

Collection Around The World

Folk Songs From The Netherlands

E^b Cornet & Piano / Organ

Arr.: Colette Mourey

EMR 86605

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

E♭ CORNET

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey


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Andantino ♩ = 92

11

18

24

A Adagietto ♩ = 72

31

39

48

B Allegro ♩ = 144

59

p *cresc.*

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* 3

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *dim.* *f* 3 *dim.* 2 *mf*

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* 3 *mf* *f* *ff*

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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

E♭ Cornet

Piano / Organ

pp *ppp*

5

p

pp *p*

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for E♭ Cornet and Piano/Organ. It begins with a tempo marking of 'Andantino' and a quarter note equal to 92 beats. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score is divided into three systems. The first system (measures 1-4) features a simple melody in the cornet and a piano accompaniment starting with a half note in the right hand and a half note in the left hand. The second system (measures 5-8) continues the melody and accompaniment, with dynamics ranging from piano (p) to mezzo-piano (mp). The third system (measures 9-12) shows a more complex accompaniment with sixteenth notes and eighth notes, and dynamics ranging from mezzo-forte (mf) to piano (p). The score ends with a final measure in the third system.

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4
17

Violin: *cresc.* *mp* *cresc.* *dim.*

Piano: *cresc.* *mp* *cresc.* *dim.*

21

Violin: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

Piano: *mf* *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

25

A Adagietto ♩ = 72

Violin: *tr* *mp* *pp pesante* *cresc.*

Piano: *mp* *pp pesante* *cresc.*

29

Violin: *p* *cresc.* *mp* *cresc.*

Piano: *p* *cresc.* *mp* *cresc.*

33

Musical score for measures 33-36. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows a similar dynamic path, starting at *mf*, *cresc.*, and *f*. The key signature has three flats, and the time signature is 4/4.

37

Musical score for measures 37-40. The melodic line features a *cresc.* leading to a *ff* (fortissimo) dynamic, ending with a trill. The piano accompaniment also has a *cresc.* and *ff* section. The key signature has three flats, and the time signature is 4/4.

41

Musical score for measures 41-44. The melodic line begins with a trill, followed by a *dim.* (diminuendo) and a *f* section with a triplet. It ends with another *dim.* and a trill. The piano accompaniment mirrors these dynamics, with *dim.*, *f*, and *dim.* sections. The key signature has three flats, and the time signature is 4/4.

45

Musical score for measures 45-48. The melodic line starts with a *mf* dynamic and ends with a *dim.* (diminuendo). The piano accompaniment starts at *mf* and continues with a steady accompaniment. The key signature has three flats, and the time signature is 4/4.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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is illegal!

Andantino ♩ = 88

5

9

13

mf giocoso *f dim.* *mf*

ff dim. *mf cresc.* *f dim.*

mf cresc. *f* *sfz dim.* *f dim.*

mf cresc. *f dim.* *mf sempre cresc.*

tr

16

17

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp*

mf cresc. *dim.* *mp*



3. *Hoofd, schouders, knie en teen / Head, shoulders, knees and toes*

Traditional
Arr.: Colette Mourey

The image displays a musical score for the piece 'Allegretto' by Franz Schubert, measures 1 through 16. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-4) features a melodic line starting with a half rest, followed by a series of eighth and sixteenth notes, and a piano accompaniment of eighth notes. The second system (measures 5-8) continues the melodic line with a trill and a crescendo, and the piano accompaniment with a series of eighth notes. The third system (measures 9-12) includes a trill, a fortissimo (ff) dynamic, a diminuendo (dim.), and a forte (f) dynamic. The fourth system (measures 13-16) features a mezzo-piano (mp) sempre crescendo, a fortissimo (ff) diminuendo, and a forte (f) diminuendo. The score is written in a clear, professional style with standard musical notation.

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25

A Più mosso ♩ = 108

f

29

f

26
31

Measures 26-31. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mf*. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand, also marked *mf*. A crescendo hairpin is visible in the grand staff.

33

Measures 33-34. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line marked *mp* *sempre cresc.* that transitions to *mf* in measure 34, where it includes a trill. The grand staff accompaniment is marked *mp* *sempre cresc.* in measure 33 and *mf* in measure 34.

35

Measures 35-36. The system consists of a single treble staff and a grand staff. The treble staff begins with a melodic line marked *f* that transitions to *mf dim.* in measure 36, where it includes a trill. The grand staff accompaniment is marked *f* in measure 35 and *mf dim.* in measure 36.

37

Measures 37-39. The system consists of a single treble staff and a grand staff. The treble staff contains whole rests for all three measures. The grand staff accompaniment is marked *mf* *cresc.* and features a sequence of chords in the right hand and a moving bass line in the left hand.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The music is in 2/4 time and B-flat major. The melody in the right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note bass line. Dynamics include *mf* and *sempre cresc.*

5

Measures 5-8. The melody features a *f* dynamic and an *echo* section marked *p*. The piano accompaniment includes a *f* dynamic and an *echo* section marked *p*.

9

Measures 9-12. The melody continues with a *mp* dynamic. The piano accompaniment features *mf* and *mp* dynamics.

13

Measures 13-16. The melody and piano accompaniment both feature a *mf* dynamic.

36

16

Musical score for measures 36-39. The system consists of a single treble staff and a grand staff (treble and bass). Measure 36 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a grand staff with a piano accompaniment of chords. A dynamic marking of *f* is placed below the treble staff. Measures 37-39 continue the melodic and harmonic development with various articulations and dynamics.

