

Collection Around The World

Folk Songs From The Netherlands

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Colette Mourey

EMR 86587

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Collection Around The World

Folk Songs From The Netherlands

**B $\flat$ TRUMPET /
CORNET**

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey


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Andantino $\text{♩} = 92$

11

18

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

A **Adagietto** $\text{♩} = 72$

24

31

39

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* *3*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *dim.* *f* *3* *dim.* *mf* *2*

B **Allegro** $\text{♩} = 144$

48

59

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *mf* *3*

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Collection Around The World

Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

B♭ Trumpet or Cornet

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for B♭ Trumpet or Cornet and Piano/Organ. It is in 2/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The score is divided into three systems, each starting with a measure number (5, 9, and 13). The first system includes dynamics *pp* and *ppp*. The second system includes *p*, *pp*, and *p*. The third system includes *cresc.*, *mp*, and *cresc.* markings. The fourth system includes *mf*, *f*, and *p* markings. The score concludes with a final measure.

EMR 86587

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4
17

cresc. *mp* *cresc.* *dim.*

cresc. *mp* *cresc.* *dim.*

21

mf *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.* *sfz* *dim.*

mf *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.* *sfz* *dim.*

25

A Adagietto ♩ = 72

tr *mp* *pp pesante* *cresc.*

mp *pp pesante* *cresc.*

29

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows a similar dynamic path, starting at *mf*, *cresc.*, and reaching *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Measures 37-40 of the musical score. The melodic line begins with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, marked with a trill (tr) and a triplet (3). The piano accompaniment also features a *cresc.* and *ff* dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

Measures 41-44 of the musical score. The melodic line starts with a trill (tr) and a *dim.* (diminuendo) dynamic, followed by a *f* (forte) dynamic marked with a triplet (3), and ends with another *dim.*. The piano accompaniment also features a *dim.* and *f* dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo). The piano accompaniment also features a *mf* dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88

The musical score is written for a piano and a single melodic line (likely a flute or violin). It is in 2/4 time and consists of 15 measures. The tempo is Andantino, with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The melodic line features various dynamics including *mf* *giocoso*, *f* *dim.*, *mf*, *ff* *dim.*, *mf* *cresc.*, *f* *dim.*, *sfz* *dim.*, and *f* *dim.*. It also includes a glissando and a trill. The piano accompaniment consists of chords and a steady eighth-note bass line. Dynamics in the piano part include *mf* *giocoso*, *f* *dim.*, *mf*, *ff* *dim.*, *mf* *cresc.*, *f* *dim.*, *mf* *cresc.*, *f*, *sfz* *dim.*, and *f* *dim.*.

1

5

9

13

16

17

sfz dim. f dim. mf cresc.

sfz dim. f dim. mf cresc.

21

mf più cresc. ff dim. f dim.

mf più cresc. ff dim. f dim.

25 **A** Allegretto ♩ = 96

mp sempre cresc. f dim.

mp sempre cresc. f dim.

29

f cresc. dim.

f cresc. dim.

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

mf cresc. *dim.* *mp*

mf cresc. *dir*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

f deciso

f deciso

5

mf cresc.

mf cresc.

9

f *tr* *ff* *dim.* *f*

f *ff* *dim.* *f*

13

mp sempre cresc. *tr* *ff dim.* *f dim.*

mp sempre cresc. *ff dim.* *f dim.*

The musical score is for a piece titled '3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes'. It is in 2/4 time, marked 'Allegretto' with a tempo of 92 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has a single melodic line. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system starts with a 'f deciso' dynamic. The second system starts with a 'mf cresc.' dynamic. The third system starts with a 'f' dynamic and includes trills. The fourth system starts with a 'mp sempre cresc.' dynamic and includes trills. The score ends with a final measure in the fourth system.

17

f giocoso *mf*

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26
31

mf

mf

33

mp sempre cresc.

mf

mp sempre cresc.

mf

35

f

mf dim.

f

mf dim.

37

mf cresc.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time and B-flat major. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand starts with a half note G3, followed by quarter notes A3, Bb3, and A3. Both hands have a *mf* dynamic. A *sempre cresc.* marking is present over the right hand.

