

Collection Around The World

Folk Songs From The Netherlands

Oboe & Piano / Organ

Arr.: Colette Mourey

EMR 86607

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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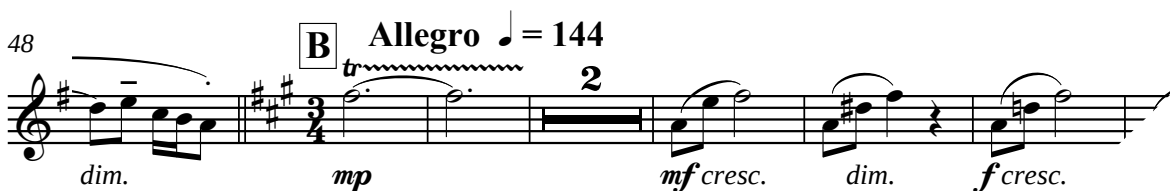
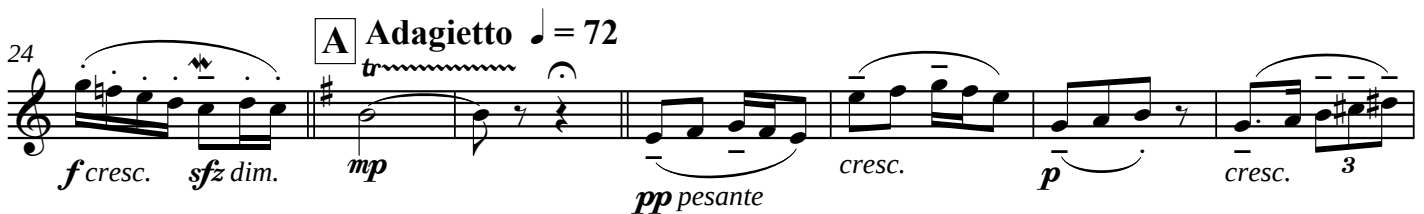
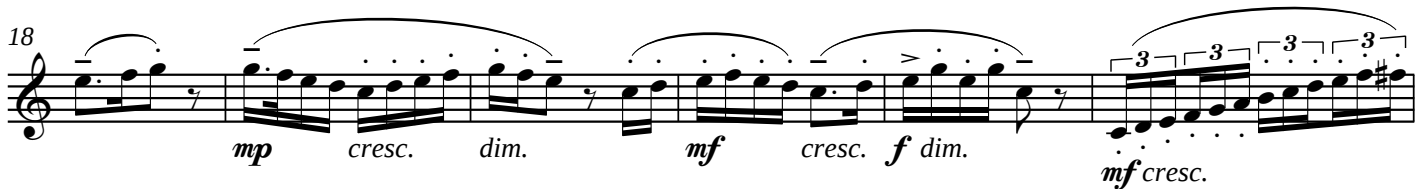
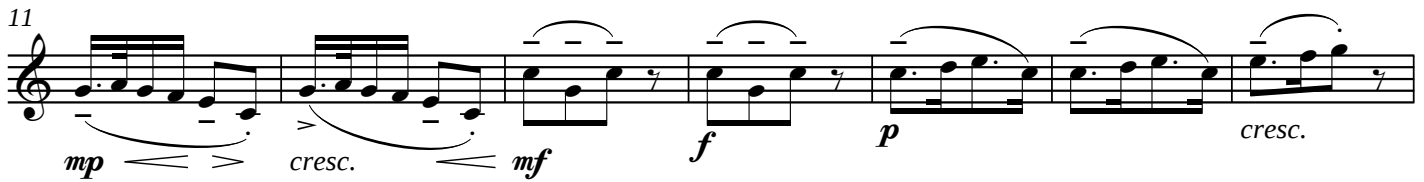
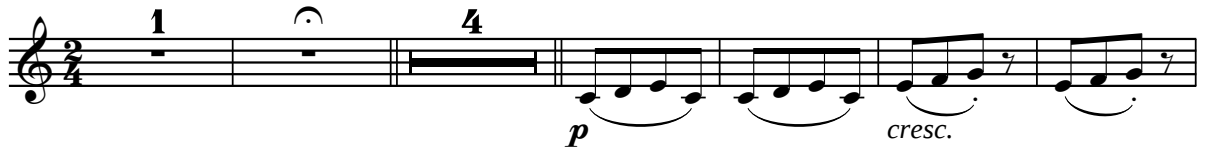
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Folk Songs From The Netherlands

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette MoureyAndantino $\text{♩} = 92$

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Collection Around The World

Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Oboe

Piano / Organ

pp *ppp*

5

p

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is for a piece in 2/4 time, marked Andantino with a tempo of 92 beats per minute. It features three staves: Oboe, Piano/Organ, and a lower staff (likely for a second Piano/Organ or a different instrument). The Oboe part is mostly rests with some melodic lines. The Piano/Organ part is more active, with various textures including chords, arpeggios, and moving lines. Dynamics range from pianissimo (pp, ppp) to fortissimo (f). The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The piece is a traditional Dutch folk song arranged by Colette Mourey.

