

# Porgy and Bess

*Overture*

Violin & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 85655

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VIOLIN

# Porgy and Bess

## Overture

George Gershwin

Arr.: Michal Worek

Allegro

$\text{♩} = 132$  rall.

**A** Moderato  $\text{♩} = 80$

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*mf espr.*

*f*

*rit.* **B** Moderato  $\text{♩} = 104$   
*mf*

**C** Allegro  $\text{♩} = 132$   
*f*

**D** Moderato  $\text{♩} = 104$   
*mf*

*p* **4** *ppc*

EMR 85655

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# Porgy and Bess

## Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 132

Violin

Piano

*ff*

5

*dim.*

10

rall.

**A** Moderato ♩ = 80

*mf espr.*

*p*

15

*mf*

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20



*p*

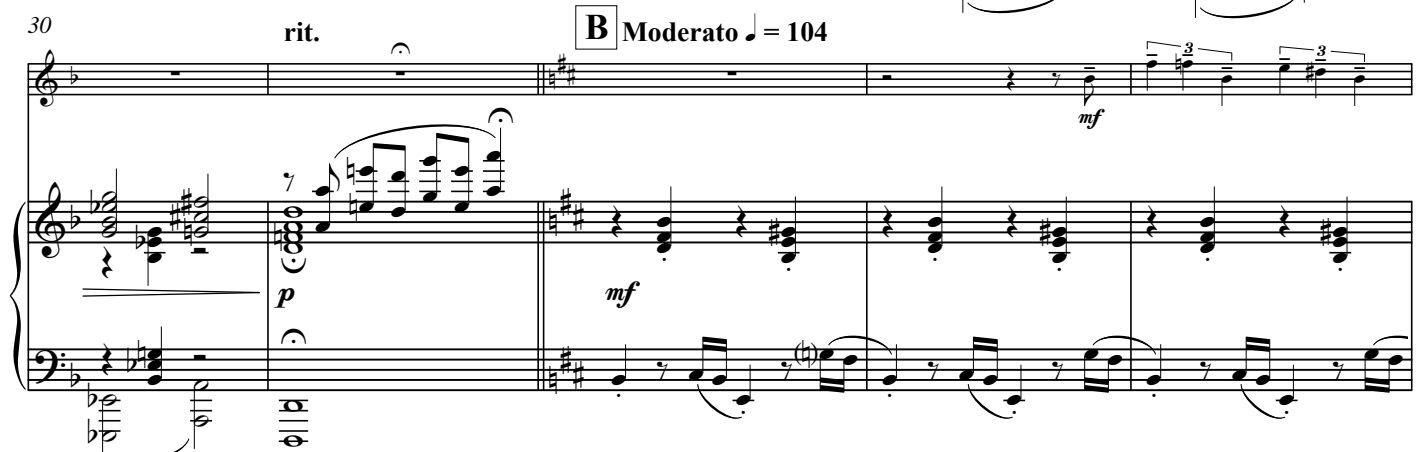
25



*f*

30

rit. **B** Moderato ♩ = 104

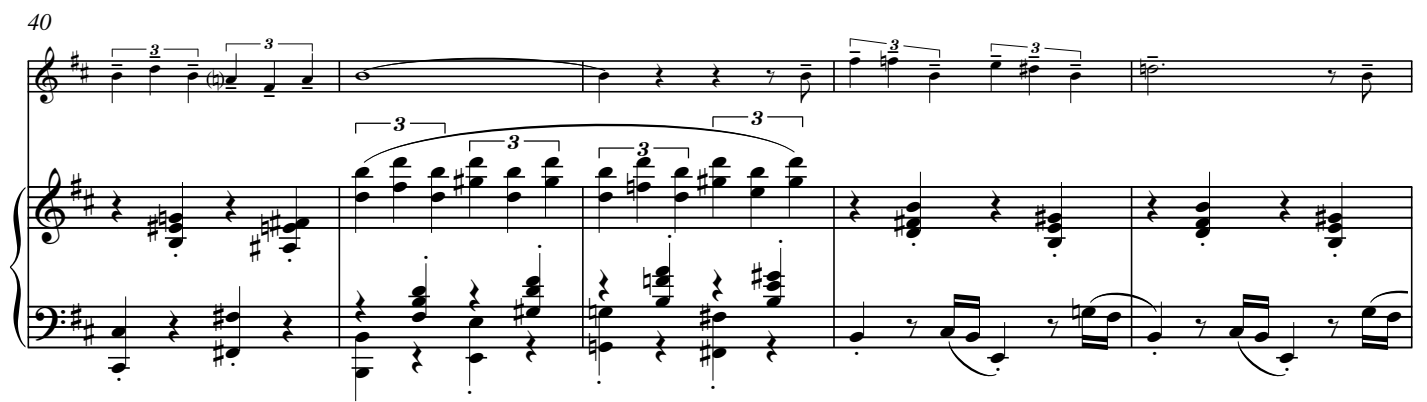


*p* *mf*

35



40



45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66 **poco rit.**

71 **E** *Giacoso* ♩ = 126

Musical score for measures 71-78. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is marked *Giacoso* with a quarter note equal to 126. The dynamic is *mf*. The melody in the top staff features a series of eighth notes with slurs and a trill in measure 78. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