5

Measures 5-8. Measure 5: Right hand has a half note G4 (*f*), left hand has a half note G3 (*f*). Measure 6: Right hand has a half note A4, left hand has a half note A3. Measure 7: Right hand has a half note Bb4 (*p*), left hand has a half note Bb3 (*p*). Measure 8: Right hand has a half note A4, left hand has a half note A3. Both hands have an *echo* marking. A *sempre cresc.* marking is present over the right hand.

9

Measures 9-12. Measure 9: Right hand has a half note G4, left hand has a half note G3. Measure 10: Right hand has a half note A4, left hand has a half note A3. Measure 11: Right hand has a half note Bb4, left hand has a half note Bb3. Measure 12: Right hand has a half note A4, left hand has a half note A3. Dynamics are *mp* for the right hand and *mf* for the left hand.

13

Measures 13-16. Measure 13: Right hand has a half note G4, left hand has a half note G3. Measure 14: Right hand has a half note A4, left hand has a half note A3. Measure 15: Right hand has a half note Bb4, left hand has a half note Bb3. Measure 16: Right hand has a half note A4, left hand has a half note A3. Dynamics are *mf* for both hands.

36

16

Musical score for measures 36-39. The system consists of a single treble staff and a grand staff (treble and bass). Measure 36 features a melodic line in the treble staff starting on G4, moving up stepwise to D5, and a piano accompaniment in the grand staff with chords. Measure 37 has a melodic line in the treble staff starting on D5, moving up stepwise to A5, and a piano accompaniment in the grand staff with chords. Measure 38 has a melodic line in the treble staff starting on A5, moving up stepwise to E6, and a piano accompaniment in the grand staff with chords. Measure 39 has a melodic line in the treble staff starting on E6, moving up stepwise to B6, and a piano accompaniment in the grand staff with chords. Dynamics include *f* (forte) in measures 36, 37, and 38, and *pp* (pianissimo) in measure 39.

20

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 features a melodic line in the treble staff starting on G4, moving up stepwise to D5, and a piano accompaniment in the grand staff with chords. Measure 21 has a melodic line in the treble staff starting on D5, moving up stepwise to A5, and a piano accompaniment in the grand staff with chords. Measure 22 has a melodic line in the treble staff starting on A5, moving up stepwise to E6, and a piano accompaniment in the grand staff with chords. Measure 23 has a melodic line in the treble staff starting on E6, moving up stepwise to B6, and a piano accompaniment in the grand staff with chords. Measure 24 has a melodic line in the treble staff starting on B6, moving up stepwise to F#7, and a piano accompaniment in the grand staff with chords. Dynamics include *p* (piano) in measures 20, 21, and 22, *cresc.* (crescendo) in measures 21 and 22, *dim.* (diminuendo) in measure 23, and *pp* (pianissimo) in measure 24.

25 **A** Animando ♩ = 84

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff (treble and bass). Measure 25 features a melodic line in the treble staff starting on G4, moving up stepwise to D5, and a piano accompaniment in the grand staff with chords. Measure 26 has a melodic line in the treble staff starting on D5, moving up stepwise to A5, and a piano accompaniment in the grand staff with chords. Measure 27 has a melodic line in the treble staff starting on A5, moving up stepwise to E6, and a piano accompaniment in the grand staff with chords. Measure 28 has a melodic line in the treble staff starting on E6, moving up stepwise to B6, and a piano accompaniment in the grand staff with chords. Dynamics include *mp* (mezzo-piano) in measures 25, 26, and 27, and *cresc.* (crescendo) in measures 26 and 27.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff (treble and bass). Measure 29 features a melodic line in the treble staff starting on G4, moving up stepwise to D5, and a piano accompaniment in the grand staff with chords. Measure 30 has a melodic line in the treble staff starting on D5, moving up stepwise to A5, and a piano accompaniment in the grand staff with chords. Measure 31 has a melodic line in the treble staff starting on A5, moving up stepwise to E6, and a piano accompaniment in the grand staff with chords. Measure 32 has a melodic line in the treble staff starting on E6, moving up stepwise to B6, and a piano accompaniment in the grand staff with chords. Dynamics include *f* (forte) in measures 29, 30, and 31, and *pp* (pianissimo) in measure 32.

