

Collection Around The World

Folk Songs From The Netherlands

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 86604

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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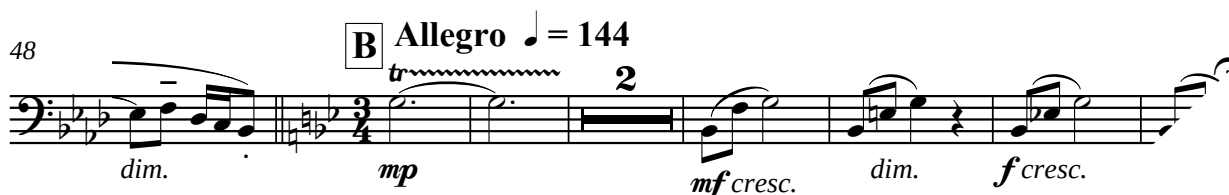
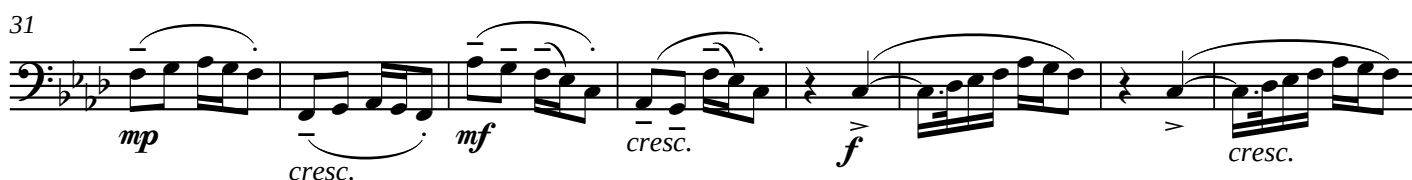
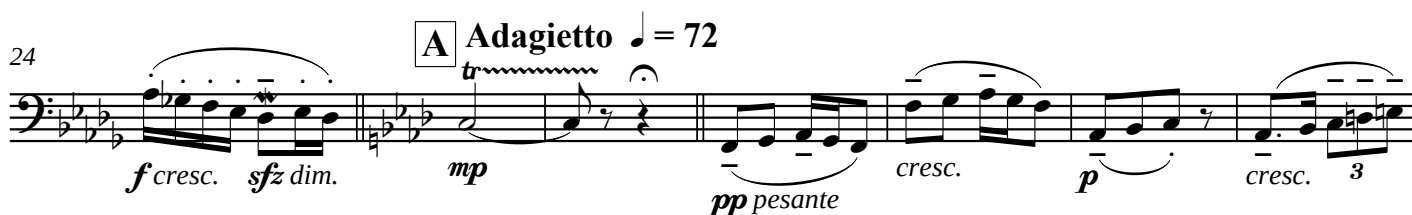
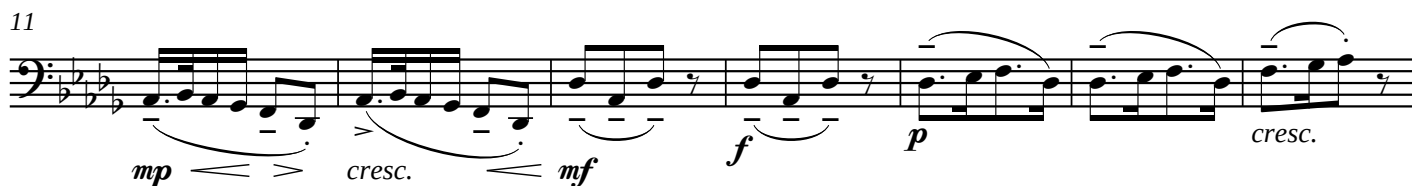
**BASS
TROMBONE**

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey


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Andantino ♩ = 92



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1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Bass Trombone

Piano / Organ

pp *ppp*

p

pp *p*

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

mf *f* *p*

mf *f* *p*

The musical score is written for Bass Trombone and Piano/Organ. It begins with a tempo marking of 'Andantino' and a quarter note equal to 92 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The first system shows the Bass Trombone with a whole rest and the Piano/Organ with a melody starting on a half note. The second system continues the melody with a piano (*p*) dynamic. The third system features a crescendo (*cresc.*) leading to a mezzo-forte (*mp*) section with a melodic flourish. The fourth system shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*) and then to piano (*p*), with the Piano/Organ playing a more active accompaniment.