79

Musical score for measures 79-86. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is *Giacoso*. The dynamic is *mf*. The melody in the top staff continues with eighth notes and a trill in measure 86. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

87

Musical score for measures 87-94. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is *Giacoso*. The dynamic is *f*. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

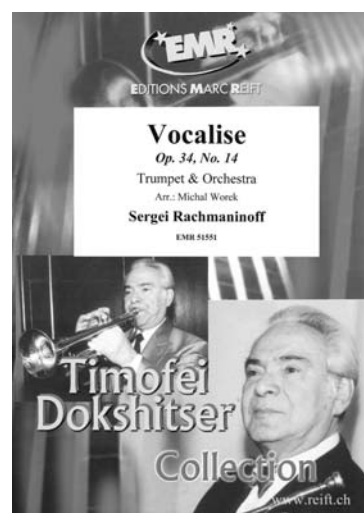
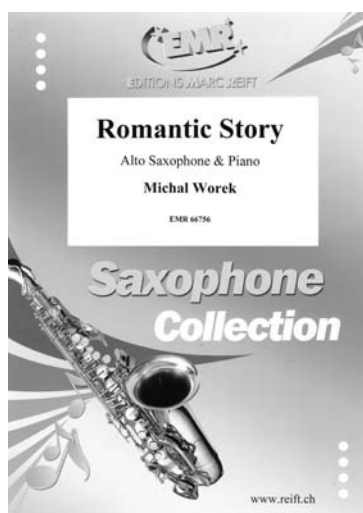
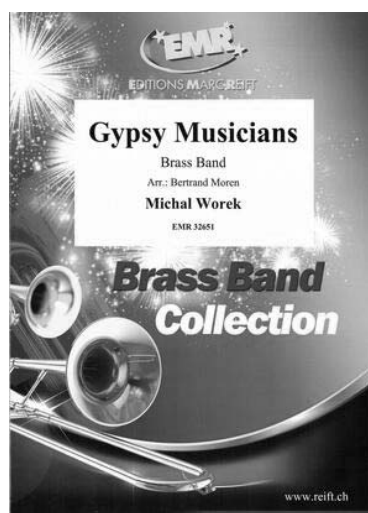
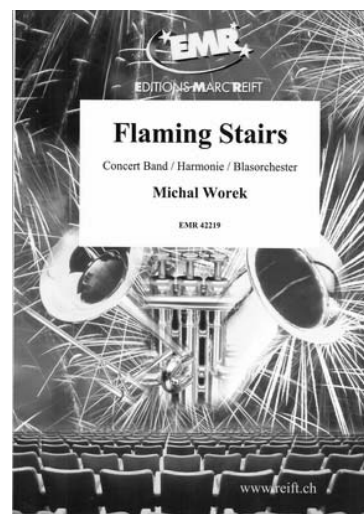
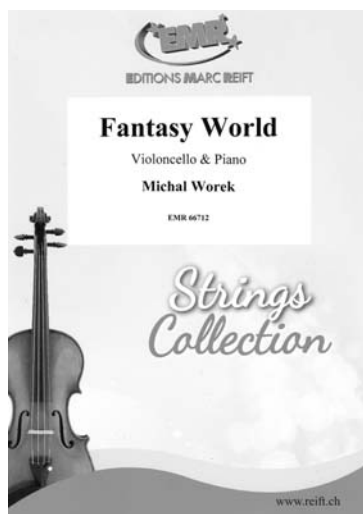
95

Musical score for measures 95-102. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is E major (three sharps) and the time signature is 2/4. The tempo is *Giacoso*. The dynamic is *f*. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

103

Musical score for measures 103-110. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature changes to F major (one sharp) at measure 103. The tempo is *Giacoso*. The dynamic is *mf*. The melody in the top staff features a series of eighth notes with slurs. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

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