

Collection Around The World

Folk Songs From The Netherlands

F Horn & Piano / Organ

Arr.: Colette Mourey

EMR 86601

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

F HORN

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

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Andantino ♩ = 92

11

18

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

A Adagietto ♩ = 72

24

31

39

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *dim.* *f* *dim.* *mf*

B Allegro ♩ = 144

48

59

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *mf*

EMR 86601

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Collection Around The World

Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

F Horn

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for F Horn and Piano/Organ in 2/4 time. It begins with a tempo marking of 'Andantino' and a metronome indication of 92. The key signature has three flats. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Dynamics include pp, ppp, p, mf, and f. There are also crescendo and mezzo-piano (mp) markings. The F Horn part has rests in the first system and enters in the second system. The Piano/Organ part provides a continuous accompaniment throughout.

4
17

Violin: *cresc.* *mp* *cresc.* *dim.*

Piano: *cresc.* *mp* *cresc.* *dim.*

21

Violin: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

Piano: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

25

A Adagietto ♩ = 72

Violin: *mp* *pp pesante* *cresc.*

Piano: *mp* *pp pesante* *cresc.*

29

Violin: *p* *cresc.* *mp* *cresc.*

Piano: *p* *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows a similar dynamic progression from *mf* to *f*. The key signature has two flats, and the time signature is 4/4.

37

Measures 37-40 of the musical score. The melodic line features a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, followed by a trill. The piano accompaniment also includes a *cresc.* (crescendo) and a *ff* (fortissimo) dynamic. The key signature has two flats, and the time signature is 4/4.

41

Measures 41-44 of the musical score. The melodic line begins with a trill (*tr*) and a *dim.* (diminuendo) dynamic, followed by a *f* (forte) dynamic and another *dim.* (diminuendo). The piano accompaniment also features *dim.* (diminuendo) and *f* (forte) dynamics. The key signature has two flats, and the time signature is 4/4.

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo). The piano accompaniment also begins with a *mf* (mezzo-forte) dynamic and ends with a *di* (diminuendo) marking. The key signature has two flats, and the time signature is 4/4.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

Photocopying
is illegal!

Andantino ♩ = 88

5

9

13

mf giocoso *f dim.* *mf*

mf giocoso *f dim.* *mf*

ff dim. *mf cresc.* *f dim.*

ff dim. *mf cresc.* *f dim.* *mf cresc.*

mf cresc. *f* *sfz dim.* *f dim.*

f *sfz dim.* *f dim.*

mf cresc. *f dim.* *mf sempre cresc.*

mf cresc. *f dim.* *mf sempre cresc.*

tr

16

17

Musical score for measures 16-17. The system consists of a single treble staff and a grand staff (treble and bass). Measure 16 features a melodic line in the treble staff with dynamics *sfz dim.*, *f dim.*, and *mf cresc.*. The grand staff accompaniment has dynamics *sfz dim.*, *f dim.*, and *mf cresc.*. Measure 17 continues the melodic and harmonic development.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measures 21-24 show a melodic line in the treble staff with dynamics *mf più cresc.*, *ff dim.*, and *f dim.*. The grand staff accompaniment has dynamics *mf più cresc.*, *ff dim.*, and *f dim.*. Measure 25 begins a new section.

25 **A** Allegretto ♩ = 96

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measures 25-28 feature a melodic line in the treble staff with dynamics *mp sempre cresc.* and *f dim.*. The grand staff accompaniment has dynamics *mp sempre cresc.* and *f dim.*. Measure 29 begins a new section.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. Measures 29-32 show a melodic line in the treble staff with dynamics *f*, *cresc.*, and *dim.*. The grand staff accompaniment has dynamics *f*, *cresc.*, and *dim.*. Measure 33 begins a new section.

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

5

9

13

f deciso

f deciso

mf cresc.

mf cresc.

f

ff

dim.

f

f

ff

dim.

f

mp sempre cresc.

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like *deciso*, *cresc.* (crescendo), *dim.* (diminuendo), and *sempre cresc.* (always crescendo). There are also trills marked with 'tr' and slurs indicating phrasing. The piano accompaniment features a mix of chords and moving lines, with some measures containing triplets or sixteenth notes.

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26
31

Measures 26-31. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts at measure 26 with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. A slur covers measures 26-28. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a bass line with half notes and triplets. Dynamics include *mf* in the right hand and *mf* in the piano part.

33

Measures 33-34. The melody in the right hand continues with a half note E5, followed by a trill on F5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and triplets. Dynamics include *mp sempre cresc.* in the right hand and *mf* in the piano part.

35

Measures 35-36. The melody in the right hand starts with a trill on G5, followed by a half note A5, then a half note B-flat5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and triplets. Dynamics include *f* in the right hand and *mf dim.* in the piano part.

37

Measures 37-39. The melody in the right hand is a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and triplets. Dynamics include *mf cresc.* in the piano part.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats. The melody in the right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment in the left hand consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. Dynamics include *mf* and *sempre cresc.*

5

Measures 5-8 of the piece. The melody in the right hand features a half note G4, a half note A4, and a half note Bb4. The piano accompaniment in the left hand consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. Dynamics include *f*, *p*, and *echo*.

9

Measures 9-12 of the piece. The melody in the right hand features a half note G4, a half note A4, and a half note Bb4. The piano accompaniment in the left hand consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. Dynamics include *mp* and *mf*.

