

Collection Around The World

Folk Songs From The Netherlands

Flute & Piano / Organ

Arr.: Colette Mourey

EMR 86593

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

FLUTE Folk Songs From The Netherlands

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

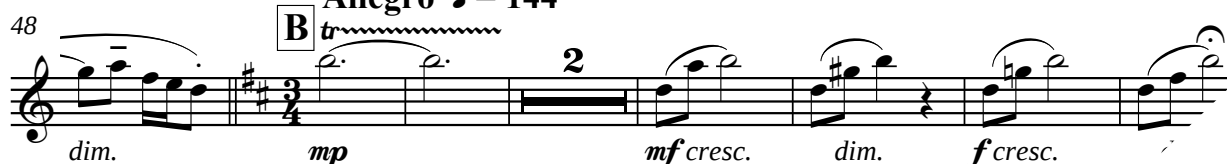

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A **Adagietto** ♩ = 72



B **Allegro** ♩ = 144



EMR 86593

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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Flute

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for Flute and Piano/Organ in 2/4 time. It begins with a tempo marking of 'Andantino' and a quarter note equal to 92 beats. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new systems. Dynamics include pp, ppp, p, mp, cresc., mf, and f. The piece features a mix of single notes, chords, and arpeggiated figures.

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Measures 17-20. Dynamics: *cresc.*, *mp*, *cresc.*, *dim.*

Measures 21-24. Dynamics: *mf*, *cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *sfz dim.*

A

Adagietto ♩ = 72

Measures 25-28. Dynamics: *mp*, *pp pesante*, *cresc.*

Measures 29-32. Dynamics: *p*, *cresc.*, *mp*, *cresc.*

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows this dynamic progression, starting at *mf*, *cresc.*, and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Measures 37-40 of the musical score. The melodic line begins with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, marked with a triplet of eighth notes. The piano accompaniment also features a *cresc.* and *ff* dynamic. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41 (tr)

Measures 41-44 of the musical score. The melodic line starts with a *dim.* (diminuendo) dynamic, followed by a *f* (forte) dynamic marked with a triplet of eighth notes, and ends with a *dim.* dynamic. The piano accompaniment also follows this dynamic progression, starting at *dim.*, *f*, and *dim.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo) dynamic. The piano accompaniment also follows this dynamic progression, starting at *mf* and *dim.*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88

The musical score is written for a piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each containing two staves. The first system starts with a measure of rest in the right hand, followed by a melodic line. The left hand provides a steady accompaniment. Dynamics include *mf giocoso*, *f dim.*, and *mf*. The second system continues the melodic and accompanimental lines, with dynamics *ff dim.*, *mf cresc.*, *f dim.*, and *mf cresc.*. The third system features a melodic line with a glissando and a trill, with dynamics *mf cresc.*, *f*, *sfz dim.*, and *f dim.*. The fourth system concludes with a melodic line and a trill, with dynamics *mf cresc.*, *f dim.*, and *mf sempre cresc.*. The score is marked with measure numbers 5, 9, and 13.

5

9

13

16
17

sfz dim. *f dim.* *mf cresc.*

gliss. *gliss.*

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

f *cresc.* *dim.*

33

f cresc. *ff dim.* *f dim.* *mf dim.*

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

mf dim. *mp cresc.* *dim.*

45

mf cresc. *dim.* *mp*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). Dynamics and articulation markings include *f deciso*, *mf cresc.*, *f*, *ff*, *dim.*, *mp sempre cresc.*, and *tr* (trills). The piece concludes with a final measure in the fourth system.

17

f giocoso *mf*

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26

31

Measures 26-31. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mf* and a crescendo hairpin. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand, also marked *mf* with a crescendo hairpin.

33

Measures 33-34. The system consists of a single treble staff and a grand staff. In measure 33, the treble staff has a melodic line marked *mp sempre cresc.* and the grand staff has a piano accompaniment marked *mp sempre cresc.*. In measure 34, the treble staff features a trill marked *mf* and the grand staff has a piano accompaniment marked *mf*.

35

Measures 35-36. The system consists of a single treble staff and a grand staff. In measure 35, the treble staff has a melodic line marked *f* and the grand staff has a piano accompaniment marked *f*. In measure 36, the treble staff has a melodic line marked *mf dim.* and the grand staff has a piano accompaniment marked *mf dim.*.

37

Measures 37-38. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty in measure 37. In measure 38, the treble staff has a melodic line marked *mf cresc.* and the grand staff has a piano accompaniment marked *mf cresc.*.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino at 80 beats per minute. The melody in the right hand starts with a half note rest, followed by a half note G4, and then a half note A4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mf* and *sempre cresc.*

5

Measures 5-8 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *f*, *p*, and *echo*. The piano accompaniment in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *f*, *p*, and *echo*.

9

Measures 9-12 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mp*, *mf*, and *mp*.

13

Measures 13-16 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mf*, *mf*, and *mp*.

