

Collection Around The World

Folk Songs From The Netherlands

Piccolo & Piano / Organ

Arr.: Colette Mourey

EMR 86592

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

PICCOLO

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

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Andantino ♩ = 92

11

18

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

A Adagietto ♩ = 72

24

31

39

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.*

ff *dim.* *f* *dim.* *mf*

B Allegro ♩ = 144

48

59

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.* *d*

pp *subito* *p* *mp* *mf*

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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Piccolo

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for three parts: Piccolo, Piano/Organ, and a vocal line. The tempo is Andantino at 92 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new systems. Dynamics include pp, ppp, p, mp, mf, and f. The Piccolo part has rests in the first system. The Piano/Organ part has a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line in the right hand and a bass line in the left hand.

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4

17

cresc. *mp* *cresc.* *dim.*

cresc. *mp* *cresc.* *dim.*

21

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

A

Adagietto ♩ = 72

25

mp *pp pesante* *cresc.*

mp *pp pesante* *cresc.*

29

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows this dynamic progression, with *mf*, *cresc.*, and *f* markings. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Measures 37-40 of the musical score. The melodic line begins with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, marked with a *tr* (trill) and a triplet of eighth notes. The piano accompaniment also features a *cresc.* and *ff* dynamic, with a *tr* (trill) in the right hand. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41 (tr)

Measures 41-44 of the musical score. The melodic line starts with a *dim.* (diminuendo) dynamic, followed by a *f* (forte) dynamic marked with a triplet of eighth notes, and ends with a *dim.* dynamic. The piano accompaniment also follows this dynamic progression, with *dim.*, *f*, and *dim.* markings. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) dynamic. The piano accompaniment also follows this dynamic progression, with *mf* and *dim.* markings. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88

The musical score is written for voice and piano in 2/4 time. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf*, *f*, *ff*, *sfz*, *cresc.*, *dim.*, and *sempre cresc.*. The piano part features a consistent eighth-note bass line and chords in the right hand. The vocal line has melodic phrases with some trills and slurs. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

5

9

13

16
17

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

33

f cresc. *ff dim.* *f dim.* *mf dim.*

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩. = 66

mf dim. *mp cresc.* *dim.*

45

mf cresc. *dim.* *mp*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

Handwritten musical score for piano, featuring the song "Head, shoulders, knees and toes". The score is in 2/4 time, key of B-flat major, and tempo of Allegretto (♩ = 92). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes various dynamics and articulations such as *f deciso*, *mf cresc.*, *f*, *ff*, *dim.*, *mp sempre cresc.*, and *tr* (trills). The vocal line includes lyrics in Dutch and English.

System 1 (Measures 1-4):
Vocal: *f deciso*
Piano: *f deciso*

System 2 (Measures 5-8):
Vocal: *mf cresc.*
Piano: *mf cresc.*

System 3 (Measures 9-12):
Vocal: *f*, *tr*, *ff*, *dim.*, *f*
Piano: *f*, *ff*, *dim.*, *f*

System 4 (Measures 13-16):
Vocal: *mp sempre cresc.*, *tr*, *ff dim.*, *f dim.*
Piano: *mp sempre cresc.*, *ff dim.*, *f dim.*

17

f giocoso *mf*

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26

31

Musical score for measures 26-31. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody starts with a *mf* dynamic and features a long, sweeping line with a crescendo hairpin. The piano accompaniment in the right hand has a steady eighth-note pattern, while the left hand plays chords and single notes. A *mf* dynamic is marked at the beginning of the piano part.

33

Musical score for measures 33-34. The system continues with the same instrumentation. In measure 33, the melody is marked *mp sempre cresc.* and the piano part *mp*. In measure 34, both the melody and piano part are marked *mf*. A trill (tr) is indicated above the final note of the melody in measure 34.

35

Musical score for measures 35-36. In measure 35, the melody is marked *f* and the piano part *f*. A trill (tr) is indicated above the first note of the melody. In measure 36, both the melody and piano part are marked *mf dim.*. A crescendo hairpin is shown in the piano part leading into measure 36.

37

Musical score for measures 37-38. The system continues with the same instrumentation. In measure 37, the piano part is marked *mf cresc.* and features a series of chords. The melody is silent. In measure 38, the piano part continues with a similar chordal texture, and the melody remains silent.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino at 80 beats per minute. The melody in the right hand starts with a half note rest, followed by a half note G4, and then a half note A4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mf* and *sempre cresc.*.

