

Collection Around The World

Folk Songs From The Netherlands

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 86600

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Folk Songs From The Netherlands

**E♭ BARITONE
SAXOPHONE**

1. Vader Jacob / Father Jacob

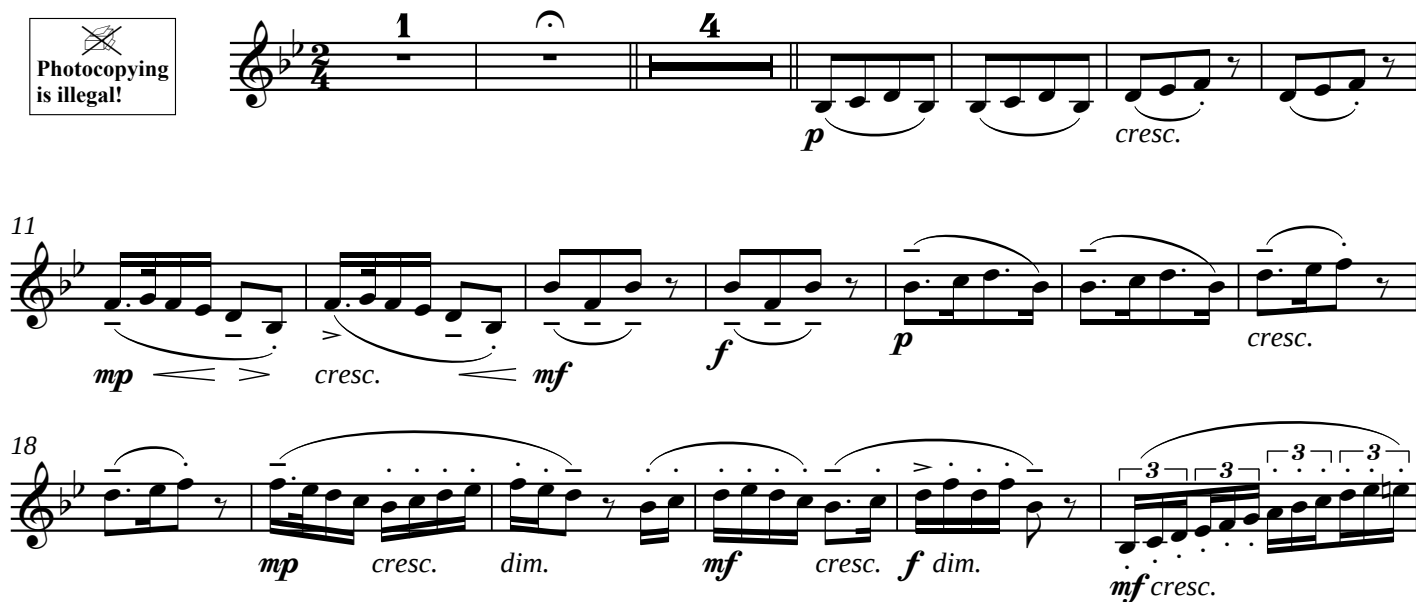
Traditional
Arr.: Colette Mourey


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Andantino ♩ = 92

11

18



A Adagietto ♩ = 72

24

31

39



B Allegro ♩ = 144

48

59



EMR 86600

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Collection Around The World

Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino $\text{♩} = 92$

Baritone Saxophone

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for Baritone Saxophone and Piano/Organ. It begins with a tempo marking of 'Andantino' and a metronome setting of 92 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (5, 9, and 13). The Baritone Saxophone part features a melodic line with various dynamics including *pp*, *ppp*, *p*, *mp*, *cresc.*, *mf*, and *f*. The Piano/Organ part provides harmonic support with chords and moving lines, also marked with dynamics like *pp*, *ppp*, *p*, *mp*, *cresc.*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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4
17

21

25

A Adagietto $\text{♩} = 72$

29

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows a similar dynamic path, starting at *mf*, *cresc.*, and *f*. The key signature has three flats, and the time signature is 4/4.

37

Measures 37-40 of the musical score. The melodic line features a *cresc.* leading to a *ff* (fortissimo) dynamic, with a triplet of eighth notes marked with a '3'. The piano accompaniment also includes a *cresc.* and a *ff* dynamic. A trill is indicated in measure 40. The key signature has three flats, and the time signature is 4/4.

41

Measures 41-44 of the musical score. The melodic line begins with a trill marked '(tr)', followed by a *dim.* (diminuendo) and a *f* dynamic with a triplet of eighth notes. The piano accompaniment also features *dim.* and *f* dynamics. The key signature has three flats, and the time signature is 4/4.

