

Porgy and Bess

Overture

Bass Trombone & Piano

Arr.: Michal Worek

George Gershwin

EMR 85651

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BASS
TROMBONE

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 132$

rall.

A Moderato $\text{♩} = 80$

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Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Bass Trombone

Piano

5

dim.

10

rall.

A Moderato ♩ = 80

mf espr.

p

15

mf

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Measures 20-24 of the musical score. The piece is in a key with four flats (B-flat major or D-flat minor). The tempo is marked as Moderato with a quarter note equal to 104 beats per minute. The score features a piano introduction with a *p* dynamic marking in measure 22.

25

Measures 25-29 of the musical score. The piano part features a *f* (forte) dynamic marking in measure 25. The melody in the right hand includes a triplet in measure 26.

30

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. The tempo changes to Moderato (♩ = 104) at measure 30, indicated by a box labeled 'B'. The score includes a *rit.* (ritardando) marking in measure 30 and a *mf* (mezzo-forte) dynamic marking in measure 31. The piano part has a *p* (piano) marking in measure 31.

35

Measures 35-39 of the musical score. The piano part features a *mf* (mezzo-forte) dynamic marking in measure 35. The melody in the right hand includes a triplet in measure 35.

40

Measures 40-44 of the musical score. The piano part features a *mf* (mezzo-forte) dynamic marking in measure 40. The melody in the right hand includes a triplet in measure 40.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

Measures 71-78 of the piece. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 126 beats per minute. The dynamics are marked *mf* (mezzo-forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a trill in the right hand of the piano part.

79

Measures 79-86 of the piece. The score continues with the same 2/4 time and key signature. The dynamics remain *mf*. The piano part features a trill in the right hand.

87

Measures 87-94 of the piece. The score continues with the same 2/4 time and key signature. The dynamics are marked *f* (forte). The piano part features a trill in the right hand.

95

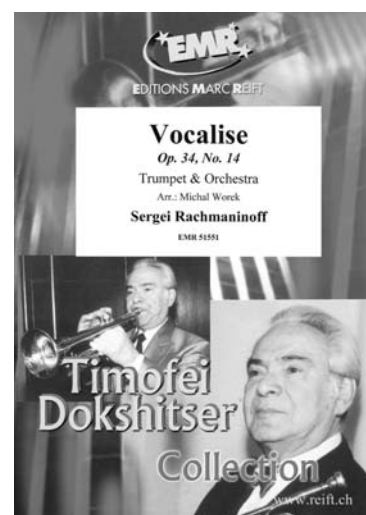
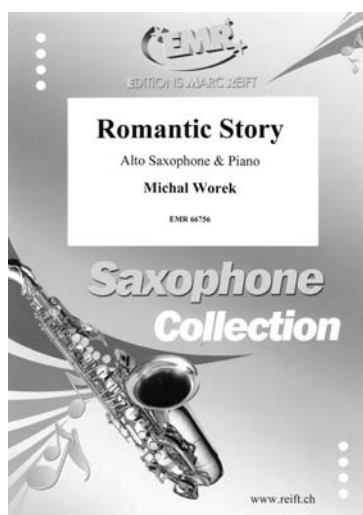
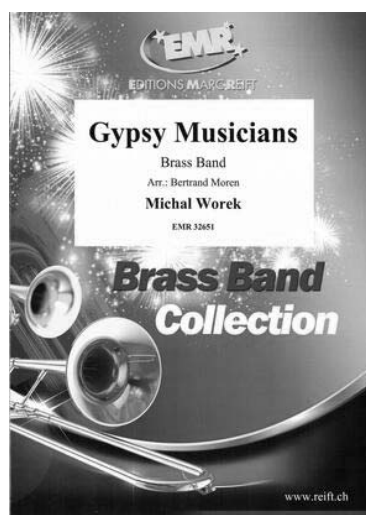
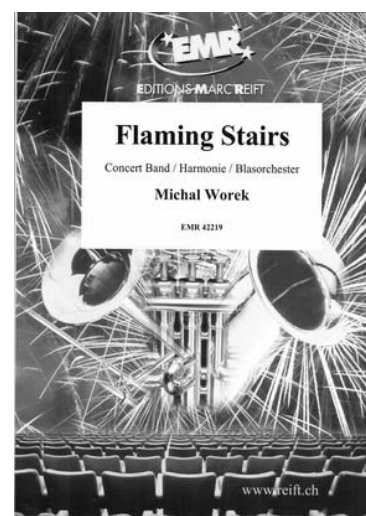
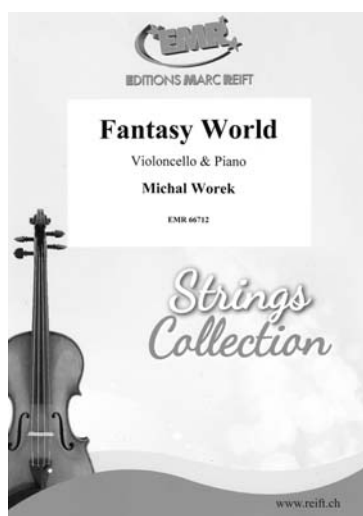
Measures 95-102 of the piece. The score continues with the same 2/4 time and key signature. The dynamics are marked *f*. The piano part features a trill in the right hand.

103

F

Measures 103-110 of the piece. The score continues with the same 2/4 time and key signature. The dynamics are marked *mf*. The piano part features a trill in the right hand.

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