

Collection Around The World

Folk Songs From The Netherlands

Viola & Piano / Organ

Arr.: Colette Mourey

EMR 86595

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

VIOLA

Folk Songs From The Netherlands

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino $\text{♩} = 92$

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11

18

24

31

39

48

59

A Adagietto $\text{♩} = 72$

B Allegro $\text{♩} = 144$

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* *3*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *dim.* *f* *3* *dim.* *mf* *2*

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *3* *mf*

EMR 86595

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Collection Around The World

Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Viola

Piano / Organ

pp *ppp*

5

p

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for Viola and Piano/Organ. It begins with a tempo marking of 'Andantino' and a quarter note equal to 92 beats. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 5, 9, and 13 indicated. Dynamics include *pp*, *ppp*, *p*, *cresc.*, *mp*, *mf*, and *f*. The Viola part is mostly rests, with some melodic lines in the later measures. The Piano/Organ part features a variety of textures, including arpeggiated chords, moving bass lines, and melodic fragments.

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4
17

cresc. *mp* *cresc.* *dim.*

cresc. *mp* *cresc.* *dim.*

21

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

A

25 **Adagietto** ♩ = 72

mp *pp pesante* *cresc.*

mp *pp pesante* *cresc.*

29

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

33

Measures 33-36. The score is in 12/8 time. The upper staff (soprano) begins with a melodic line marked *mf*, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section. The piano accompaniment in the lower staves also follows this dynamic progression, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The piano part also includes a crescendo and fortissimo section.

37

Measures 37-40. The upper staff features a melodic line that starts with a crescendo (*cresc.*) and reaches fortissimo (*ff*) by measure 39, where it is marked with a trill (*tr*). The piano accompaniment continues with a similar dynamic progression, reaching fortissimo (*ff*) in measure 39. The right hand of the piano part plays a steady eighth-note pattern, while the left hand provides harmonic support.

41 (tr)

Measures 41-44. The upper staff begins with a melodic line marked *dim.*, followed by a fortissimo (*f*) section with a trill (*tr*) in measure 43, and then returns to *dim.*. The piano accompaniment also follows this dynamic progression, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The piano part includes a fortissimo (*f*) section in measure 42.

45

Measures 45-48. The upper staff begins with a melodic line marked *mf*, followed by a decrescendo (*dim.*) in measure 47. The piano accompaniment continues with a similar dynamic progression, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support. The piano part includes a fortissimo (*f*) section in measure 46.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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Andantino ♩ = 88

Measures 1-4 of the musical score. The piece is in 2/4 time, marked Andantino with a tempo of 88 beats per minute. The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf giocoso*, *f dim.*, and *mf*.

5

Measures 5-8 of the musical score. Dynamics include *ff dim.*, *mf cresc.*, and *f dim.*.

9

Measures 9-12 of the musical score. Dynamics include *mf cresc.*, *f*, *sfz dim.*, and *f dim.*.

13

Measures 13-16 of the musical score. Dynamics include *mf cresc.*, *f dim.*, *mf sempre cresc.*, and *tr* (trill).

16

17

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

33

Flute: *f cresc.*, *ff dim.* (triplet), *f dim.* (triplet), *mf dim.* (trill)

Piano: *f cresc.*, *ff dim.* (triplet), *f dim.* (triplet), *mf dim.*

37

Flute: *f cresc.*, *dim.*, *ff cresc.*, *sfz dim.* (trill)

Piano: *f cresc.*, *dim.*, *ff cresc.*, *sfz dim.*

41

B Adagietto ♩ = 66

Flute: *mf dim.* (trill), *mp cresc.*, *dim.* (trill)

Piano: *mf dim.*, *mp cresc.*, *dim.*

45

Flute: *mf cresc.*, *dim.*, *mp* (trill)

Piano: *mf cresc.*, *dir.*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

5

9

13

f deciso

f deciso

mf cresc.

mf cresc.

f

tr

ff

dim.

f

f

ff

dim.

f

mp sempre cresc.

tr

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

17

f giocoso *mf*

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26
31

mf

mf

33

mp sempre cresc.

mf

mp sempre cresc.

mf

35

f

mf dim.

f

mf dim.

37

mf cresc.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The upper staff (soprano) begins with a half rest, followed by a melodic line starting on G4, marked *mf* and *sempre cresc.*. The piano accompaniment in the lower staves starts with a half note chord (F#4, A4) marked *mf*, followed by a series of chords and a final chord marked *sempre cresc.*

5

Measures 5-8. The upper staff features a melodic line starting on G4, marked *f*, followed by a phrase marked *p* and *echo*. The piano accompaniment starts with a half note chord marked *f*, followed by chords and a phrase marked *p* and *echo*.

9

Measures 9-12. The upper staff continues the melodic line, marked *mp*. The piano accompaniment features chords marked *mf* and *mp*.

