

Collection Around The World

Folk Songs From The Netherlands

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 86596

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

B $\flat$ CLARINET

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

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Andantino $\text{♩} = 92$

11

18

24

31

39

48

59

A Adagietto $\text{♩} = 72$

B Allegro $\text{♩} = 144$

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* *3*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *3* *dim.* *f* *3* *dim.* *2* *mf*

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *3* *mf* *3*

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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

B♭ Clarinet

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for B♭ Clarinet and Piano/Organ in 3/4 time. It begins with a tempo marking of 'Andantino' and a quarter note equal to 92 beats. The key signature has three flats. The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new systems. Dynamics include pp, ppp, p, mf, and f. Performance markings include cresc. and accents. The piano part features a steady accompaniment with some melodic lines in the right hand.

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4
17

Violin: *cresc.* *mp* *cresc.* *dim.*

Piano: *cresc.* *mp* *cresc.* *dim.*

21

Violin: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

Piano: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

25

A Adagietto ♩ = 72

Violin: *mp* *pp pesante* *cresc.*

Piano: *mp* *pp pesante* *cresc.*

29

Violin: *p* *cresc.* *mp* *cresc.*

Piano: *p* *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 33, marked *mf*, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) note in measure 34. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, also marked *mf* and *cresc.* in measure 33, and *f* in measure 34.

37

Measures 37-40 of the musical score. The vocal line begins with a melodic phrase in measure 37, marked *cresc.*, followed by a fortissimo (*ff*) note in measure 38. The piano accompaniment continues with a rhythmic pattern, marked *cresc.* in measure 37 and *ff* in measure 38. A trill (*tr*) is indicated in measure 39.

41

Measures 41-44 of the musical score. The vocal line starts with a melodic phrase in measure 41, marked *dim.*, followed by a fortissimo (*f*) note in measure 42, and a trill (*tr*) in measure 43. The piano accompaniment features a rhythmic pattern, marked *dim.* in measure 41 and *f* in measure 42. A trill (*tr*) is indicated in measure 43.

45

Measures 45-48 of the musical score. The vocal line begins with a melodic phrase in measure 45, marked *mf*, followed by a decrescendo (*dim.*) in measure 46. The piano accompaniment continues with a rhythmic pattern, marked *mf* in measure 45 and *dir* in measure 46.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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is illegal!

Andantino ♩ = 88

System 1:

- Vocal: *mf* giocoso, *f* dim., *mf*
- Piano: *mf* giocoso, *f* dim., *mf*

System 2:

- Vocal: *ff* dim., *mf* cresc., *f* dim.
- Piano: *ff* dim., *mf* cresc., *f* dim., *mf* cresc.

System 3:

- Vocal: *mf* cresc., *f*, *sfz* dim., *f* dim.
- Piano: *f*, *sfz* dim., *f* dim.

System 4:

- Vocal: *mf* cresc., *f* dim., *mf* sempre cresc.
- Piano: *mf* cresc., *f* dim., *mf* sempre cresc.

16

17

Measures 16-17. The system consists of a single melodic line and a piano accompaniment. The melodic line features a long, sweeping line with glissando markings and dynamic markings: *sfz dim.*, *f dim.*, and *mf cresc.*. The piano accompaniment consists of chords and single notes with dynamic markings: *sfz dim.*, *f dim.*, and *mf cresc.*.

21

Measures 21-24. The system consists of a single melodic line and a piano accompaniment. The melodic line features a long, sweeping line with dynamic markings: *mf più cresc.*, *ff dim.*, and *f dim.*. The piano accompaniment consists of chords and single notes with dynamic markings: *mf più cresc.*, *ff dim.*, and *f dim.*.

25 **A** Allegretto ♩ = 96

Measures 25-28. The system consists of a single melodic line and a piano accompaniment. The melodic line features a long, sweeping line with dynamic markings: *mp sempre cresc.* and *f dim.*. The piano accompaniment consists of chords and single notes with dynamic markings: *mp sempre cresc.* and *f dim.*.

29

Measures 29-32. The system consists of a single melodic line and a piano accompaniment. The melodic line features a long, sweeping line with dynamic markings: *f*, *cresc.*, and *dim.*. The piano accompaniment consists of chords and single notes with dynamic markings: *f*, *cresc.*, and *dim.*.

33

f cresc. *ff dim.* *f dim.* *mf dim.*

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

mf dim. *mp cresc.* *dim.*

45

mf cresc. *dim.* *mp*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

f deciso

f deciso

5

mf cresc.

mf cresc.

9

tr

tr

f

ff

dim.

f

f

ff

dim.

f

13

tr

tr

mp sempre cresc.

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26

31

Measures 26-31. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *mf* and a crescendo hairpin.

33

Measures 33-34. The melody in the right hand continues with a half note A4 and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *mp sempre cresc.* and *mf*. A trill is marked above the final note of the melody in measure 34.

35

Measures 35-36. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *f* and *mf dim.*. A trill is marked above the final note of the melody in measure 35.

37

Measures 37-39. The melody in the right hand is a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *mf cresc.*

4. Ik zag twee beren / I saw two Bears

Traditional ³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note rest, followed by a half note G4, and then a half note F4. The piano accompaniment in the left hand consists of a half note G3 in the bass and a half note F3 in the treble. Dynamics include *mf* and *sempre cresc.*

5

Measures 5-8 of the piece. The melody in the right hand features a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment in the left hand consists of a half note G3 in the bass and a half note F3 in the treble. Dynamics include *f*, *p*, and *echo*.

