

# Porgy and Bess

*Overture*

Viola & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 85656

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VIOLA

# Porgy and Bess

## Overture

George Gershwin

Arr.: Michal Worek

Allegro

♩ = 132 rall.

**A** Moderato ♩ = 80

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10 1 *mf espr.*

16

22 *f*

31 *rit.* **B** Moderato ♩ = 104 *mf*

38

44

50 **C** Allegro ♩ = 132 *f*

55 **D** Moderato ♩ = 104 *mf*

61 *p*

EMR 85656

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# Porgy and Bess

## Overture

George Gershwin  
Arr.: Michal Worek

Allegro ♩ = 132

Viola

Piano

*ff*

5

10

rall.

**A** Moderato ♩ = 80

*mf espr.*

*p*

15

*mf*

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Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* (piano) starting at measure 22. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) starting at measure 25. The key signature has one flat, and the time signature is 4/4.

rit.

**B** Moderato ♩ = 104

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The key signature changes to two sharps (D major) at measure 30. The time signature is 4/4.

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both the vocal and piano lines. The key signature has two sharps, and the time signature is 4/4.

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both the vocal and piano lines. The key signature has two sharps, and the time signature is 4/4.

45

51 **C** Allegro ♩ = 132

56 **D** Moderato ♩ = 104

61

66

poco rit.

**E** *Giacoso* ♩ = 126

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with a trill in measure 75. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble, also marked *mf*.

Musical score for measures 79-86. The vocal line continues with a melodic line and a trill in measure 83. The piano accompaniment maintains the rhythmic pattern of eighth notes in the bass and chords in the treble.

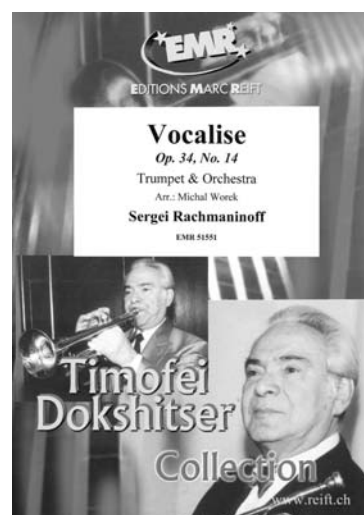
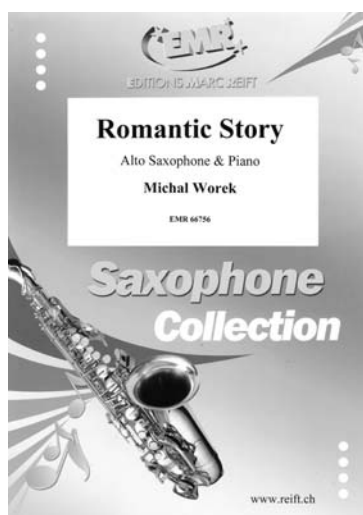
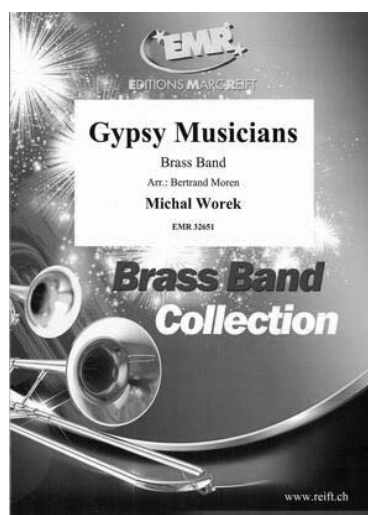
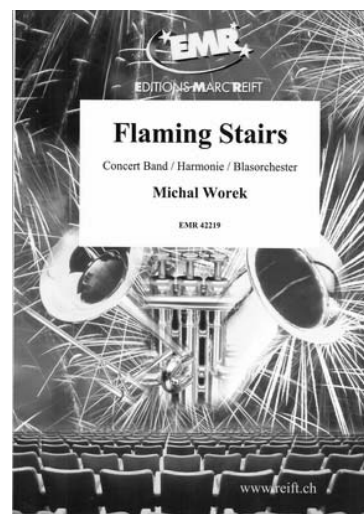
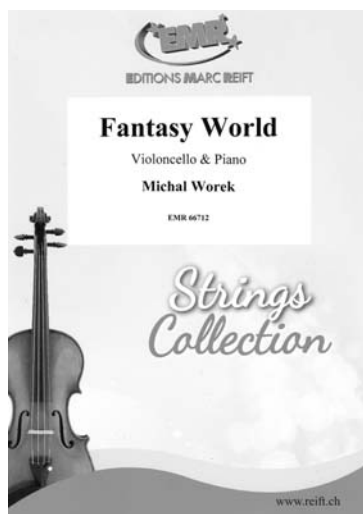
Musical score for measures 87-94. The vocal line begins with a *f* dynamic and features a melodic line with a trill in measure 91. The piano accompaniment features a *f* dynamic and includes a crescendo hairpin in the bass line.

Musical score for measures 95-102. The vocal line features a melodic line with a trill in measure 99. The piano accompaniment includes a crescendo hairpin in the bass line.

**F**

Musical score for measures 103-110. The vocal line starts with a *mf* dynamic and features a melodic line with a trill in measure 105. The piano accompaniment also starts with a *mf* dynamic and features a melodic line with a trill in measure 105.

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