5

Measures 5-8 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *f*, *p*, and *echo*. The piano accompaniment in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *f*, *p*, and *echo*.

9

Measures 9-12 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mp*, *mf*, and *mp*.

13

Measures 13-16 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mf*, *mf*, and *mp*.

36
16

20

25 **A** Animando ♩ = 84

29

33

Measures 33-36 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest in measure 33, followed by a melodic line starting in measure 34 with a *p cresc.* marking. A long slur covers measures 34 through 36. The grand staff features a piano accompaniment starting in measure 33 with a *p cresc.* marking. The bass line consists of whole notes, while the treble line has eighth-note chords.

37

Measures 37-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40, with a slur over measures 37-38 and another over 39-40. The grand staff has a piano accompaniment with corresponding dynamics *ff*, *f*, *mf*, and *mp*. The bass line consists of whole notes, and the treble line has eighth-note chords.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *p cresc.* and *dim.* across measures 41-44, with a slur over measures 41-42 and another over 43-44. The grand staff has a piano accompaniment with dynamics *p cresc.* and *dim.*. The bass line consists of whole notes, and the treble line has eighth-note chords. A triplet of eighth notes is marked in measure 44.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 45 with a *f* dynamic, continuing through measures 46-48. The grand staff has a piano accompaniment starting in measure 45 with a *f* dynamic, continuing through measures 46-48. The bass line consists of whole notes, and the treble line has eighth-note chords.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}

pp chiaro e lontano

mf *p cresc.* *echo*

4

mp dim. *p* *pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

8

mf *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

12

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16 *(tr)* *mf*

19 *f* *p* *mf*

tr *8va*

22 *cresc.* *f dim.* *mf*

cresc. *f dim.* *mf* *mp espress.*

25 **A** Adagio ♩ = 66

mp espress. *p* *echo*

echo *p*

3

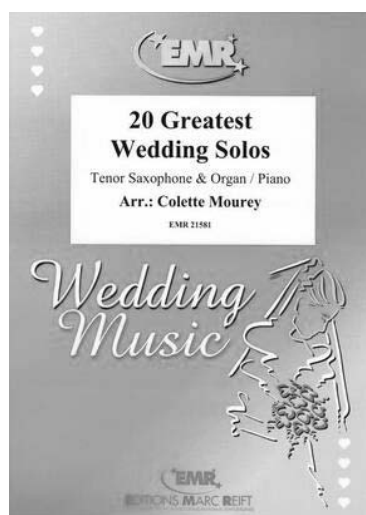
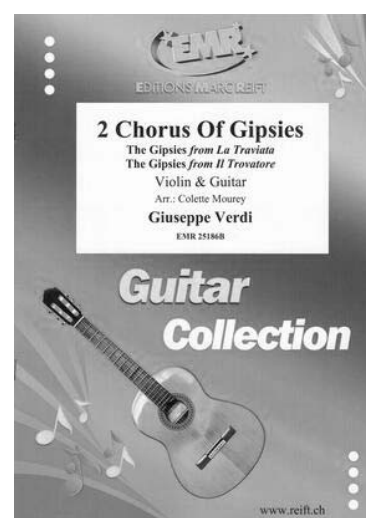
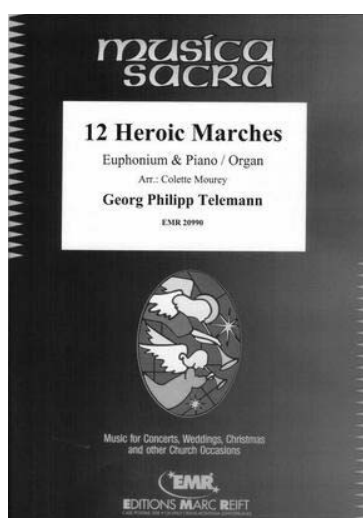
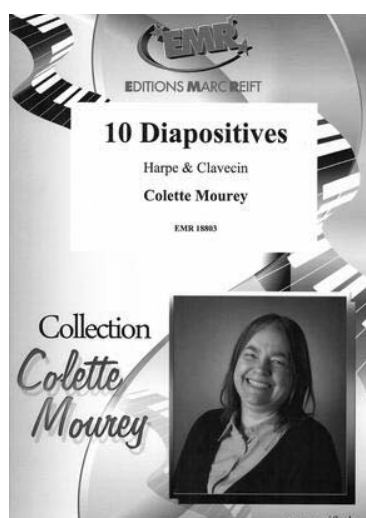
28

32

35

38

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