

Porgy and Bess

Overture

Oboe & Piano

Arr.: Michal Worek

George Gershwin

EMR 85654

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OBOE

Porgy and Bess

Overture

George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 132$ rall.

A Moderato $\text{♩} = 80$

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Porgy and Bess

Overture

George Gershwin

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Allegro ♩ = 132

Oboe

Piano

5

10

rall.

A Moderato ♩ = 80

15

EMR 85654

20

Measures 20-24 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 20 features a melodic line in the treble staff and a piano accompaniment in the grand staff. A piano (*p*) dynamic marking is present in measure 22. The music concludes with a double bar line at the end of measure 24.

25

Measures 25-29 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 25 begins with a forte (*f*) dynamic marking. The piano accompaniment in the grand staff features complex chordal textures and triplets. The system ends with a double bar line at the end of measure 29.

30

rit.

B Moderato ♩ = 104

Measures 30-34 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two sharps (D major). Measure 30 is marked with a *rit.* (ritardando) and a *mf* (mezzo-forte) dynamic. A box labeled **B** indicates the tempo change to Moderato (♩ = 104). The piano accompaniment in the grand staff includes a piano (*p*) dynamic marking in measure 30 and a *mf* marking in measure 32. The system ends with a double bar line at the end of measure 34.

35

Measures 35-39 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The piano accompaniment in the grand staff features a steady eighth-note bass line and block chords. The system ends with a double bar line at the end of measure 39.

40

Measures 40-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 40 features a melodic line in the treble staff with triplets. The piano accompaniment in the grand staff includes a piano (*p*) dynamic marking in measure 40 and a *mf* marking in measure 42. The system ends with a double bar line at the end of measure 44.

45

51

C Allegro ♩ = 132

56

D Moderato ♩ = 104

61

66

poco rit.

71 **E** **Giocoso** ♩ = 126

Measures 71-78 of the piece. The music is in E major (three sharps) and 2/4 time. The tempo is marked as 126 beats per minute. The dynamic is mezzo-forte (mf). The melody in the right hand features a series of eighth notes and a trill in measure 75. The piano accompaniment in the left hand consists of a steady eighth-note pattern.

79

Measures 79-86. The melody continues with eighth notes and a trill in measure 81. The piano accompaniment remains a steady eighth-note pattern.

87

Measures 87-94. The melody starts with a forte (f) dynamic. The piano accompaniment features a crescendo leading to a forte (f) dynamic in measure 90, followed by a decrescendo.

95

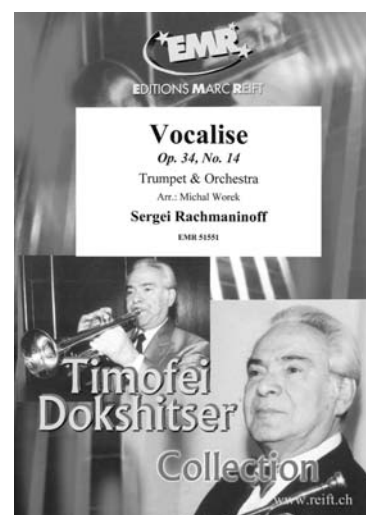
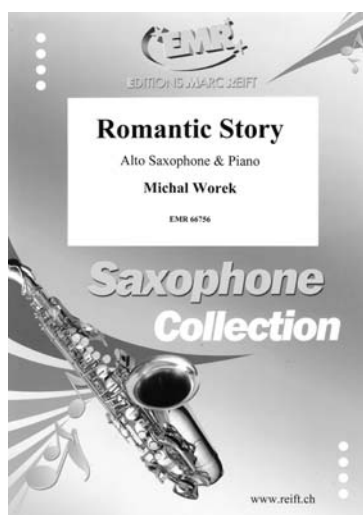
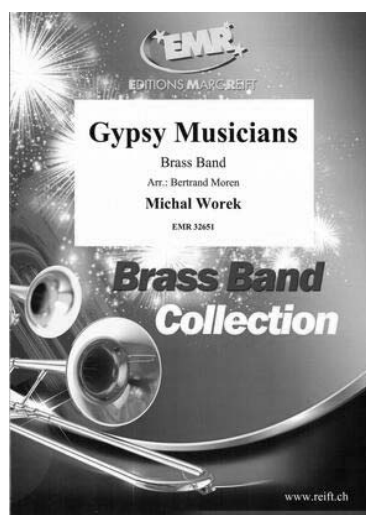
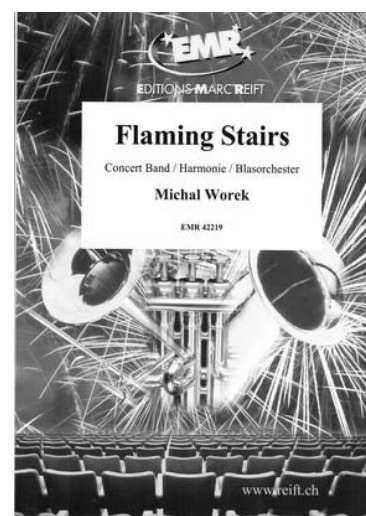
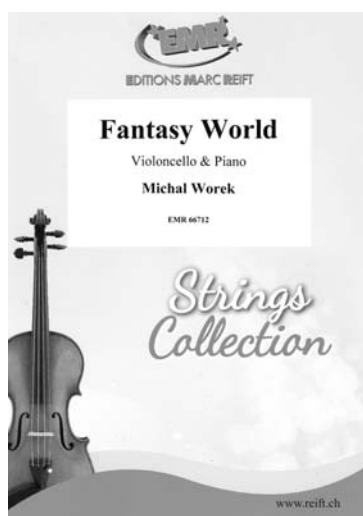
Measures 95-102. The melody features a long note in measure 96. The piano accompaniment includes a trill in the right hand in measure 98 and a melodic line in the left hand.

103

F

Measures 103-110. The key signature changes to F major (one flat). The melody in the right hand starts with a mezzo-forte (mf) dynamic. The piano accompaniment in the left hand features a melodic line with eighth notes.

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