9

Measures 9-12 of the piece. The melody in the right hand features a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment in the left hand consists of a half note G3 in the bass and a half note F3 in the treble. Dynamics include *mp*, *mf*, and *mp*.

13

Measures 13-16 of the piece. The melody in the right hand features a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment in the left hand consists of a half note G3 in the bass and a half note F3 in the treble. Dynamics include *mf* and *mf*.

36
16

36
16

f

f

20

20

echo

p *cresc.* *dim.* *pp*

echo

p *cresc.* *dim.* *pp* *cresc.*

25 **A** Animando ♩ = 84

25 **A** Animando ♩ = 84

mp *cresc.*

mp *cresc.*

3 3

29

29

f

f

33

Measures 33-36 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest in measure 33, followed by a melodic line starting in measure 34 with a *p cresc.* marking. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and sustained bass notes in the left hand, also marked *p cresc.* in measure 34. A long slur covers the melodic line in the treble staff from measure 34 to measure 36.

37

Measures 37-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff shows a melodic line with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40, each measure having a slur. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and sustained bass notes in the left hand, with dynamics *ff*, *f*, *mf*, and *mp* corresponding to the measures above.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a whole rest in measure 41, followed by a melodic line with dynamics *p cresc.* and *dim.* in measures 42 and 43, and a triplet in measure 44. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and sustained bass notes in the left hand, with dynamics *p cresc.* and *dim.* in measures 42 and 43.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff shows a melodic line starting in measure 45 with a *f* dynamic, followed by a triplet in measure 48. The grand staff features a rhythmic accompaniment of eighth-note chords in the right hand and sustained bass notes in the left hand, with a *f* dynamic in measure 45. A long slur covers the melodic line in the treble staff from measure 45 to measure 48.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}-----

pp chiaro e lontano

mf *p cresc.* echo

4

mp dim. *p* *pp* *mf cresc.* *f dim.* *mp* *p*

8^{va}-----

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

8

mf *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

12

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16

tr

mf

mf

19

tr

f

p

mf

f

p

mf

8va

22

tr

cresc.

f dim.

mf

cresc.

f dim.

mf

mp espress.

25

A Adagio ♩ = 66

mp espress.

p

echo

p

echo

3

50
28

pp *mp* *mp cresc.*

32

mp cresc. *mf dim.* *mp* *mf sempre cresc.*

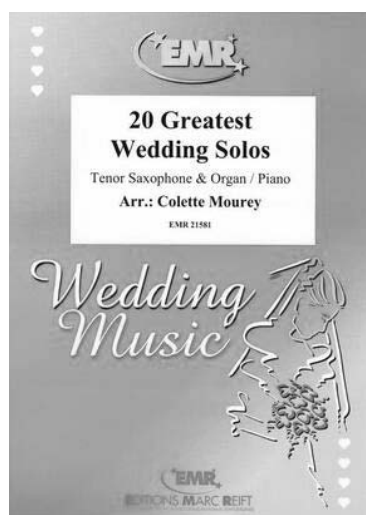
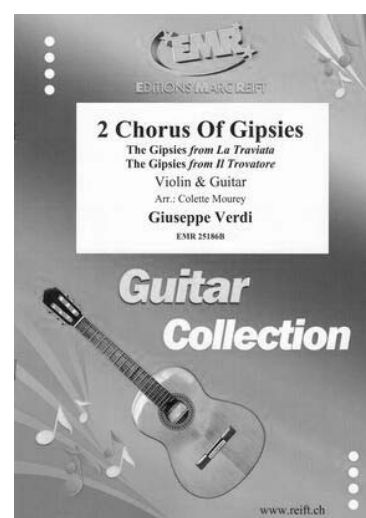
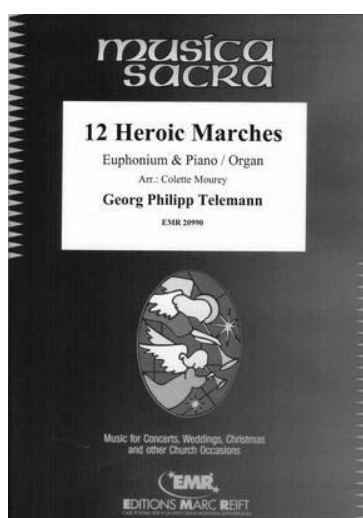
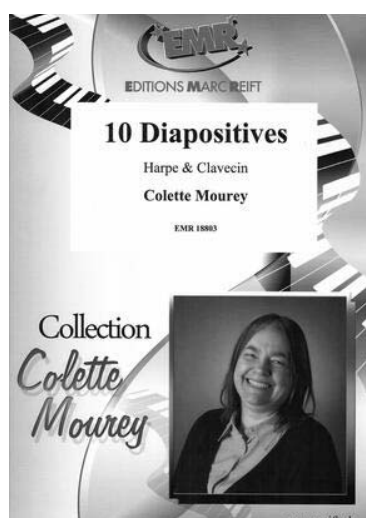
35

f dim. *mf* *p* *mp*

38

mf *cresc.* *f dim.* *mf*

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