13

Measures 13-16. The upper staff continues the melodic line, marked *mf*. The piano accompaniment features chords marked *mf*.

36

16

36
16

f

f

20

20

echo

p *cresc.* *dim.* *pp*

echo

p *cresc.* *dim.* *pp* *cresc.*

25 **A** Animando ♩ = 84

25 **A** Animando ♩ = 84

mp cresc.

mp cresc.

3 3

29

29

f

f

33

Measures 33-36 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 33, followed by a melodic phrase starting in measure 34 with a *p cresc.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand, also marked *p cresc.* in measure 34.

37

Measures 37-40 of a musical score. The vocal line shows a dynamic progression from *ff* to *f*, *mf*, and *mp* across the four measures. The piano accompaniment consists of sustained chords in the left hand and eighth-note patterns in the right hand, mirroring the dynamic changes.

41

Measures 41-44 of a musical score. The vocal line starts with *p cresc.* in measure 41 and ends with *dim.* in measure 44. The piano accompaniment begins with *p cresc.* in measure 41 and includes a triplet of eighth notes in measure 44. The right hand of the piano part features a descending melodic line.

45

Measures 45-48 of a musical score. The vocal line is marked *f* throughout. The piano accompaniment features a strong *f* dynamic, with the right hand playing a descending eighth-note pattern and the left hand providing harmonic support with sustained chords.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}

mf *p cresc.* *echo*

pp *chiaro e lontano* *mf* *p cresc.* *echo*

4

mp dim. *p* *pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

8

mf *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

12

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16 *(tr)* *mf*

mf

19 *f* *p* *mf*

f *p* *mf*

8va

22 *cresc.* *f dim.* *mf*

cresc. *f dim.* *mf*

cresc. *f dim.* *mf* *mp espress.*

25 **A** Adagio ♩ = 66

mp espress. *p* *echo*

mp espress. *p* *echo*

3

50
28

pp *mp* *mp cresc.*

32

mp cresc. *mf dim.* *mp* *mf sempre cresc.*

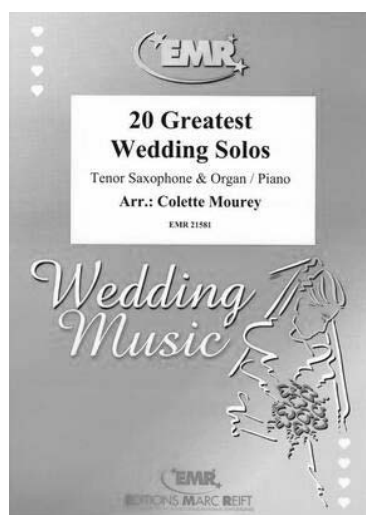
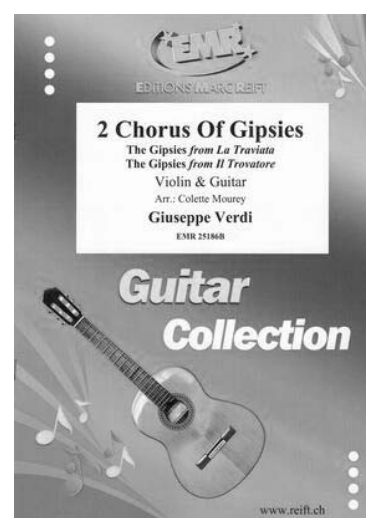
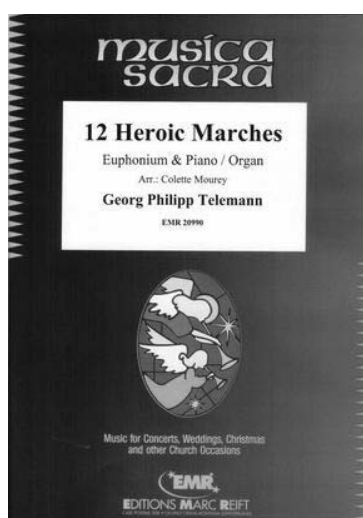
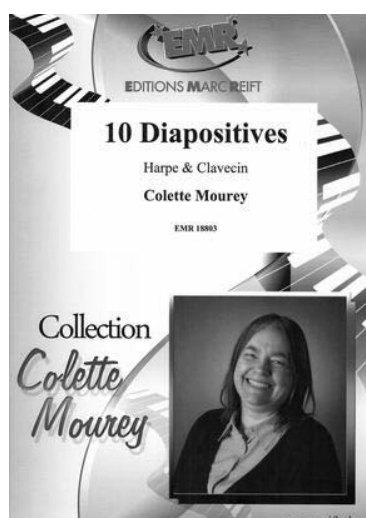
35

f dim. *mf* *p* *mp*

38

mf *cresc.* *f dim.* *mf*

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