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* dynamic and ends with a *dim.* (diminuendo). The piano accompaniment begins with a *mf* dynamic. The key signature has three flats, and the time signature is 4/4.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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is illegal!

Andantino ♩ = 88

System 1:

- Vocal: *mf giocoso*, *f dim.*, *mf*
- Piano: *mf giocoso*, *f dim.*, *mf*

System 2:

- Vocal: *ff dim.*, *mf cresc.*, *f dim.*
- Piano: *ff dim.*, *mf cresc.*, *f dim.*, *mf cresc.*

System 3:

- Vocal: *mf cresc.*, *f*, *sfz dim.*, *f dim.*
- Piano: *f*, *sfz dim.*, *f dim.*

System 4:

- Vocal: *mf cresc.*, *f dim.*, *mf sempre cresc.*
- Piano: *mf cresc.*, *f dim.*, *mf sempre cresc.*

16

17

sfz dim. *f dim.* *mf cresc.*

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

f *cresc.* *dim.*

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

mf cresc. *dim.* *mp*

mf cresc. *dim.* *mp*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

f deciso

f deciso

5

mf cresc.

mf cresc.

9

f *tr* *ff* *dim.* *f*

f *ff* *dim.* *f*

13

mp sempre cresc. *tr* *ff dim.* *f dim.*

mp sempre cresc. *ff dim.* *f dim.*

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26

31

Measures 26-31. The score is in 3/4 time with a key signature of three flats. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. It then continues with a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment in the grand staff features a constant eighth-note pattern in the right hand and a bass line with half notes and triplets in the left hand. Dynamics include *mf* and a crescendo hairpin.

33

Measures 33-34. Measure 33 continues the previous texture. Measure 34 features a trill in the treble clef marked *tr*. Dynamics include *mp sempre cresc.* and *mf*, with a crescendo hairpin.

35

Measures 35-36. Measure 35 features a trill in the treble clef marked *tr*. Dynamics include *f* and *mf dim.*, with a decrescendo hairpin. Measure 36 continues the piano accompaniment with a decrescendo hairpin.

37

Measures 37-39. The melody in the treble clef is mostly rests. The piano accompaniment in the grand staff features a constant eighth-note pattern in the right hand and a bass line with half notes. Dynamics include *mf cresc.* and a crescendo hairpin.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino at 80 beats per minute. The score features a treble and bass staff. The treble staff begins with a melodic line marked *mf* and *sempre cresc.*. The bass staff provides harmonic support, also marked *mf* and *sempre cresc.*.

5

Measures 5-8. The treble staff has a melodic line marked *f* and *echo* with a *p* dynamic. The bass staff has a rhythmic accompaniment marked *f* and *p* with an *echo* section.

9

Measures 9-12. The treble staff continues the melodic line, marked *mp*. The bass staff has a rhythmic accompaniment marked *mf* and *mp*.

13

Measures 13-16. The treble staff continues the melodic line, marked *mf*. The bass staff has a rhythmic accompaniment marked *mf*.

36

16

Measures 36-39. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The grand staff features a piano accompaniment with block chords in the right hand and a simple bass line in the left hand, also marked with a fortissimo (*f*) dynamic.

20

Measures 20-24. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with an 'echo' effect, marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic. The grand staff has a piano accompaniment with block chords in the right hand and a simple bass line in the left hand, also marked with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and a pianissimo (*pp*) dynamic.

25 **A** Animando ♩ = 84

Measures 25-28. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line marked with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*). The grand staff has a piano accompaniment with block chords in the right hand and a simple bass line in the left hand, also marked with a mezzo-forte (*mp*) dynamic and a crescendo (*cresc.*). The right hand of the grand staff features triplet markings (3) in measures 27 and 28.

29

Measures 29-32. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line marked with a fortissimo (*f*) dynamic. The grand staff has a piano accompaniment with block chords in the right hand and a simple bass line in the left hand, also marked with a fortissimo (*f*) dynamic.

33

Measures 33-36 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line starting with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. The grand staff contains a piano accompaniment of chords. Measure 33 has a half rest in the treble and a half note G2 in the bass. Measure 34 has a half note G4 in the treble and a half note G2 in the bass. Measure 35 has a half note A4 in the treble and a half note A2 in the bass. Measure 36 has a half note B4 in the treble and a half note B2 in the bass. Dynamics: *p cresc.* in both staves.

