

Porgy and Bess

Overture

F Horn & Piano

Arr.: Michal Worek

George Gershwin

EMR 85648

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F HORN

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Allegro

$\text{♩} = 132$

rall.

mute

A Moderato $\text{♩} = 80$



EMR 85648

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

F Horn

Piano

ff

5

dim.

10

rall.

mute

A Moderato ♩ = 80

mf espr.

p

15

mf

3

3

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20

Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 21 includes a piano (*p*) dynamic marking in the grand staff. Measures 22-24 continue the melodic and harmonic development.

25

Measures 25-29 of the musical score. Measure 25 begins with a forte (*f*) dynamic marking in both the treble and bass staves of the grand staff. Measure 26 features a triplet of eighth notes in the treble staff. Measure 27 includes an "open" marking above the treble staff. Measures 28-29 continue the piece with sustained chords and melodic fragments.

30

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. Measure 30 starts with a "rit." (ritardando) marking. Measure 31 features a piano (*p*) dynamic marking in the grand staff. Measure 32 includes a "Moderato ♩ = 104" tempo marking in a box. Measure 33 has an "open" marking above the treble staff and a mezzo-forte (*mf*) dynamic marking in the grand staff. Measure 34 continues with a triplet of eighth notes in the treble staff.

35

Measures 35-39 of the musical score. Measures 35-39 feature a consistent rhythmic pattern in the grand staff, primarily consisting of eighth and sixteenth notes. The treble staff has a melodic line with triplet markings in measures 35, 36, 37, and 38.

40

Measures 40-44 of the musical score. Measures 40-44 continue the rhythmic and harmonic patterns established in the previous system. The grand staff features a steady accompaniment, while the treble staff has a melodic line with triplet markings in measures 40, 41, 42, and 43.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** ♩ = 126

Measures 71-78 of the piece 'Giocos'. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 126. The score features a melody in the right hand and a piano accompaniment in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic is marked *mf* (mezzo-forte).

Measures 79-86 of the piece 'Giocos'. The melody continues with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4. The piano accompaniment remains consistent. The dynamic is marked *mf*.

Measures 87-94 of the piece 'Giocos'. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment changes to a more complex pattern with sixteenth notes. The dynamic is marked *f* (forte).

Measures 95-102 of the piece 'Giocos'. The melody continues with a half note E5, followed by quarter notes D5, C5, and B-flat4, then a half note A4. The piano accompaniment remains consistent. The dynamic is marked *f*.

Measures 103-109 of the piece 'Giocos'. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment changes to a more complex pattern with sixteenth notes. The dynamic is marked *mf*.

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