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4
17

cresc. *mp* *cresc.* *dim.*

cresc. *mp* *cresc.* *dim.*

21

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

25 **A** Adagietto ♩ = 72

mp *pp pesante* *cresc.*

mp *pp pesante* *cresc.*

29

p *cresc.* *mp* *cresc.*

p *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The piano accompaniment also follows a similar dynamic path, starting at *mf*, *cresc.*, and *f*. The key signature has one sharp (F#).

37

Measures 37-40 of the musical score. The melodic line features a *cresc.* leading to a *ff* (fortissimo) dynamic, marked with a triplet '3' and a trill 'tr'. The piano accompaniment also includes a *cresc.* and *ff* dynamic. The key signature has one sharp (F#).

41 (tr)

Measures 41-44 of the musical score. The melodic line begins with a trill 'tr' and a *dim.* (diminuendo) dynamic, followed by a *f* dynamic marked with a triplet '3', and ends with another *dim.*. The piano accompaniment follows a similar pattern with *dim.*, *f*, and *dim.* dynamics. The key signature has one sharp (F#).

45

Measures 45-48 of the musical score. The melodic line starts with a *mf* dynamic and ends with a *dim.*. The piano accompaniment starts with a *mf* dynamic. The key signature has one sharp (F#).

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88

The musical score is written for a piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand.

System 1 (Measures 1-4):

- Vocal: *mf* giocoso, *f* dim., *mf*
- Piano: *mf* giocoso, *f* dim., *mf*

System 2 (Measures 5-8):

- Vocal: *ff* dim., *mf* cresc., *f* dim.
- Piano: *ff* dim., *mf* cresc., *f* dim., *mf* cresc.

System 3 (Measures 9-12):

- Vocal: *mf* cresc., *f*, *sfz* dim., *f* dim.
- Piano: *f*, *sfz* dim., *f* dim.

System 4 (Measures 13-16):

- Vocal: *mf* cresc., *f* dim., *mf* sempre cresc.
- Piano: *mf* cresc., *f* dim., *mf* sempre cresc.

16

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp*

mf cresc.



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

f deciso

f deciso

5

mf cresc.

mf cresc.

9

f *tr* *ff* *dim.* *f*

f *ff* *dim.* *f*

13

mp sempre cresc. *tr* *ff dim.* *f dim.*

mp sempre cresc. *ff dim.* *f dim.*

The musical score is written for piano and features a 3/4 time signature. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece is a traditional song arranged by Colette Mourey.

17

f *giocos* *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26

31

Measures 26-31. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mf* and a crescendo hairpin. The grand staff features a piano accompaniment with chords and a bass line marked *mf* with a crescendo hairpin. The system concludes with a repeat sign.

33

Measures 33-34. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line marked *mp sempre cresc.* in measure 33 and *mf* in measure 34, with a long slur and a trill ornament. The grand staff has a piano accompaniment marked *mp sempre cresc.* in measure 33 and *mf* in measure 34. The system concludes with a repeat sign.

35

Measures 35-36. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line marked *f* in measure 35 and *mf dim.* in measure 36, with a long slur and a trill ornament. The grand staff has a piano accompaniment marked *f* in measure 35 and *mf dim.* in measure 36. The system concludes with a repeat sign.

37

Measures 37-40. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, with a few notes in measure 39. The grand staff features a piano accompaniment marked *mf cresc.* in measure 37. The system concludes with a repeat sign.

4. Ik zag twee beren / I saw two Bears

Traditional ³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

mf sempre cresc.

5

f p echo p echo

9

mp mf mp

13

mf mf

36

16

Musical score for measures 36-40. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. A dynamic marking of *f* (forte) is placed below the first measure. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. A dynamic marking of *f* is placed below the first measure of the piano part.

20

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff. The key signature has two sharps. The melody in the treble staff includes a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* (piano) is placed below the first measure. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. Dynamic markings include *p*, *cresc.*, *dim.*, and *pp* (pianissimo). The word "echo" is written above the melody in measures 20 and 21.

25 **A** Animando ♩ = 84

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. The key signature has two sharps. The melody in the treble staff includes a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *mp cresc.* (mezzo-piano crescendo) is placed below the first measure. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. Dynamic markings include *mp cresc.*. The word "Animando" is written above the melody in measure 25. The tempo marking "♩ = 84" is also present.

29

Musical score for measures 29-32. The system consists of a single treble staff and a grand staff. The key signature has two sharps. The melody in the treble staff includes a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *f* (forte) is placed below the first measure. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand. A dynamic marking of *f* is placed below the first measure of the piano part.

33

Measures 33-36 of a musical score in D major. The right hand features a melodic line with a crescendo starting at measure 33. The left hand provides harmonic support with chords and single notes. Dynamics include *p cresc.* in both hands.

37

Measures 37-40 of a musical score in D major. The right hand has a melodic line with dynamics *ff*, *f*, *mf*, and *mp*. The left hand has chords with dynamics *ff*, *f*, *mf*, and *mp*.

41

Measures 41-44 of a musical score in D major. The right hand has a melodic line with dynamics *p cresc.* and *dim.*. The left hand has chords with dynamics *p cresc.* and *dim.*. A triplet of eighth notes is marked in measure 44.

45

Measures 45-48 of a musical score in D major. The right hand has a melodic line with dynamics *f* and *dim.*. The left hand has chords with dynamics *f* and *dim.*. A triplet of eighth notes is marked in measure 48.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

8^{va}

pp chiaro e lontano

mf *p cresc.* *echo*

4

mp dim. *p* *pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

8

mf *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

12

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16

mf

19

f *p* *mf*

8^{va}

22

cresc. *f dim.* *mf*

cresc. *f dim.* *mf* *mp espress.*

25 **A** Adagio ♩ = 66

mp espress. *p* *echo*

echo *p*

3

50
28

pp mp mp cresc.

32

mp cresc. mf dim. mp mf sempre cresc.

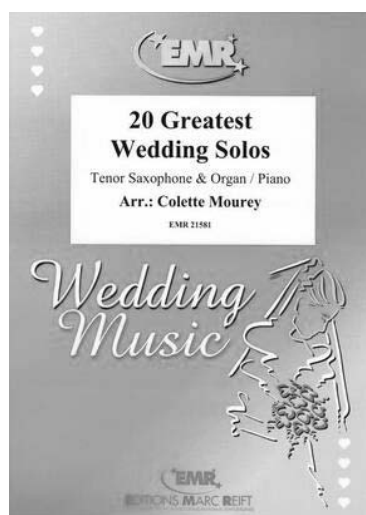
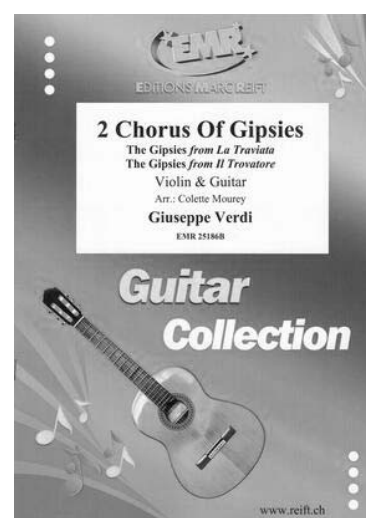
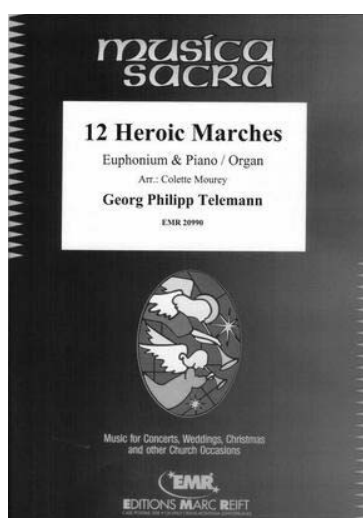
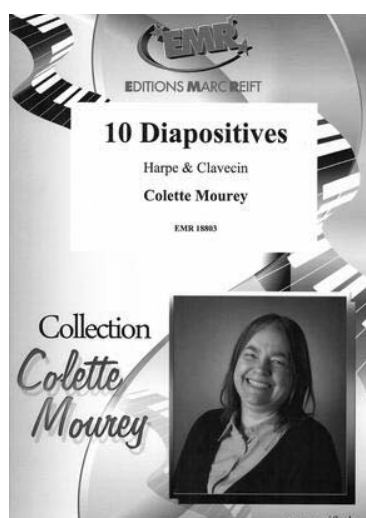
35

f dim. mf p mp

38 tr~~~~~

mf cresc. f dim. mf

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