

Collection Around The World

Folk Songs From The Netherlands

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 86586

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

**E♭ ALTO
SAXOPHONE**

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey


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Andantino ♩ = 92

11

18

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

A **Adagietto** ♩ = 72

24

31

39

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.*

ff *dim.* *f* *dim.* *mf*

B **Allegro** ♩ = 144

48

59

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *3* *mf*

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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Alto Saxophone

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for Alto Saxophone and Piano/Organ in 3/4 time. It begins with a tempo marking of 'Andantino' and a metronome indication of 92 beats per minute. The key signature has three flats. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new sections. Dynamics include pp, ppp, p, mp, mf, and f. Performance markings such as cresc. and hairpins are used throughout. The Alto Saxophone part is mostly melodic, while the Piano/Organ provides harmonic support with chords and moving lines.

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cresc. *mp* *cresc.* *dim.*

cresc. *mp* *cresc.* *dim.*

mf *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.* *sfz* *dim.*

mf *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.* *sfz* *dim.*

Adagietto ♩ = 72

mp *pp pesante* *cresc.* *pp pesante* *cresc.*

mp *pp pesante* *cresc.* *cresc.*

p *cresc.* *3* *mp* *cresc.* *cresc.*

p *cresc.* *mp* *cresc.* *cresc.*

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows this dynamic progression, starting at *mf*, *cresc.*, and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Measures 37-40 of the musical score. The melodic line begins with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, marked with a triplet of eighth notes. The piano accompaniment also features a *cresc.* and *ff* dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

Measures 41-44 of the musical score. The melodic line starts with a *dim.* (diminuendo) dynamic, followed by a *f* (forte) dynamic marked with a triplet of eighth notes, and then another *dim.* dynamic. The piano accompaniment also follows this dynamic progression, starting at *dim.*, *f*, and *dim.*. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) dynamic. The piano accompaniment also follows this dynamic progression, starting at *mf* and *dim.*. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the voice line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice line consists of a single melodic line with various dynamics and articulations. The dynamics include *mf* *giocoso*, *f* *dim.*, *mf*, *ff* *dim.*, *mf* *cresc.*, *f* *dim.*, *sfz* *dim.*, *f* *dim.*, *mf* *cresc.*, *f* *dim.*, *mf* *sempre cresc.*, and *mf* *cresc.*. The articulations include slurs, accents, and a trill in the final system.

1 *mf* *giocoso* *f* *dim.* *mf*

5 *ff* *dim.* *mf* *cresc.* *f* *dim.*

9 *mf* *cresc.* *f* *sfz* *dim.* *f* *dim.*

13 *mf* *cresc.* *f* *dim.* *mf* *sempre cresc.*

16
17

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.* *f dim.*

29

f *cresc.* *dim.*

33

f cresc. *ff* dim. *f* dim. *mf* dim.

37

f cresc. dim. *ff* cresc. *sfz* dim.

41

B Adagietto ♩ = 66

mf dim. *mp* cresc. dim.

45

mf cresc. dim. *mp*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

f deciso

f deciso

5

mf cresc.

mf cresc.

9

f *tr* *ff* *dim.* *f*

f *ff* *dim.* *f*

13

mp sempre cresc. *tr* *ff dim.* *f dim.*

mp sempre cresc. *ff dim.* *f dim.*

The musical score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-4) features a vocal line starting with a whole note rest, followed by a half note G4, and then eighth notes A4, G4, F#4, E4, D4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. The second system (measures 5-8) continues the vocal line with a half note G4, followed by a whole note rest, and then eighth notes A4, G4, F#4, E4, D4. The piano accompaniment continues with quarter notes A3, B3, C4, D4, E4, F#4, G4. The third system (measures 9-12) features a vocal line with a half note G4, followed by a whole note rest, and then eighth notes A4, G4, F#4, E4, D4. The piano accompaniment continues with quarter notes A3, B3, C4, D4, E4, F#4, G4. The fourth system (measures 13-16) features a vocal line with a half note G4, followed by a whole note rest, and then eighth notes A4, G4, F#4, E4, D4. The piano accompaniment continues with quarter notes A3, B3, C4, D4, E4, F#4, G4.

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26

31

Measures 26-31. The score is in 3/4 time with a key signature of three flats. The melody in the treble clef starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A slur covers measures 26-28, and a crescendo hairpin is placed under it. Measure 29 has a half rest, and measure 30 has a whole rest. The piano accompaniment in the grand staff features a constant eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur covers measures 26-28, and a crescendo hairpin is placed under it. Measure 29 has a half rest, and measure 30 has a whole rest. The dynamic *mf* is marked at the beginning of measure 26.

33

Measures 33-34. The melody in the treble clef starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A slur covers measures 33-34, and a crescendo hairpin is placed under it. Measure 35 has a half rest, and measure 36 has a whole rest. The piano accompaniment in the grand staff features a constant eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur covers measures 33-34, and a crescendo hairpin is placed under it. Measure 35 has a half rest, and measure 36 has a whole rest. The dynamic *mp sempre cresc.* is marked at the beginning of measure 33, and *mf* is marked at the beginning of measure 35.

35

Measures 35-36. The melody in the treble clef starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a half note D4. A slur covers measures 35-36, and a crescendo hairpin is placed under it. Measure 37 has a half rest, and measure 38 has a whole rest. The piano accompaniment in the grand staff features a constant eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur covers measures 35-36, and a crescendo hairpin is placed under it. Measure 37 has a half rest, and measure 38 has a whole rest. The dynamic *f* is marked at the beginning of measure 35, and *mf dim.* is marked at the beginning of measure 37.