13

Measures 13-16 of the piece. The melody in the right hand features a half note G4, a half note A4, and a half note Bb4. The piano accompaniment in the left hand consists of a series of chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. Dynamics include *mf* and *mp*.

36

16

20

25 **A** Animando ♩ = 84

29

33

Measures 33-36 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 33 has a whole rest in the treble and a half note in the bass. Measures 34-36 feature a melody in the treble staff starting on a half note and moving up, with a crescendo marking *p cresc.* above the staff. The grand staff accompaniment consists of chords in the treble and half notes in the bass, also marked with a crescendo *p cresc.* below the staff.

37

Measures 37-40 of a musical score. The system consists of three staves. Measures 37-40 feature a melody in the treble staff with dynamic markings *ff*, *f*, *mf*, and *mp* below the staff. The grand staff accompaniment consists of chords in the treble and half notes in the bass, with dynamic markings *ff*, *f*, *mf*, and *mp* below the staff.

41

Measures 41-44 of a musical score. The system consists of three staves. Measures 41-44 feature a melody in the treble staff with dynamic markings *p cresc.* and *dim.* below the staff. The grand staff accompaniment consists of chords in the treble and half notes in the bass, with dynamic markings *p cresc.* and *dim.* below the staff. A triplet of eighth notes is marked with a '3' above the staff in measure 44.

45

Measures 45-48 of a musical score. The system consists of three staves. Measures 45-48 feature a melody in the treble staff starting on a half note and moving up, with a forte marking *f* below the staff. The grand staff accompaniment consists of chords in the treble and half notes in the bass, with a forte marking *f* below the staff. A decrescendo hairpin is shown in the bass staff of measure 48.



5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}-----

pp chiaro e lontano

mf

p cresc.

echo

echo

4

mp dim. *p* *pp* *mf* cresc. *f* dim. *mp* *p*

8^{va}-----

mp dim. *p* *pp* *mp* cresc. *mf* cresc. *f* dim. *mp* *p*

8

mf *p* *mf* sempre cresc.

mf dim. *p* *mf* sempre cresc.

12

f cresc. *sfz* dim.

f cresc. *sfz* dim.

16

Trill (tr) in the right hand. Dynamics: *mf* (measures 17 and 18).

19

Trill (tr) in the right hand. Dynamics: *f* (measure 19), *p* (measure 20), *mf* (measure 21). *8va* marking in measure 20.

22

Trill (tr) in the right hand. Dynamics: *cresc.* (measures 22 and 23), *f dim.* (measure 23), *mf* (measure 24), *mp espress.* (measure 24).

25 **A** Adagio ♩ = 66

Trill (tr) in the right hand. Dynamics: *mp espress.* (measure 25), *p* (measure 26), *p* (measure 27). A 3-measure rest is marked in measure 27.

50
28

pp mp mp cresc.

32

mp cresc. mf dim. mp mf sempre cresc.

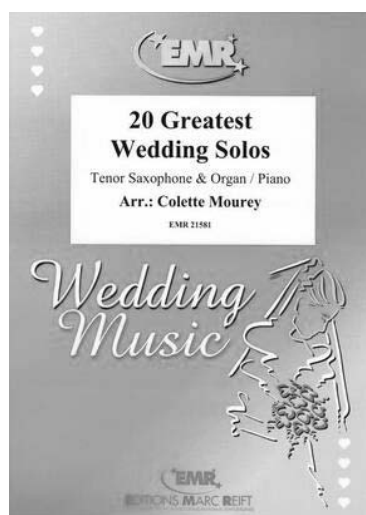
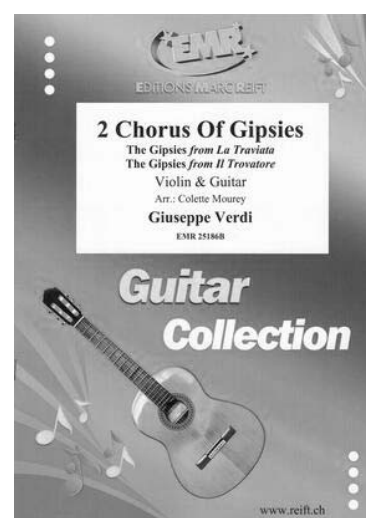
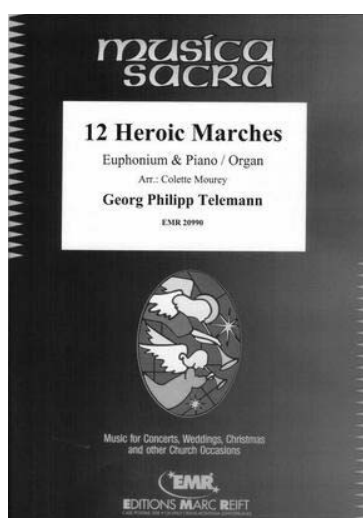
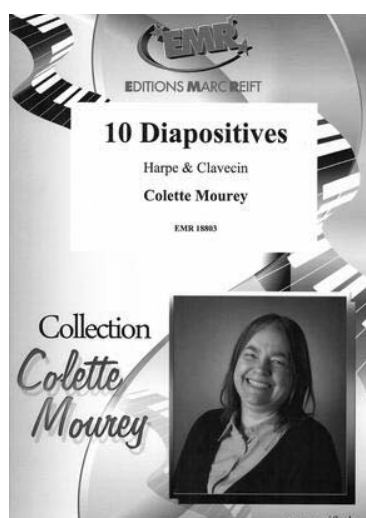
35

f dim. mf p mp

38

mf cresc. f dim. mf

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