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4
17

Measures 17-20. Dynamics: *cresc.*, *mp*, *cresc.*, *dim.*

21

Measures 21-24. Dynamics: *mf*, *cresc.*, *f* *dim.*, *mf* *cresc.*, *f* *cresc.*, *sfz* *dim.*

25

A Adagietto $\text{♩} = 72$

Measures 25-28. Dynamics: *mp*, *pp* *pesante*, *cresc.*, *pp* *pesante*, *cresc.*

29

Measures 29-32. Dynamics: *p*, *cresc.*, *mp*, *cresc.*, *p*, *cresc.*, *mp*, *cresc.*

33

Measures 33-36 of the musical score. The bass line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows a similar dynamic path, starting at *mf*, increasing through *cresc.* to *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Measures 37-40 of the musical score. The bass line begins with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic, marked with a triplet of eighth notes. The piano accompaniment also features a *cresc.* leading to *ff*. The right hand of the piano part has a dense, blocky texture with many beamed sixteenth notes, while the left hand continues with a steady eighth-note accompaniment.

41

Measures 41-44 of the musical score. The bass line starts with a *dim.* (diminuendo) dynamic, followed by a *f* (forte) dynamic marked with a triplet of eighth notes, and then another *dim.*. The piano accompaniment also follows a *dim.* to *f* to *dim.* pattern. The piano part features a dense, blocky texture in the right hand and a steady eighth-note accompaniment in the left hand.

45

Measures 45-48 of the musical score. The bass line starts with a *mf* (mezzo-forte) dynamic, followed by a *dim.* (diminuendo). The piano accompaniment also starts with a *mf* dynamic and then *dim.*. The piano part features a dense, blocky texture in the right hand and a steady eighth-note accompaniment in the left hand. The right hand of the piano part has a dense, blocky texture with many beamed sixteenth notes.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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Andantino ♩ = 88

mf giocoso *f dim.* *mf*

5

ff dim. *mf cresc.* *f dim.*

9

mf cresc. *f* *sfz dim.* *f dim.*

13

mf cresc. *f dim.* *mf sempre cresc.*

16
17

sfz dim. *f dim.* *mf cresc.*

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

f *cresc.* *dim.*

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp*

mf cresc. *d'*

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

f deciso

f deciso

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf cresc.' and 'f'. The score is presented in a clean, black-and-white format with a white background and black musical notation.

9

9

f *ff* *dim.* *f*

f *ff* *dim.* *f*

13

mp *sempre cresc.* *tr* *ff* *dim.* *f* *dim.*

mp *sempre cresc.* *ff* *dim.* *f* *dim.*

17

f *giocososo* *mf*

f *giocososo* *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26
31

Measures 26-31. The score is in B-flat major (three flats). The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *mf*. There is a crescendo hairpin in the treble line.

33

Measures 33-34. The score is in B-flat major. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *mp* *sempre cresc.*. There is a crescendo hairpin in the treble line. A trill is marked over the final note of measure 34. The dynamic changes to *mf* in measure 34.

35

Measures 35-36. The score is in B-flat major. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *f*. There is a crescendo hairpin in the treble line. A trill is marked over the final note of measure 35. The dynamic changes to *mf dim.* in measure 36.

37

Measures 37-39. The score is in B-flat major. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is *mf* *cresc.*. There is a crescendo hairpin in the treble line.

4. Ik zag twee beren / I saw two Bears

Traditional ³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

mf *sempre cresc.*

5

f *p* echo

9

mf *mp*

13

mf

20

25 **A** Animando ♩ = 84

29

33

Measures 33-36 of a musical score. The bass staff (bottom) features a melodic line starting with a *p cresc.* dynamic. The treble staff (top) features a chordal accompaniment, also marked *p cresc.*. The key signature has two flats, and the time signature is 4/4.

37

Measures 37-40 of a musical score. The bass staff (bottom) features a melodic line with dynamics *ff*, *f*, *mf*, and *mp*. The treble staff (top) features a chordal accompaniment with dynamics *ff*, *f*, *mf*, and *mp*. The key signature has two flats, and the time signature is 4/4.

41

Measures 41-44 of a musical score. The bass staff (bottom) features a melodic line with dynamics *p cresc.* and *dim.*. The treble staff (top) features a chordal accompaniment with dynamics *p cresc.* and *dim.*. A triplet of eighth notes is marked with a '3' in measure 44. The key signature has two flats, and the time signature is 4/4.