37

Measures 37-38. The melody in the treble clef is a whole rest. The piano accompaniment in the grand staff features a constant eighth-note pattern in the right hand and a half-note bass line in the left hand. A slur covers measures 37-38, and a crescendo hairpin is placed under it. Measure 39 has a half rest, and measure 40 has a whole rest. The dynamic *mf cresc.* is marked at the beginning of measure 37.



4. Ik zag twee beren / I saw two Bears

Traditional
Arr.: Colette Mourey

Andantino ♩ = 80

mf *sempre cresc.*

mf *sempre cresc.*

5

f *echo* p

f *echo* p

9

mp

mf mp

13

mf

mf

36
16

20

25 **A** Animando ♩ = 84

29

33

Measures 33-36 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest in measure 33, followed by a melodic line starting in measure 34 with a *p cresc.* dynamic. A slur covers measures 34 through 36. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a simple bass line. A *p cresc.* dynamic is marked in measure 34 of the grand staff.

37

Measures 37-40 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40, each marked with a slur. The grand staff provides harmonic accompaniment with corresponding dynamics *ff*, *f*, *mf*, and *mp* in the right hand, while the left hand plays a simple bass line.

41

Measures 41-44 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *p cresc.* and *dim.* across measures 41-44, marked with a slur. The grand staff provides harmonic accompaniment with dynamics *p cresc.* and *dim.* in the right hand, and a simple bass line in the left hand. A triplet of eighth notes is marked in measure 44 of the right hand.

45

Measures 45-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a *f* dynamic in measure 45, followed by a series of notes with accents. The grand staff provides harmonic accompaniment with a *f* dynamic in the right hand and a simple bass line in the left hand. Slurs are present in the right hand of the grand staff for measures 45-48.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}

pp chiaro e lontano

mf *p* cresc. *echo*

mp dim. *p* *pp* *mf* cresc. *f* dim. *mp* *p*

mp dim. *p* *pp* *mp* cresc. *mf* cresc. *f* dim. *mp* *p*

mf *p* *mf* sempre cresc.

mf dim. *p* *mf* sempre cresc.

f cresc. *sfz* dim.

f cresc. *sfz* dim.

16 *(tr)* *mf*

19 *f* *p* *mf* *8va*

22 *cresc.* *f dim.* *mf* *cresc.* *f dim.* *mf* *mp espress.*

25 **A** Adagio ♩ = 66 *mp espress.* *p* *echo* *p* *echo* *3*

50
28

pp mp mp cresc.

32

mp cresc. mf dim. mp mf sempre cresc. mf dim. mp mf sempre cresc.

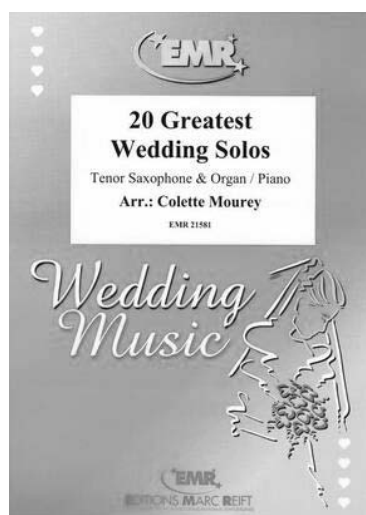
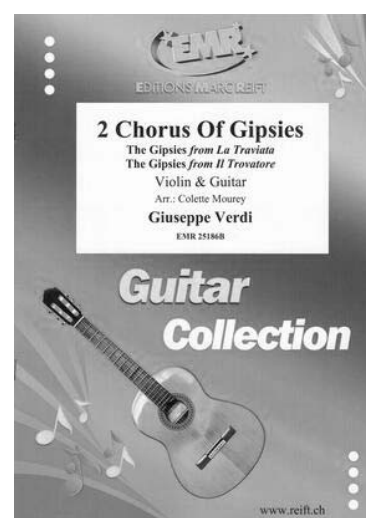
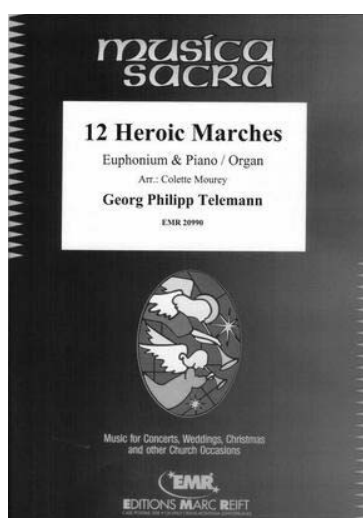
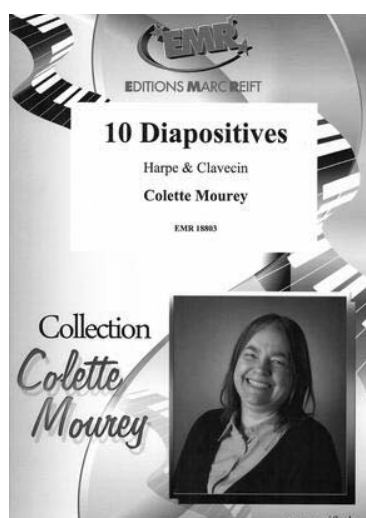
35

f dim. mf p mp f dim. mf p mp

38

mf cresc. f dim. mf mf cresc. f dim. mf

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