36
16

20

25 **A** Animando ♩ = 84

29

33

Measures 33-36 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest in measure 33, followed by a melodic line starting in measure 34 with a *p cresc.* dynamic. A slur covers measures 34 through 36. The grand staff features a piano accompaniment starting in measure 33 with a *p cresc.* dynamic. The bass line consists of whole notes, while the treble line has eighth-note chords.

37

Measures 37-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40, with a slur over the entire phrase. The grand staff has a piano accompaniment with corresponding dynamics *ff*, *f*, *mf*, and *mp*. The bass line consists of whole notes, and the treble line has eighth-note chords.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *p cresc.* and *dim.* across measures 41-44, with a slur over the entire phrase. The grand staff has a piano accompaniment with corresponding dynamics *p cresc.* and *dim.*. The bass line consists of whole notes, and the treble line has eighth-note chords. A triplet of eighth notes is marked with a '3' in measure 44.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 45 with a *f* dynamic, followed by a phrase in measure 46. The grand staff has a piano accompaniment starting in measure 45 with a *f* dynamic, followed by a phrase in measure 46. The bass line consists of whole notes, and the treble line has eighth-note chords.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

Measure 1: Vocal: *mf* *p cresc.* *echo*. Piano: *pp* *chiaro e lontano*. *mf* *p cresc.* *echo*. *8va*.

Measure 4: Vocal: *mp dim.* *p* *pp* *mf cresc.* *f dim.* *mp* *p*. Piano: *mp dim.* *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*. *8va*.

Measure 8: Vocal: *mf* *p* *mf sempre cresc.*. Piano: *mf* *dim.* *p* *mf sempre cresc.*.

Measure 12: Vocal: *f cresc.* *sfz dim.*. Piano: *f cresc.* *sfz dim.*.

16 *tr* *mf*

19 *tr* *f* *p* *mf*

8^{va}

22 *tr* *cresc.* *f dim.* *mf*

cresc. *f dim.* *mf* *mp espress.*

25 **A** Adagio ♩ = 66 *mp espress.* *p* *echo*

echo *p*

3

50
28

pp *mp* *mp cresc.*

32

mp cresc. *mf dim.* *mp* *mf sempre cresc.*

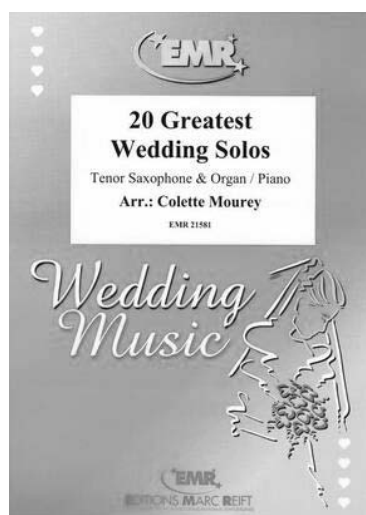
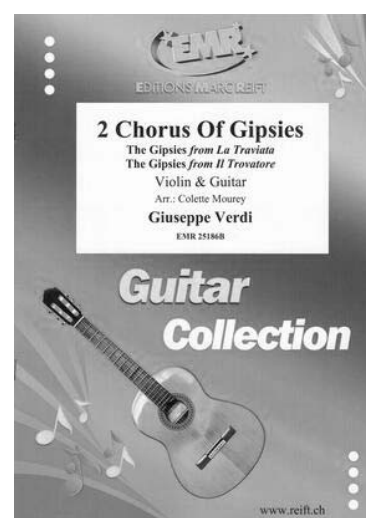
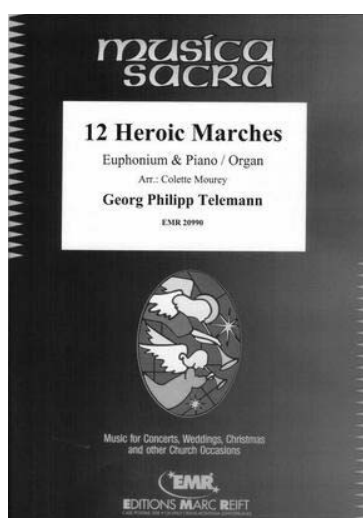
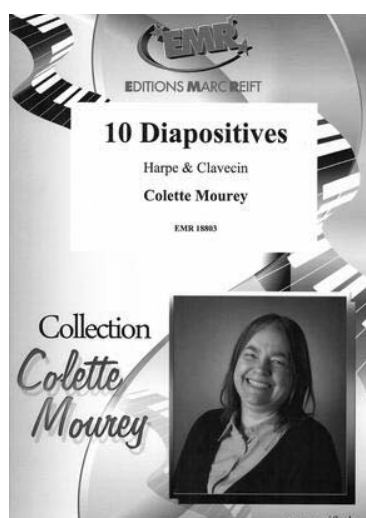
35

f dim. *mf* *p* *mp*

38

mf *cresc.* *f dim.* *mf*

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