

Porgy and Bess

Overture

E^b Cornet & Piano

Arr.: Michal Worek

George Gershwin

EMR 85652

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E♭ CORNET

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 132

rall.

A Moderato ♩ = 80

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Porgy and Bess

Overture

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Allegro ♩ = 132

E♭ Cornet

Piano

Measures 1-4 of the Porgy and Bess Overture. The E♭ Cornet part is mostly rests. The Piano part features a forte (ff) introduction with complex chords and a descending bass line.

5

Measures 5-9. The Piano part continues with a descending melodic line in the right hand and a more active bass line. A 'dim.' (diminuendo) marking is present.

10

rall.

A Moderato ♩ = 80

Measures 10-14. Measure 10 is marked 'rall.' (ritardando). Measure 11 starts the 'A' section, marked 'Moderato' with a tempo of 80. The Piano part features a 'mf espr.' (mezzo-forte, spirited) section with a 'p' (piano) dynamic marking.

15

Measures 15-18. The Piano part features triplet figures in both hands, marked with a '3' and a 'mf' (mezzo-forte) dynamic.

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Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 20 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 21 includes a piano (*p*) dynamic marking in the grand staff. Measures 22-24 continue the melodic and harmonic development.

Measures 25-29 of the musical score. The system consists of three staves. Measure 25 begins with a forte (*f*) dynamic marking in both the treble and bass staves of the grand staff. Measures 26-29 show complex harmonic textures with triplets and various chordal structures.

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. Measure 30 is marked with a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic. A section marker **B** is placed above the staff, followed by the tempo instruction "Moderato" and the tempo marking "♩ = 104". The system continues with measures 31-34, featuring a piano (*p*) dynamic in the grand staff and a mezzo-forte (*mf*) dynamic in the treble staff.

Measures 35-39 of the musical score. The system consists of three staves. Measures 35-39 feature a melodic line in the treble staff with triplets and a piano accompaniment in the grand staff.

Measures 40-44 of the musical score. The system consists of three staves. Measures 40-44 feature a melodic line in the treble staff with triplets and a piano accompaniment in the grand staff.

45

51

C Allegro ♩ = 132

56

D Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocos** ♩ = 126

Measures 71-78 of the piece. The right hand (treble clef) features a melodic line with a trill in measure 75. The left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

79

Measures 79-86. The right hand continues the melodic line with a trill in measure 81. The left hand maintains the eighth-note accompaniment. The dynamic is marked *mf*.

87

Measures 87-94. The right hand features a melodic line with a trill in measure 89. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *f*.

95

Measures 95-102. The right hand features a melodic line with a trill in measure 97. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *f*.

103

F

Measures 103-110. The right hand features a melodic line with a trill in measure 105. The left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf*.

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