

Collection Around The World

Folk Songs From The Netherlands

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 86594

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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VIOLIN

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

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11 *mp* *cresc.* *mf* *f* *p* *cresc.*

18 *mp* *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

24 **A** Adagietto ♩ = 72 *f* *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* 3

31 *mp* *cresc.* *mf* *cresc.* *f* *cresc.*

39 *ff* *dim.* *f* 3 *dim.* 2 *mf*

48 **B** Allegro ♩ = 144 *dim.* *mp* *mf* *cresc.* *dim.* *f* *cresc.*

59 *pp* *subito* *p* *mp* 3 *mf* *J* *JJ*

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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Violin

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for Violin and Piano/Organ in 2/4 time. It begins with a tempo marking of 'Andantino' and a metronome indication of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new systems. Dynamics include *pp*, *ppp*, *p*, *mp*, *cresc.*, *mf*, and *f*. The Violin part features long, flowing lines with some grace notes. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

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Measures 17-20. Dynamics: *cresc.*, *mp*, *cresc.*, *dim.*

Measures 21-24. Dynamics: *mf*, *cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *sfz dim.*

A

Adagietto ♩ = 72

Measures 25-28. Dynamics: *mp*, *pp pesante*, *cresc.*

Measures 29-32. Dynamics: *p*, *cresc.*, *mp*, *cresc.*

33

mf *cresc.* *f*

mf *cresc.* *f*

37

cresc. *ff*

cresc. *ff*

41

dim. *f* *dim.*

dim. *f* *dim.*

45

mf *dim.*

mf

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88

The musical score is written for a piano in 2/4 time, marked Andantino with a tempo of 88 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf* *giocoso*, *f* *dim.*, *ff* *dim.*, *mf* *cresc.*, *sfz* *dim.*, and *mf* *sempre cresc.*. It also features glissandos and a trill. The piano accompaniment includes chords and moving lines in both the right and left hands.

5

9

13

16
17

sfz dim. *f dim.* *mf cresc.*

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

f *cresc.* *dim.*

33

f cresc. *ff dim.* *f dim.* *mf dim.*

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

mf dim. *mp cresc.* *dim.*

45

mf cresc. *dim.* *mp* *dir*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

Handwritten musical score for piano, featuring a melody line and a piano accompaniment. The score is divided into systems, with measures 1, 5, 9, and 13 marked at the beginning of each system. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 92 beats per minute.

Measure 1: Melody line starts with a half note G4, followed by a half note F#4. Piano accompaniment starts with a half note G3, followed by a half note F#3. Dynamics: *f deciso*.

Measure 5: Melody line starts with a half note G4, followed by a half note F#4. Piano accompaniment starts with a half note G3, followed by a half note F#3. Dynamics: *mf cresc.*

Measure 9: Melody line starts with a half note G4, followed by a half note F#4. Piano accompaniment starts with a half note G3, followed by a half note F#3. Dynamics: *f*, *ff*, *dim.*, *f*.

Measure 13: Melody line starts with a half note G4, followed by a half note F#4. Piano accompaniment starts with a half note G3, followed by a half note F#3. Dynamics: *mp sempre cresc.*, *ff dim.*, *f dim.*.

17

f giocoso *mf*

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26

31

Musical score for measures 26-31. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melodic line starts with a *mf* dynamic and features a long, sweeping slur over measures 26-30, with a crescendo hairpin. The piano accompaniment also starts with a *mf* dynamic and features a similar crescendo hairpin. The bass line consists of sustained chords in the left hand.

33

Musical score for measures 33-34. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff. The melodic line starts with a *mp sempre cresc.* dynamic and features a long, sweeping slur over measures 33-34, with a crescendo hairpin. The piano accompaniment also starts with a *mp sempre cresc.* dynamic and features a similar crescendo hairpin. The bass line consists of sustained chords in the left hand.

35

Musical score for measures 35-36. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff. The melodic line starts with a *f* dynamic and features a long, sweeping slur over measures 35-36, with a decrescendo hairpin. The piano accompaniment also starts with a *f* dynamic and features a similar decrescendo hairpin. The bass line consists of sustained chords in the left hand.

37

Musical score for measures 37-40. The system consists of a single melodic line in the treble clef and a piano accompaniment in grand staff. The melodic line is mostly silent, with a few notes in measures 37-38. The piano accompaniment starts with a *mf cresc.* dynamic and features a long, sweeping slur over measures 37-40, with a crescendo hairpin. The bass line consists of sustained chords in the left hand.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Andantino at 80 beats per minute. The melody in the right hand starts with a half note rest, followed by a half note G4, and then a half note A4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mf* and *sempre cresc.*.

5

Measures 5-8 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *f*, *p*, and *echo*. The piano accompaniment in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *f*, *p*, and *echo*.

9

Measures 9-12 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mp*, *mf*, and *mp*.

