

Collection Around The World

Folk Songs From The Netherlands

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 86597

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

**B $\flat$ BASS
CLARINET**

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey


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Andantino $\text{♩} = 92$

11

18

24

A Adagietto $\text{♩} = 72$

31

39

B Allegro $\text{♩} = 144$

48

59

p *cresc.*

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *dim.* *f* *dim.* *mf*

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *mf*

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Collection Around The World

Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

B♭ Bass Clarinet

Piano / Organ

pp *ppp*

5

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for B♭ Bass Clarinet and Piano/Organ in 2/4 time. The tempo is Andantino at 92 beats per minute. The key signature has three flats (B♭, E♭, A♭). The score is divided into three systems. The first system (measures 1-4) features a melody in the Bass Clarinet and accompaniment in the Piano/Organ. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a more complex accompaniment with triplets and crescendos. The fourth system (measures 13-16) features a melody in the Bass Clarinet and accompaniment in the Piano/Organ. Dynamics include pp, ppp, p, mp, mf, and f. Performance markings include crescendos and accents.

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4
17

Measures 17-20. Dynamics: *cresc.*, *mp*, *cresc.*, *dim.*

21

Measures 21-24. Dynamics: *mf*, *cresc.*, *f dim.*, *mf cresc.*, *f cresc.*, *sfz dim.*

25

A Adagietto $\text{♩} = 72$

Measures 25-28. Dynamics: *mp*, *pp pesante*, *cresc.*

29

Measures 29-32. Dynamics: *p*, *cresc.*, *mp*, *cresc.*

33

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and finally a half note E5. It includes dynamic markings *mf*, *cresc.*, and *f*. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand, with dynamic markings *mf*, *cresc.*, and *f*.

37

Measures 37-40 of the musical score. The system consists of three staves. The melody in the top staff includes a triplet of eighth notes (G4, A4, B-flat4) and a trill on C5, with dynamic markings *cresc.* and *ff*. The piano accompaniment continues with eighth-note patterns, featuring a *cresc.* marking in measure 38 and a *ff* marking in measure 39.

41

Measures 41-44 of the musical score. The system consists of three staves. The melody in the top staff features a trill on G4, a triplet of eighth notes (A4, B-flat4, C5), and a trill on C5, with dynamic markings *dim.*, *f*, and *dim.*. The piano accompaniment includes a *dim.* marking in measure 41, a *f* marking in measure 42, and another *dim.* marking in measure 44.

45

Measures 45-48 of the musical score. The system consists of three staves. The melody in the top staff begins in measure 45, followed by a half note G4, and then a half note A4 in measure 46. It includes dynamic markings *mf* and *dim.*. The piano accompaniment continues with eighth-note patterns, with a *mf* marking in measure 45 and a *d:* (diminuendo) marking in measure 48.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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Andantino ♩ = 88

System 1 (Measures 1-4):

- Vocal:** *mf* giocoso, *f* dim., *mf*
- Piano:** *mf* giocoso, *f* dim., *mf*

System 2 (Measures 5-8):

- Vocal:** *ff* dim., *mf* cresc., *f* dim.
- Piano:** *ff* dim., *mf* cresc., *f* dim., *mf* cresc.

System 3 (Measures 9-12):

- Vocal:** *mf* cresc., *f*, *sfz* dim., *f* dim.
- Piano:** *f*, *sfz* dim., *f* dim.

System 4 (Measures 13-16):

- Vocal:** *mf* cresc., *f* dim., *mf* sempre cresc.
- Piano:** *mf* cresc., *f* dim., *mf* sempre cresc.

16

17

sfz dim. *f dim.* *mf cresc.*

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

f *cresc.* *dim.*

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp* *mf cresc.*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

5

9

13

f deciso

f deciso

mf cresc.

mf cresc.

f

ff

dim.

f

f

ff

dim.

f

mp sempre cresc.

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings such as *f deciso*, *mf cresc.*, *f*, *ff*, *dim.*, *mp sempre cresc.*, and *ff dim.*. There are also trills marked with 'tr' and slurs indicating phrasing. The piano accompaniment features a steady bass line and chords that support the vocal melody.

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26
31

Musical score for measures 26-31. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 26 features a melodic line in the treble staff starting on a whole note, followed by eighth and sixteenth notes, with a *mf* dynamic and a crescendo hairpin. The grand staff provides harmonic support with chords and a bass line. Measure 31 ends with a whole note chord in the treble and a half note in the bass.

33

Musical score for measures 33-34. The system consists of three staves. Measure 33 features a melodic line in the treble staff with a *tr* (trill) and a *mp sempre cresc.* dynamic. The grand staff provides harmonic support. Measure 34 continues the melodic line in the treble staff with a *mf* dynamic and a crescendo hairpin. The grand staff continues with chords and a bass line.

35

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a melodic line in the treble staff with a *tr* (trill) and a *f* dynamic. The grand staff provides harmonic support. Measure 36 continues the melodic line in the treble staff with a *mf dim.* dynamic and a decrescendo hairpin. The grand staff continues with chords and a bass line.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 features a whole rest in the treble staff and a *mf cresc.* dynamic in the grand staff. Measures 38 and 39 continue the grand staff with chords and a bass line, ending with a decrescendo hairpin.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment in the left hand consists of a series of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. Dynamics include *mf* and *sempre cresc.*

5

Measures 5-8 of the piece. The melody in the right hand features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. Dynamics include *f*, *p*, and *echo*.

9

Measures 9-12 of the piece. The melody in the right hand features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. Dynamics include *mp* and *mf*.

13

Measures 13-16 of the piece. The melody in the right hand features a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of chords: G2-Bb2-Db3, G2-Bb2-Db3, G2-Bb2-Db3, and G2-Bb2-Db3. Dynamics include *mf*.

36

16

Musical score for measures 36-39. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The grand staff features a piano accompaniment with block chords in the right hand and a simple bass line in the left hand, also marked with a fortissimo (*f*) dynamic.

20

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with an 'echo' effect, marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and a pianissimo (*pp*) section. The grand staff provides a harmonic accompaniment with block chords and a moving bass line, mirroring the dynamics of the melody.

25 **A** Animando ♩ = 84

Musical score for measures 25-28, marked 'Animando' with a tempo of ♩ = 84. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with a mezzo-forte (*mp*) crescendo and triplet figures in measures 27 and 28. The grand staff provides a harmonic accompaniment with block chords and a moving bass line, also marked with a mezzo-forte (*mp*) crescendo.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a fortissimo (*f*) dynamic. The grand staff features a piano accompaniment with block chords in the right hand and a simple bass line in the left hand, also marked with a fortissimo (*f*) dynamic.

33

Musical score for measures 33-36. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line starting with a whole rest in measure 33, followed by eighth and sixteenth notes. A slur covers measures 34-36, with the dynamic marking *p cresc.* below it. The grand staff features a piano accompaniment of chords in the treble and sustained notes in the bass. The dynamic marking *p cresc.* is placed below the grand staff in measure 34.

37

Musical score for measures 37-40. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with slurs over measures 37-38 and 39-40. Dynamic markings *ff*, *f*, *mf*, and *mp* are placed below the treble staff at the start of each measure. The grand staff has a piano accompaniment of chords in the treble and sustained notes in the bass. Dynamic markings *ff*, *f*, *mf*, and *mp* are placed below the grand staff at the start of each measure.

41

Musical score for measures 41-44. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a slur over measures 41-42 and a *dim.* marking in measure 43. A slur covers measures 43-44, with a triplet of eighth notes in measure 44. The dynamic marking *p cresc.* is below the treble staff in measure 41. The grand staff has a piano accompaniment of chords in the treble and sustained notes in the bass. The dynamic marking *p cresc.* is below the grand staff in measure 41, and *dim.* is below the grand staff in measure 43.