37

Measures 37-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with four measures of eighth notes: G4-A4-B4-C5, A4-B4-C5-D5, B4-A4-G4-F#4, and G4-A4-B4-C5. Dynamics: *ff*, *f*, *mf*, and *mp*. The grand staff contains a piano accompaniment of chords. Measure 37 has a half rest in the treble and a half note G2 in the bass. Measure 38 has a half note G4 in the treble and a half note G2 in the bass. Measure 39 has a half note A4 in the treble and a half note A2 in the bass. Measure 40 has a half note B4 in the treble and a half note B2 in the bass. Dynamics: *ff*, *f*, *mf*, and *mp*.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line starting with a half rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. Dynamics: *p cresc.* and *dim.*. The grand staff contains a piano accompaniment of chords. Measure 41 has a half rest in the treble and a half note G2 in the bass. Measure 42 has a half note G4 in the treble and a half note G2 in the bass. Measure 43 has a half note A4 in the treble and a half note A2 in the bass. Measure 44 has a half note B4 in the treble and a half note B2 in the bass. Dynamics: *p cresc.* and *dim.*. A triplet of eighth notes (G4, A4, B4) is marked in measure 44.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line starting with a half note G4, quarter notes A4, B4, and C5, and a half note B4. Dynamics: *f*. The grand staff contains a piano accompaniment of chords. Measure 45 has a half rest in the treble and a half note G2 in the bass. Measure 46 has a half note G4 in the treble and a half note G2 in the bass. Measure 47 has a half note A4 in the treble and a half note A2 in the bass. Measure 48 has a half note B4 in the treble and a half note B2 in the bass. Dynamics: *f*.



5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8va

pp chiaro e lontano

mf

p cresc.

echo

4

mp dim. *p* *pp* *mf* cresc. *f* dim. *mp* *p*

8va

mp dim. *p* *pp* *mp* cresc. *mf* cresc. *f* dim. *mp* *p*

8

mf *p* *mf* sempre cresc.

mf dim. *p* *mf* sempre cresc.

12

f cresc. *sfz* dim.

f cresc. *sfz* dim.

16

19

22

25 **A** Adagio ♩ = 66

50
28

pp mp mp cresc.

32

mp cresc. mf dim. mp mf sempre cresc. mf dim. mp mf sempre cresc.

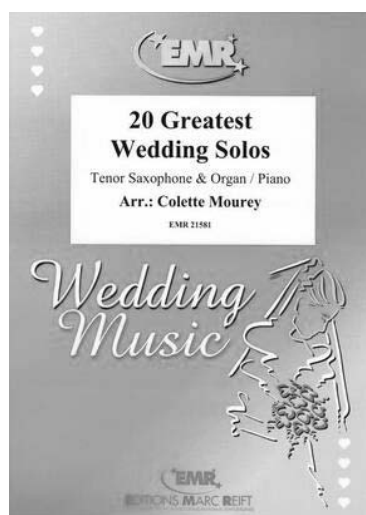
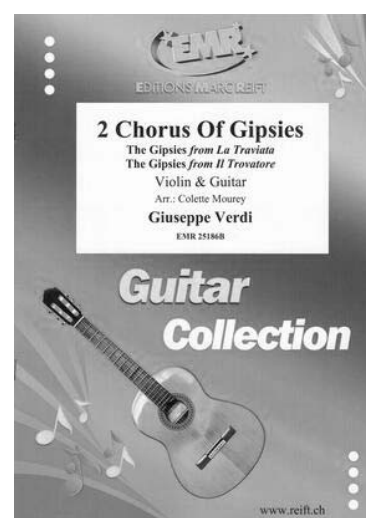
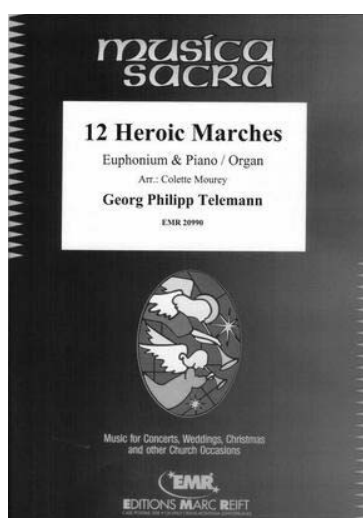
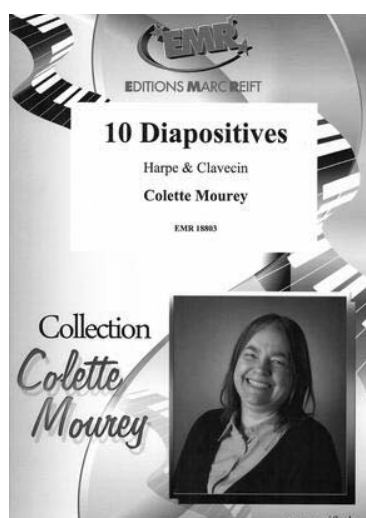
35

f dim. mf p mp f dim. mf p mp

38

mf cresc. f dim. mf mf cresc. f dim. mf

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