13

Measures 13-16 of the piece. The melody in the right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment in the left hand starts with a half note G3, followed by a half note A3, and then a half note B3. The dynamics are marked *mf*, *mf*, and *mp*.

36
16

20

25 **A** Animando ♩ = 84

29

33

Measures 33-36 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest in measure 33, followed by a melodic line starting in measure 34 with a *p cresc.* marking. A long slur covers measures 34 through 36. The grand staff features a piano accompaniment starting in measure 33 with a *p cresc.* marking. The bass line consists of sustained octaves. The treble accompaniment features chords and moving lines.

37

Measures 37-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff shows a dynamic progression: *ff* in measure 37, *f* in measure 38, *mf* in measure 39, and *mp* in measure 40. Each measure has a slur over a pair of eighth notes. The grand staff accompaniment mirrors this dynamic progression with chords in the treble and sustained octaves in the bass.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a *p cresc.* marking in measure 41 and a *dim.* marking in measure 43. A long slur covers measures 41 through 44. The grand staff accompaniment starts with a *p cresc.* marking in measure 41 and a *dim.* marking in measure 43. The treble accompaniment includes a triplet of eighth notes in measure 44. The bass line consists of sustained octaves.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a *f* marking in measure 45. The grand staff accompaniment also begins with a *f* marking in measure 45. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment features chords in the treble and sustained octaves in the bass. The system concludes with a double bar line in measure 48.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

mf *p cresc.* *echo*

pp *chiaro e lontano* *mf* *p cresc.* *echo*

4 *mp dim.* *p* *pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

8 *mf* *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

12 *f cresc.* *sfz dim.*

f cresc. *sfz dim.*

16 *tr* *mf*

19 *tr* *f* *p* *mf*

8^{va}

22 *tr* *cresc.* *f dim.* *mf*

cresc. *f dim.* *mf* *mp espress.*

25 **A** Adagio ♩ = 66 *mp espress.* *p* *echo*

echo *p*

3

50
28

pp mp mp cresc.

32

mp cresc. mf dim. mp mf sempre cresc. mf dim. mp mf sempre cresc.

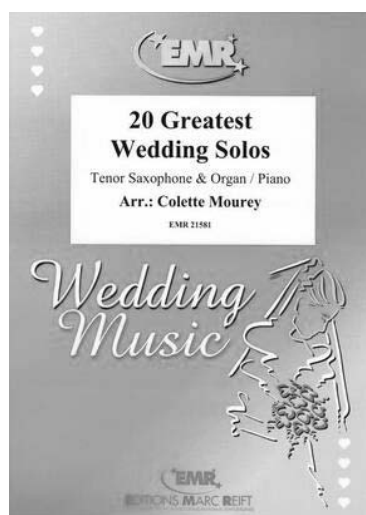
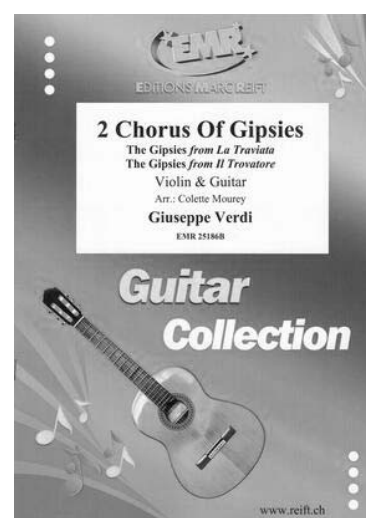
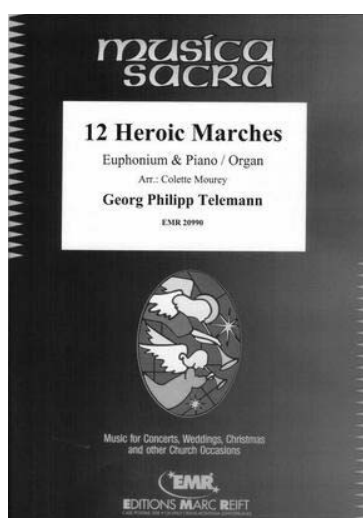
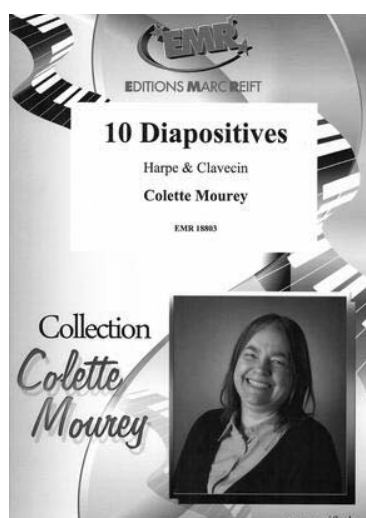
35

f dim. mf p mp f dim. mf p mp

38

mf cresc. f dim. mf mf cresc. f dim. mf

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