

Porgy and Bess

Overture

Baritone Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 85647

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**E♭ BARITONE
SAXOPHONE**

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 132

rall.

A Moderato ♩ = 80


Photocopying
is illegal!



EMR 85647

www.reift.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Baritone Saxophone

Piano

5

10

rall.

A Moderato ♩ = 80

15

EMR 85647

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 20-24 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in measure 22.

Measures 25-29 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 25. A triplet of eighth notes is marked in measure 27.

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present in measure 30. A mezzo-forte (*mf*) dynamic marking is present in measure 32. A triplet of eighth notes is marked in measure 34.

Measures 35-39 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Triplet markings are present in measures 35, 36, 37, 38, and 39.

Measures 40-44 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Triplet markings are present in measures 40, 41, 42, 43, and 44.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** ♩ = 126

Measures 71-78. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 126 beats per minute. The music is in a 2-part setting. The upper staff (treble clef) begins with a melody in measure 71, marked *mf*. It features a series of eighth and sixteenth notes, followed by a trill in measure 75. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes, also marked *mf*. The key signature changes to two flats (B-flat and E-flat) in measure 79.

79

Measures 79-86. The key signature is two flats (B-flat and E-flat). The upper staff continues the melody from measure 79, marked *mf*. It includes a trill in measure 81. The lower staff continues the accompaniment, marked *mf*. The key signature changes to one flat (B-flat) in measure 87.

87

Measures 87-94. The key signature is one flat (B-flat). The upper staff begins with a melody in measure 87, marked *f*. It features a series of eighth and sixteenth notes, followed by a trill in measure 91. The lower staff provides a harmonic accompaniment with chords and single notes, marked *f*. The key signature changes to two flats (B-flat and E-flat) in measure 95.

95

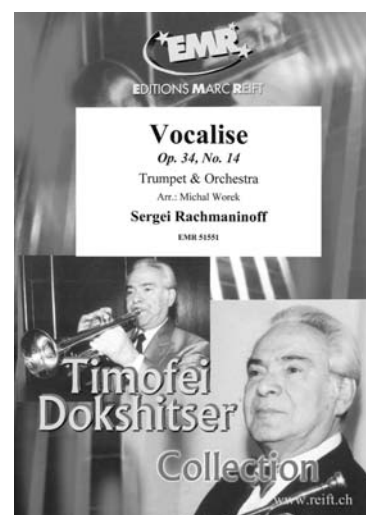
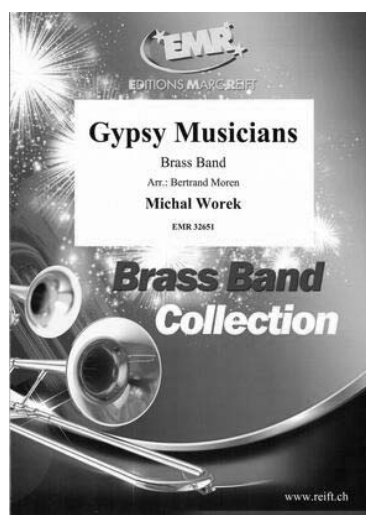
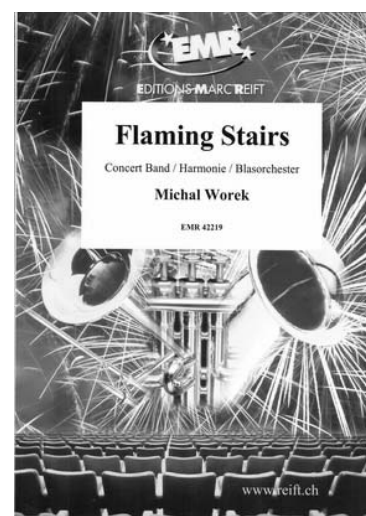
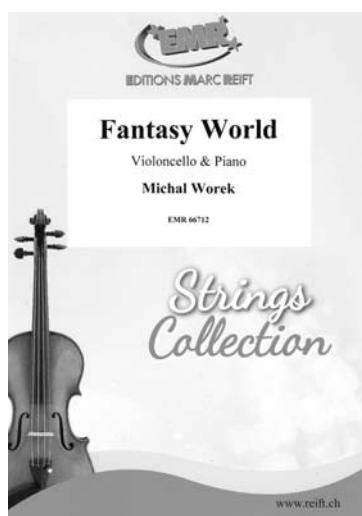
Measures 95-102. The key signature is two flats (B-flat and E-flat). The upper staff continues the melody from measure 95, marked *f*. It includes a trill in measure 99. The lower staff continues the accompaniment, marked *f*. The key signature changes to one flat (B-flat) in measure 103.

103

F

Measures 103-110. The key signature is one flat (B-flat). The upper staff begins with a melody in measure 103, marked *mf*. It features a series of eighth and sixteenth notes, followed by a trill in measure 107. The lower staff provides a harmonic accompaniment with chords and single notes, marked *mf*. The key signature changes to two flats (B-flat and E-flat) in measure 111.

Collection Michal Worek



All compositions and arrangements by Michal Worek

Alle Kompositionen und Arrangements von Michal Worek

Toutes les compositions et arrangements de Michal Worek

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !