

Collection Around The World

Folk Songs From The Netherlands

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 86598

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

**B $\flat$ SOPRANO
SAXOPHONE**

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey


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Andantino $\text{♩} = 92$

11

18

24

A **Adagietto** $\text{♩} = 72$

31

39

48

B **Allegro** $\text{♩} = 144$

59



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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Soprano Saxophone

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for Soprano Saxophone and Piano/Organ in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Dynamics include pp, ppp, p, mf, and f. The piano part features a steady bass line with chords and moving lines in the right hand. The soprano saxophone part has melodic lines with some rests.

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4
17

Violin: *cresc.* *mp* *cresc.* *dim.*

Piano: *cresc.* *mp* *cresc.* *dim.*

21

Violin: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

Piano: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

25

A Adagietto ♩ = 72

Violin: *mp* *pp pesante* *cresc.*

Piano: *mp* *pp pesante* *cresc.*

29

Violin: *p* *cresc.* *mp* *cresc.*

Piano: *p* *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows a similar dynamic path, starting at *mf*, *cresc.*, and *f*. The key signature has three flats, and the time signature is 4/4.

37

Measures 37-40 of the musical score. The melodic line features a *cresc.* leading to a *ff* (fortissimo) dynamic, with a trill (tr) in measure 40. The piano accompaniment also includes a *cresc.* and *ff* dynamic. The key signature has three flats, and the time signature is 4/4.

41

Measures 41-44 of the musical score. The melodic line begins with a trill (tr) and a *dim.* (diminuendo) dynamic, followed by a *f* dynamic and a triplet (3) in measure 43, and ends with another *dim.*. The piano accompaniment also features *dim.* and *f* dynamics. The key signature has three flats, and the time signature is 4/4.

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* dynamic and ends with a *dim.*. The piano accompaniment also begins with a *mf* dynamic and ends with a *dim.*. The key signature has three flats, and the time signature is 4/4.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88

The musical score is written for a piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, glissandos, trills, and dynamic markings. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

System 1 (Measures 1-4):
Vocal: *mf* giocoso, *f* dim., *mf*
Piano: *mf* giocoso, *f* dim., *mf*

System 2 (Measures 5-8):
Vocal: *ff* dim., *mf* cresc., *f* dim.
Piano: *ff* dim., *mf* cresc., *f* dim., *mf* cresc.

System 3 (Measures 9-12):
Vocal: *mf* cresc., *f*, *sfz* dim., *f* dim.
Piano: *f*, *sfz* dim., *f* dim.

System 4 (Measures 13-16):
Vocal: *mf* cresc., *f* dim., *mf* sempre cresc.
Piano: *mf* cresc., *f* dim., *mf* sempre cresc.

16

17

sfz dim. f dim. mf cresc.

sfz dim. f dim. mf cresc.

21

mf più cresc. ff dim. f dim.

mf più cresc. ff dim. f dim.

25 **A** Allegretto ♩ = 96

mp sempre cresc. f dim.

mp sempre cresc. f dim.

29

f cresc. dim.

f cresc. dim.

33

f cresc. *ff dim.* *f dim.* *mf dim.*

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto $\text{♩} = 66$

mf dim. *mp cresc.* *dim.*

45

mf cresc. *dim.* *mp* *mf cresc.* *d:*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

f deciso

f deciso

5

mf cresc.

mf cresc.

9

tr

tr

f

ff

dim.

f

f

ff

dim.

f

13

tr

tr

mp sempre cresc.

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

17

f *giocosu* *mf*

21

mp *più cresc.* *f* *dim.* *mf* *cresc.* *f* *dim.* *mf* *dim.*

25

A Più mosso ♩ = 108

f

29

f

26

31

Measures 26-31. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *mf* and a crescendo hairpin.

33

Measures 33-34. The melody in the right hand continues with a half note A4 and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *mp sempre cresc.* and *mf*. A trill is marked above the final note of the melody in measure 34.

35

Measures 35-36. The melody in the right hand starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *f* and *mf dim.*. A trill is marked above the final note of the melody in measure 35.

37

Measures 37-39. The melody in the right hand is a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and a quarter note A3. Dynamics include *mf cresc.*

4. Ik zag twee beren / I saw two Bears

Traditional ³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time and B-flat major. The melody starts in measure 1 with a half note G4, followed by quarter notes A4, Bb4, and A4 in measures 2, 3, and 4 respectively. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* and *sempre cresc.*

5

Measures 5-8 of the piece. The melody features a dynamic shift from *f* to *p* with an *echo* effect. The piano accompaniment continues with the eighth-note pattern. Dynamics include *f*, *p*, and *sempre cresc.*

9

Measures 9-12 of the piece. The melody continues with a half note G4 in measure 9, followed by quarter notes A4, Bb4, and A4 in measures 10, 11, and 12. The piano accompaniment features a more complex pattern with chords. Dynamics include *mf* and *mp*.

13

Measures 13-16 of the piece. The melody continues with a half note G4 in measure 13, followed by quarter notes A4, Bb4, and A4 in measures 14, 15, and 16. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* and *mp*.

36
16

36
16

f

f

20

20

echo

p *cresc.* *dim.* *pp*

echo

p *cresc.* *dim.* *pp* *cresc.*

25 **A** Animando ♩ = 84

25 **A** Animando ♩ = 84

mp cresc.

mp cresc.

3 3

29

29

f

f

33

Measures 33-36 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a whole rest in measure 33, followed by a melodic line starting in measure 34 with a *p cresc.* dynamic. The grand staff features a piano accompaniment of chords in the right hand and single notes in the left hand, also marked *p cresc.* in measure 34. The key signature has two flats, and the time signature is 4/4.

37

Measures 37-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *ff*, *f*, *mf*, and *mp* across measures 37-40. The grand staff has a piano accompaniment with corresponding dynamics *ff*, *f*, *mf*, and *mp*. The right hand of the grand staff plays chords, while the left hand plays single notes. The key signature has two flats, and the time signature is 4/4.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *p cresc.* and *dim.* across measures 41-44. The grand staff has a piano accompaniment with corresponding dynamics *p cresc.* and *dim.*. The right hand of the grand staff plays chords, while the left hand plays single notes. A triplet of eighth notes is marked with a '3' in measure 44. The key signature has two flats, and the time signature is 4/4.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line starting in measure 45 with a *f* dynamic. The grand staff has a piano accompaniment starting in measure 45 with a *f* dynamic. The right hand of the grand staff plays chords, while the left hand plays single notes. The key signature has two flats, and the time signature is 4/4.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}-----

mf *p cresc.* *echo*

pp chiaro e lontano *mf* *p cresc.* *echo*

4

mp dim. *p* *pp* *mf cresc.* *f dim.* *mp* *p*

8^{va}-----

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

8

mf *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

12

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16

mf

mf

19

f

p

mf

f

p

mf

8va

22

cresc.

f dim.

mf

cresc.

f dim.

mf

mp espress.

25

A Adagio ♩ = 66

mp espress.

p

echo

echo

p

3

50
28

pp *mp* *mp cresc.*

32

mp cresc. *mf dim.* *mp* *mf sempre cresc.*

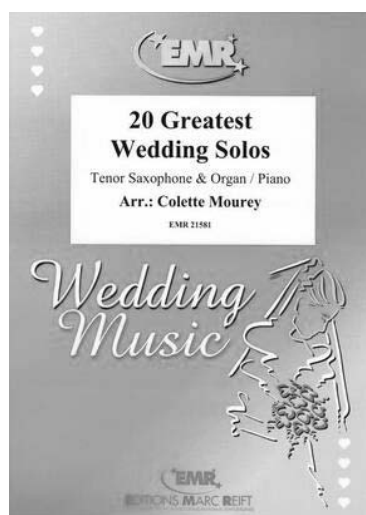
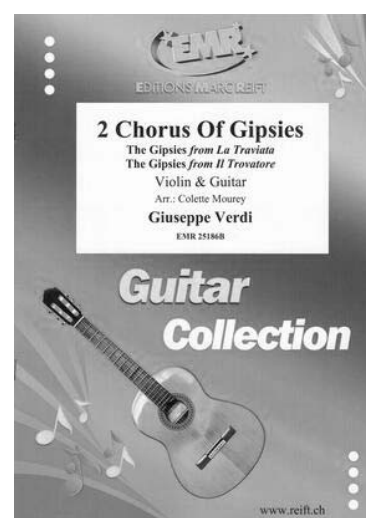
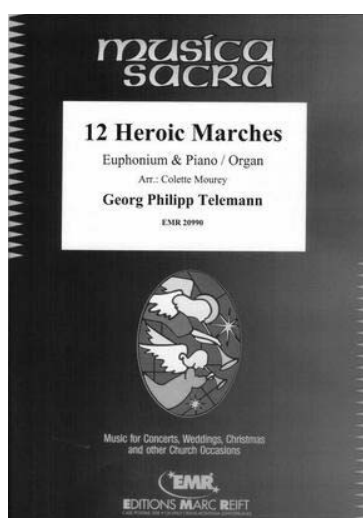
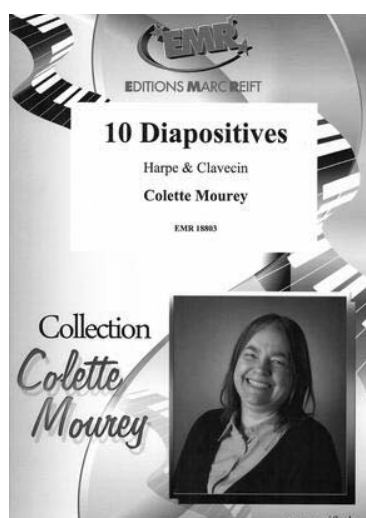
35

f dim. *mf* *p* *mp*

38

mf *cresc.* *f dim.* *mf*

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