

Collection Around The World

Folk Songs From The Netherlands

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 86588

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Folk Songs From The Netherlands

TROMBONE

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

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11

18

24

31

39

48

59

A Adagietto ♩ = 72

B Allegro ♩ = 144

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* *3*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *dim.* *f* *3* *dim.* *mf* *2*

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *3* *mf*

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1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Trombone

Piano / Organ

5

9

13

The musical score is written for Trombone and Piano/Organ in 2/4 time, with a tempo of Andantino (♩ = 92). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each starting with a measure number (5, 9, 13). The first system (measures 5-8) features a Trombone part with a whole note and a Piano/Organ part with a half note, both marked *pp*. The second system (measures 9-12) shows the Trombone playing a half note marked *p*, while the Piano/Organ plays a half note marked *pp*. The third system (measures 13-16) features a Trombone part with a half note marked *p* and a Piano/Organ part with a half note marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

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4
17

cresc. *mp* *cresc.* *dim.*

cresc. *mp* *cresc.* *dim.*

21

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

Adagietto ♩ = 72

25

tr *mp* *pp pesante* *cresc.*

mp *pp pesante* *cresc.*

29

p *cresc.* *3* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The bass staff features a melodic line with dynamics *mf*, *cresc.*, and *f*. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and eighth-note patterns in the left hand, with dynamics *mf*, *cresc.*, and *f*.

37

Measures 37-40 of the musical score. The bass staff includes a trill in measure 37, a triplet in measure 39, and a trill in measure 40, with dynamics *cresc.* and *ff*. The piano accompaniment continues with eighth-note chords and patterns, with dynamics *cresc.* and *ff*.

41

Measures 41-44 of the musical score. The bass staff features a trill in measure 41, a triplet in measure 43, and a trill in measure 44, with dynamics *dim.*, *f*, and *dim.*. The piano accompaniment includes a triplet in measure 42 and a trill in measure 44, with dynamics *dim.*, *f*, and *dim.*.

45

Measures 45-48 of the musical score. The bass staff has a trill in measure 45 and a trill in measure 48, with dynamics *mf* and *dim.*. The piano accompaniment features a trill in measure 45 and a trill in measure 48, with dynamics *mf* and *dir*.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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is illegal!

Andantino ♩ = 88

mf *giocoso* *f* *dim.* *mf*

mf *giocoso* *f* *dim.* *mf*

5 *ff* *dim.* *mf* *cresc.* *f* *dim.*

ff *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

9 *mf* *cresc.* *f* *sfz* *dim.* *f* *dim.*

f *sfz* *dim.* *f* *dim.*

13 *mf* *cresc.* *f* *dim.* *mf* *sempre cresc.*

mf *cresc.* *f* *dim.* *mf* *sempre cresc.*

16
17

sfz dim. *f dim.* *mf cresc.*

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

f *cresc.* *dim.*

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp*

mf cresc. *dim.*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

5

9

13

f deciso

f deciso

mf cresc.

mf cresc.

f

ff

dim.

f

f

ff

dim.

f

mp sempre cresc.

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

17

f giocoso *mf*

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26
31

mf

mf

33

mp sempre cresc.

mf

mp sempre cresc.

mf

35

f

mf dim.

f

mf dim.

37

mf cresc.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The music is in 2/4 time and B-flat major. Dynamics include *mf* and *sempre cresc.*

5

Measures 5-8 of the piece. The bass line features a half note G2, followed by a half note F2, and then a half note E2. The treble line features a half note G4, followed by a half note F4, and then a half note E4. The music is in 2/4 time and B-flat major. Dynamics include *f*, *p*, and *echo*.

9

Measures 9-12 of the piece. The bass line features a half note G2, followed by a half note F2, and then a half note E2. The treble line features a half note G4, followed by a half note F4, and then a half note E4. The music is in 2/4 time and B-flat major. Dynamics include *mp*, *mf*, and *mp*.

13

Measures 13-16 of the piece. The bass line features a half note G2, followed by a half note F2, and then a half note E2. The treble line features a half note G4, followed by a half note F4, and then a half note E4. The music is in 2/4 time and B-flat major. Dynamics include *mf* and *mf*.

36
16

20

25 **A** Animando ♩ = 84

29

33

Measures 33-36 of a musical score. The bass staff features a melodic line starting in measure 34 with a *p cresc.* dynamic and a slur over measures 34-36. The piano staff has a chordal accompaniment, also marked *p cresc.* in measure 34. The bass staff has whole notes in measures 33-36.

37

Measures 37-40 of a musical score. The bass staff has a melodic line with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40, with a slur over measures 37-40. The piano staff has a chordal accompaniment with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40. The bass staff has whole notes in measures 37-40.

41

Measures 41-44 of a musical score. The bass staff has a melodic line with dynamics *p cresc.* and *dim.* across measures 41-44, with a slur over measures 41-44. The piano staff has a chordal accompaniment with dynamics *p cresc.* and *dim.* across measures 41-44. The bass staff has whole notes in measures 41-44. A triplet of eighth notes is marked in measure 44.

45

Measures 45-48 of a musical score. The bass staff has a melodic line with a *f* dynamic in measure 45, followed by a slur over measures 45-48. The piano staff has a chordal accompaniment with a *f* dynamic in measure 45, followed by a slur over measures 45-48. The bass staff has whole notes in measures 45-48.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

4

8

12

echo

mf *p cresc.*

pp chiaro e lontano *mf* *p cresc.*

8va

mp dim. *p pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

mf *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16

16 *mf*

19

19 *f* *p* *mf*

22

22 *cresc.* *f dim.* *mf*

25 **A** Adagio ♩ = 66

25 *mp espress.* *p* *echo*

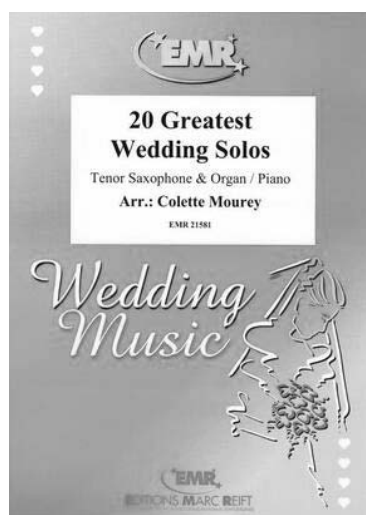
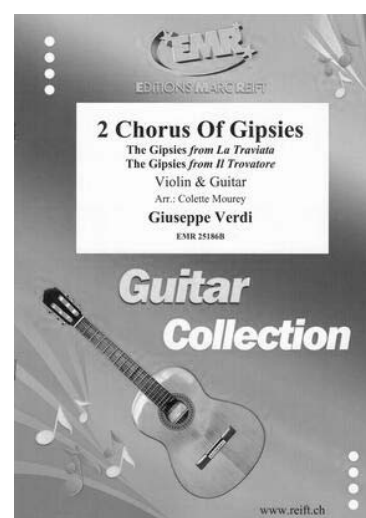
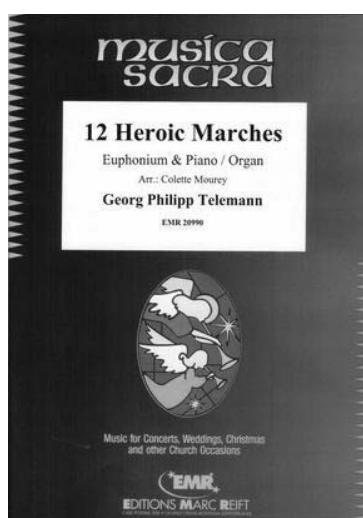
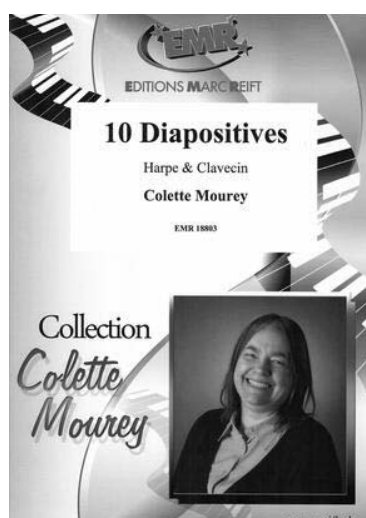
Measures 28-31 of the musical score. The bass staff features a melodic line with dynamics *pp*, *mp*, and a trill. The piano accompaniment in the grand staff includes chords and moving lines with dynamics *pp*, *mp*, and *mp cresc.*

Measures 32-34 of the musical score. The bass staff continues the melodic line with dynamics *mp cresc.*, *mf dim.*, *mp*, and *mf sempre cresc.*. The piano accompaniment features chords and moving lines with dynamics *mf dim.*, *mp*, and *mf sempre cresc.*

Measures 35-37 of the musical score. The bass staff includes a trill and dynamics *f dim.*, *mf*, *p*, and *mp*. The piano accompaniment features chords and moving lines with dynamics *f dim.*, *mf*, *p*, and *mp*

Measures 38-40 of the musical score. The bass staff includes a trill and dynamics *mf*, *cresc.*, *f dim.*, and *mf*. The piano accompaniment features chords and moving lines with dynamics *mf*, *cresc.*, *f dim.*, and *mf*

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