45

Musical score for measures 45-48. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting with a *f* dynamic in measure 45, followed by a slur over measures 46-48. The grand staff has a piano accompaniment of chords in the treble and sustained notes in the bass. The dynamic marking *f* is below the grand staff in measure 45. A hairpin crescendo is shown in the grand staff in measure 48.



5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8va

pp chiaro e lontano

mf

p cresc.

echo

4

mp dim. *p* *pp* *mf* cresc. *f* dim. *mp* *p*

8va

mp dim. *p* *pp* *mp* cresc. *mf* cresc. *f* dim. *mp* *p*

8

mf *p* *mf* sempre cresc.

mf dim. *p* *mf* sempre cresc.

12

f cresc. *sfz* dim.

f cresc. *sfz* dim.

16

Trill (tr) in the right hand. Dynamics: *mf*, *f*.

19

Trill (tr) in the right hand. Dynamics: *f*, *p*, *mf*. *8va* marking in measure 20.

22

Trill (tr) in the right hand. Dynamics: *f dim.*, *mf*, *cresc.*, *f dim.*, *mp espress.*

25 **A** Adagio ♩ = 66

Trill (tr) in the right hand. Dynamics: *mp espress.*, *p*, *p echo*. Triplet marking in measure 27.

50
28

pp mp mp cresc.

32

mp cresc. mf dim. mp mf sempre cresc.

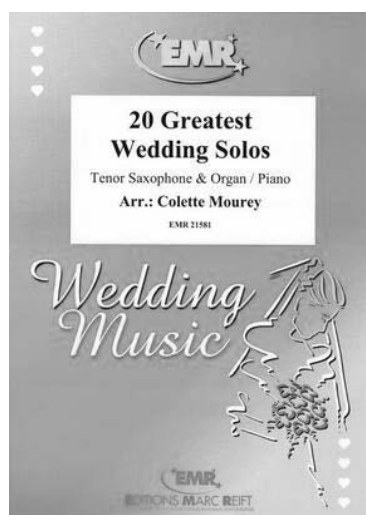
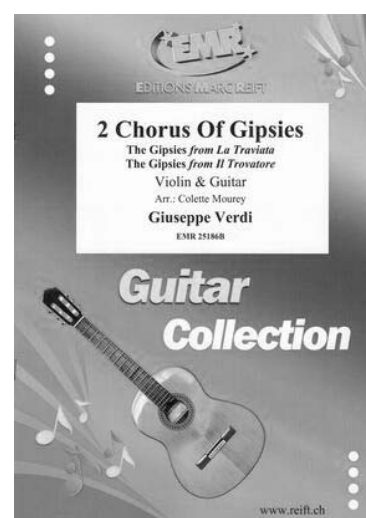
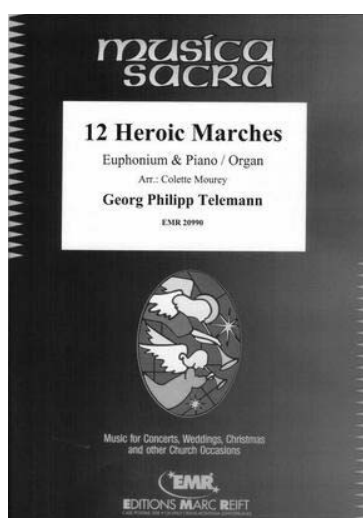
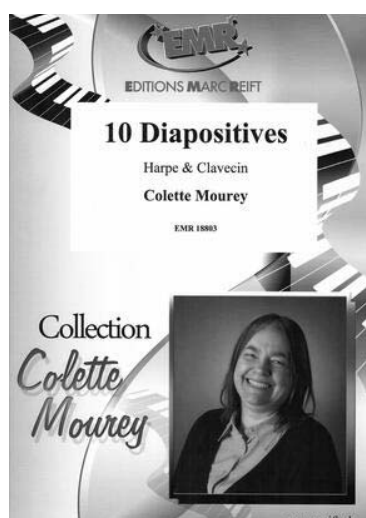
35

f dim. mf p mp

38

mf cresc. f dim. mf

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