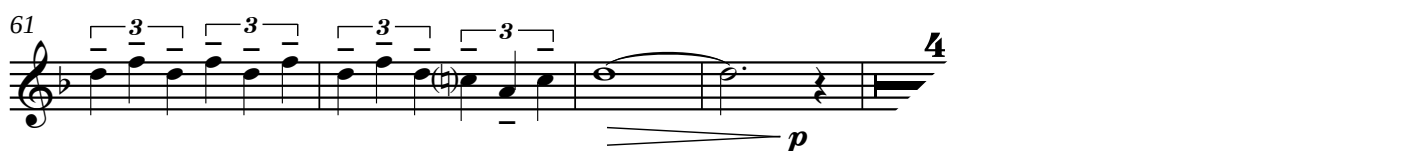
A Moderato $\text{♩} = 80$



C Allegro $\text{♩} = 132$



D Moderato $\text{♩} = 104$



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Porgy and Bess

Overture

George Gershwin

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Allegro ♩ = 132

Tenor Saxophone

Piano

5

10

rall.

A Moderato ♩ = 80

15

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20

p

25

f

30

rit. **B** Moderato ♩ = 104

p *mf*

35

mf

40

mf

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** ♩ = 126

Measures 71-78 of the piece. The right hand features a melodic line with a trill in measure 75. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

79

Measures 79-86. The right hand continues the melodic line with a trill in measure 82. The left hand accompaniment remains consistent. The dynamic is marked *mf*.

87

Measures 87-94. The right hand has a melodic line with a trill in measure 90. The left hand accompaniment changes to a more active eighth-note pattern. The dynamic is marked *f*.

95

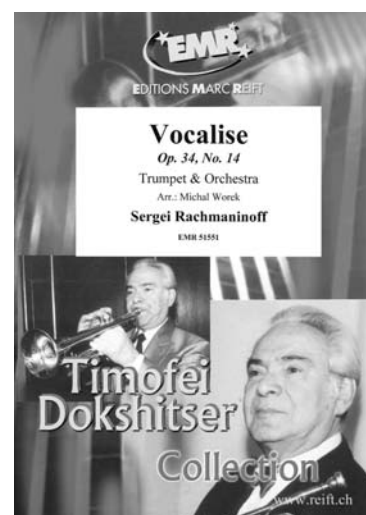
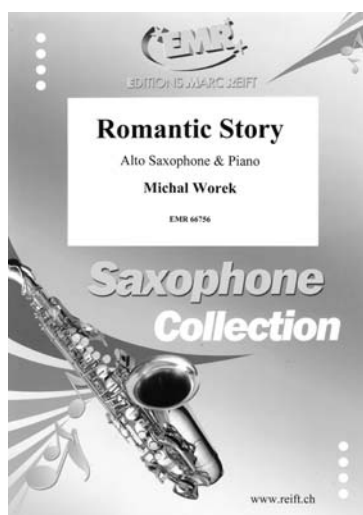
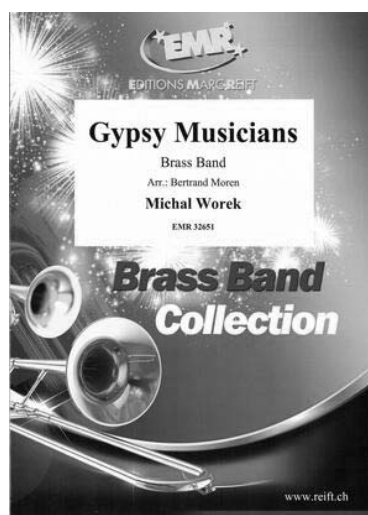
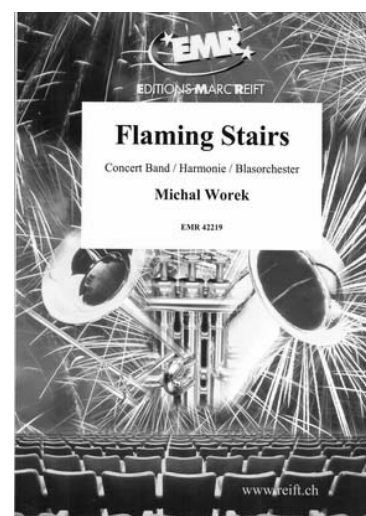
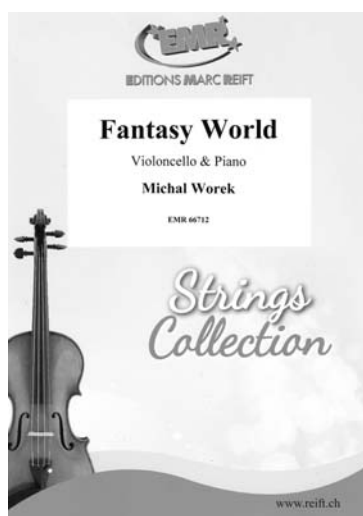
Measures 95-102. The right hand features a melodic line with a trill in measure 98. The left hand accompaniment continues with eighth notes. The dynamic is marked *f*.

103

F

Measures 103-110. The right hand has a melodic line with a trill in measure 105. The left hand accompaniment changes to a more active eighth-note pattern. The dynamic is marked *mf*.

Collection Michal Worek



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