33

Measures 33-36 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line starting with a whole rest in measure 33, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. A slur covers measures 34-36, with dynamics *p cresc.* at the start and *dim.* at the end. The grand staff features a piano accompaniment of chords in the treble and single notes in the bass. The piano part also has a *p cresc.* dynamic marking in measure 34.

37

Measures 37-40 of a musical score. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40. The grand staff features a piano accompaniment of chords in the treble and single notes in the bass, with corresponding dynamics *ff*, *f*, *mf*, and *mp*.

41

Measures 41-44 of a musical score. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with dynamics *p cresc.* and *dim.*. The grand staff features a piano accompaniment of chords in the treble and single notes in the bass, with dynamics *p cresc.* and *dim.*. A triplet of eighth notes is marked with a '3' in measure 44.

45

Measures 45-48 of a musical score. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with a dynamic of *f*. The grand staff features a piano accompaniment of chords in the treble and single notes in the bass, with a dynamic of *f*. The piano part includes a crescendo hairpin in measure 48.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}

echo

mf *p cresc.*

pp chiaro e lontano *mf* *p cresc.*

4

mp dim. *p pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

8

mf *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

12

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16

16

mf

mf

19

19

f

p

mf

f

p

mf

8va

22

22

cresc.

f dim.

mf

cresc.

f dim.

mf

mp espress.

25

A Adagio ♩ = 66

25

mp espress.

p

p

echo

echo

3

50
28

pp mp mp cresc.

32

mp cresc. mf dim. mp mf sempre cresc.

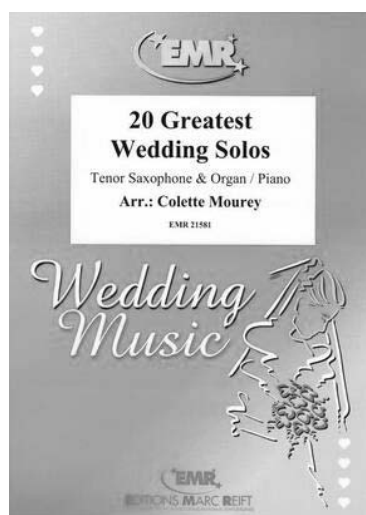
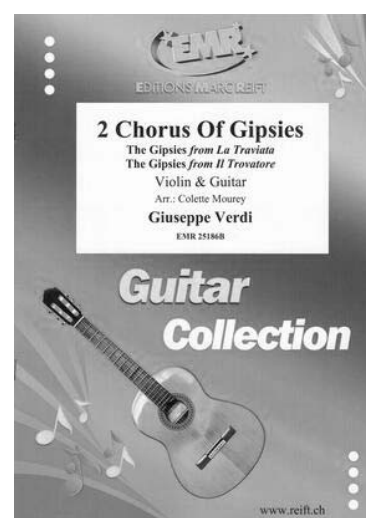
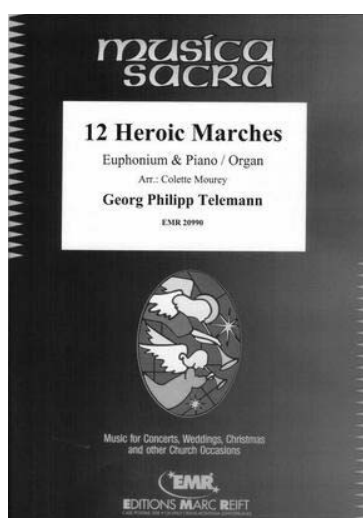
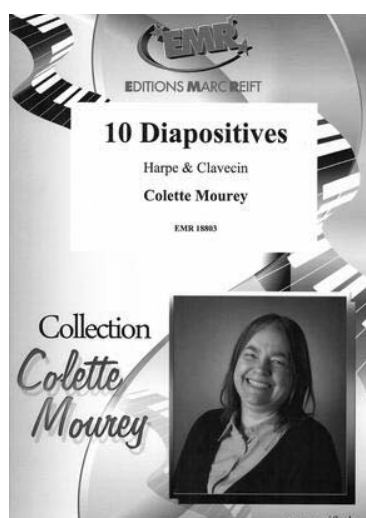
35

f dim. mf p mp

38

mf cresc. f dim. mf

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