20

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff. Measure 20 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a grand staff with a piano accompaniment of chords. A dynamic marking of *p* is placed below the treble staff. Measures 21-24 continue the melodic and harmonic development with various articulations and dynamics, including *cresc.*, *dim.*, and *pp*.

25 **A** Animando ♩ = 84

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a grand staff with a piano accompaniment of chords. A dynamic marking of *mp cresc.* is placed below the treble staff. Measures 26-28 continue the melodic and harmonic development with various articulations and dynamics, including triplets.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. Measure 29 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a grand staff with a piano accompaniment of chords. A dynamic marking of *f* is placed below the treble staff. Measures 30-32 continue the melodic and harmonic development with various articulations and dynamics.

33

Measures 33-36 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line begins with a whole rest in measure 33, followed by a half note G4, quarter notes A4, B4, and C5 in measure 34, and a half note B4 with a fermata in measure 35. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass note in the left hand. Dynamics include *p cresc.* in measures 34 and 35.

37

Measures 37-40 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a descending eighth-note scale in measures 37-38 and a descending quarter-note scale in measures 39-40. The piano accompaniment consists of chords in the right hand and sustained bass notes in the left hand. Dynamics are marked as *ff*, *f*, *mf*, and *mp* across the measures.

41

Measures 41-44 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a descending eighth-note scale in measures 41-42 and a descending quarter-note scale in measures 43-44, ending with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and sustained bass notes in the left hand. Dynamics include *p cresc.* in measures 41 and 42, and *dim.* in measures 43 and 44.

45

Measures 45-48 of a musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line features a descending eighth-note scale in measures 45-46 and a descending quarter-note scale in measures 47-48. The piano accompaniment consists of chords in the right hand and sustained bass notes in the left hand. Dynamics include *f* in measures 45 and 46.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}-----

pp chiaro e lontano

mf

p cresc.

echo

4

mp dim. *p* *pp* *mf* cresc. *f* dim. *mp* *p*

8^{va}-----

mp dim. *p* *pp* *mp* cresc. *mf* cresc. *f* dim. *mp* *p*

8

mf *p* *mf* sempre cresc.

mf dim. *p* *mf* sempre cresc.

12

f cresc. *sfz* dim.

f cresc. *sfz* dim.

16

Trill (tr) in the right hand. *mf* dynamic in the piano accompaniment.

19

Trill (tr) in the right hand. Dynamics: *f*, *p*, *mf*. *8va* marking in measure 21.

22

Trill (tr) in the right hand. Dynamics: *cresc.*, *f dim.*, *mf*, *mp espress.*

25

A Adagio ♩ = 66

Trill (tr) in the right hand. Dynamics: *mp espress.*, *p*, *p*. *echo* marking in measure 27.

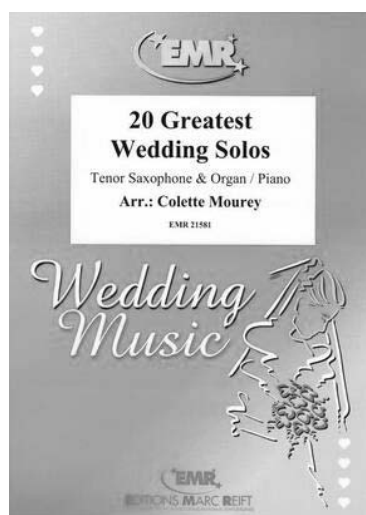
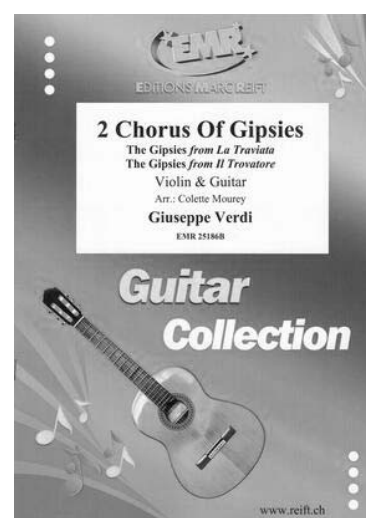
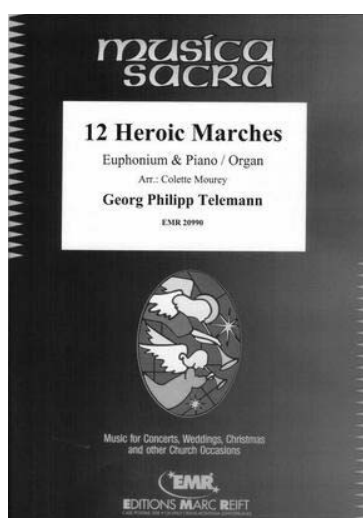
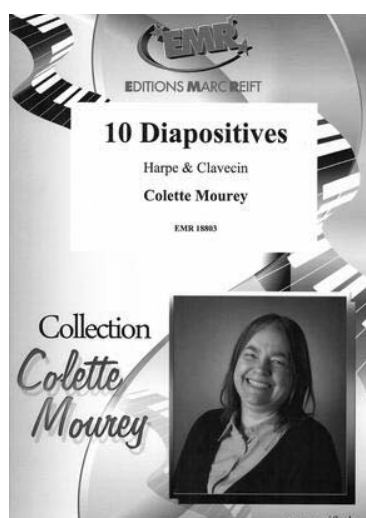
50
28

32

35

38

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