45

Measures 45-48 of a musical score. The bass staff (bottom) features a melodic line with a *f* dynamic. The treble staff (top) features a chordal accompaniment with a *f* dynamic. The key signature has two flats, and the time signature is 4/4.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va} - - - - -

pp chiaro e lontano

mf *p* cresc. *echo*

mp dim. *p* *pp* *mf* cresc. *f* dim. *mp* *p*

mp dim. *p* *pp* *mp* cresc. *mf* cresc. *f* dim. *mp* *p*

mf *p* *mf* sempre cresc.

mf dim. *p* *mf* sempre cresc.

f cresc. *sfz* dim.

f cresc. *sfz* dim.

16

(tr) mf

mf

19

tr f p mf

f p mf

8va

22

tr cresc. f dim. mf

cresc. f dim. mf mp espress.

25

A Adagio ♩ = 66

mp espress. p p

echo

echo

3

Measures 28-31 of the musical score. The bass staff features a melodic line with dynamics *pp* and *mp*, and a trill in measure 31. The piano accompaniment in the grand staff includes chords and arpeggiated figures, with dynamics *pp*, *mp*, and *mp cresc.* indicated.

32

Measures 32-34 of the musical score. The bass staff continues the melodic line with dynamics *mp cresc.*, *mf dim.*, *mp*, and *mf sempre cresc.*. The piano accompaniment features sustained chords and arpeggiated patterns, with dynamics *mf dim.*, *mp*, and *mf sempre cresc.* marked.

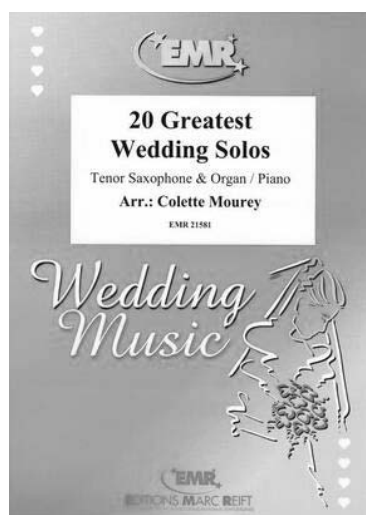
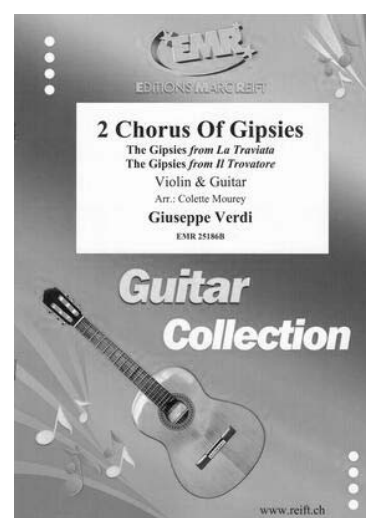
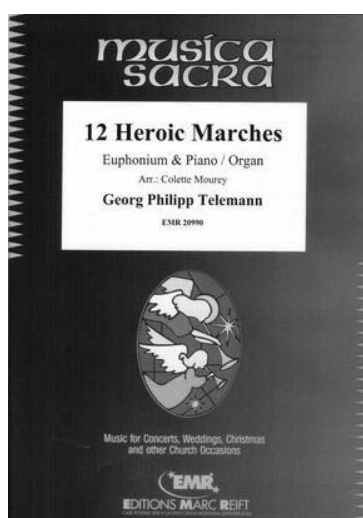
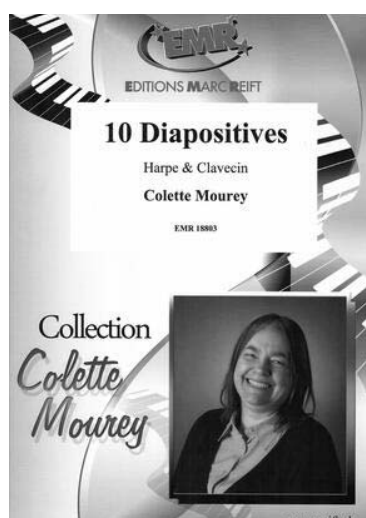
35

Measures 35-37 of the musical score. The bass staff shows a melodic line with dynamics *f dim.*, *mf*, *p*, and *mp*, including a trill in measure 37. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *f dim.*, *mf*, *p*, and *mp* indicated.

38

Measures 38-40 of the musical score. The bass staff features a melodic line with dynamics *mf*, *cresc.*, *f dim.*, and *mf*, and a trill in measure 38. The piano accompaniment includes chords and arpeggiated patterns, with dynamics *mf*, *cresc.*, *f dim.*, and *mf* marked.

Collection Colette Mourey



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