

Collection Around The World

Folk Songs From The Netherlands

Violoncello & Piano / Organ

Arr.: Colette Mourey

EMR 86609

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Folk Songs From The Netherlands

VIOLONCELLO

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

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Andantino $\text{♩} = 92$

11

18

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

A Adagietto $\text{♩} = 72$

24

31

39

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* *3*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *3* *dim.* *f* *3* *dim.* *2* *mf*

B Allegro $\text{♩} = 144$

48

59

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *3* *mf*

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Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Andantino at 92 beats per minute. The score is divided into systems, with measure numbers 5, 9, and 13 indicated at the start of new systems. The Violoncello part is in the bass clef, and the Piano/Organ part is in the treble and bass clefs. Dynamics include *pp*, *ppp*, *p*, *mp*, *cresc.*, *mf*, and *f*. The score features various musical notations such as slurs, ties, and articulation marks.

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4
17

cresc. *mp* *cresc.* *dim.*
cresc. *mp* *cresc.* *dim.*

21

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*
mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

25 **A** Adagietto ♩ = 72

tr *mp* *pp pesante* *cresc.*
mp *pp pesante* *cresc.*

29

p *cresc.* *mp* *cresc.*
p *cresc.* *mp* *cresc.*

33

Measures 33-36. Bass clef: *mf*, *cresc.*, *f*. Treble clef: *mf*, *cresc.*, *f*. The piano part features a continuous eighth-note accompaniment. The bass part has a melodic line with a crescendo and a forte dynamic.

37

Measures 37-40. Bass clef: *cresc.*, *ff*. Treble clef: *cresc.*, *ff*. The piano part continues with eighth-note accompaniment. The bass part features a melodic line with a crescendo and a fortissimo dynamic, ending with a trill.

41

Measures 41-44. Bass clef: *dim.*, *f*, *dim.*. Treble clef: *dim.*, *f*, *dim.*. The piano part continues with eighth-note accompaniment. The bass part features a melodic line with a fortissimo dynamic and a trill, followed by a decrescendo.

45

Measures 45-48. Bass clef: *mf*, *dim.*. Treble clef: *mf*, *dim.*. The piano part continues with eighth-note accompaniment. The bass part features a melodic line with a mezzo-forte dynamic and a decrescendo.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey


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Andantino ♩ = 88



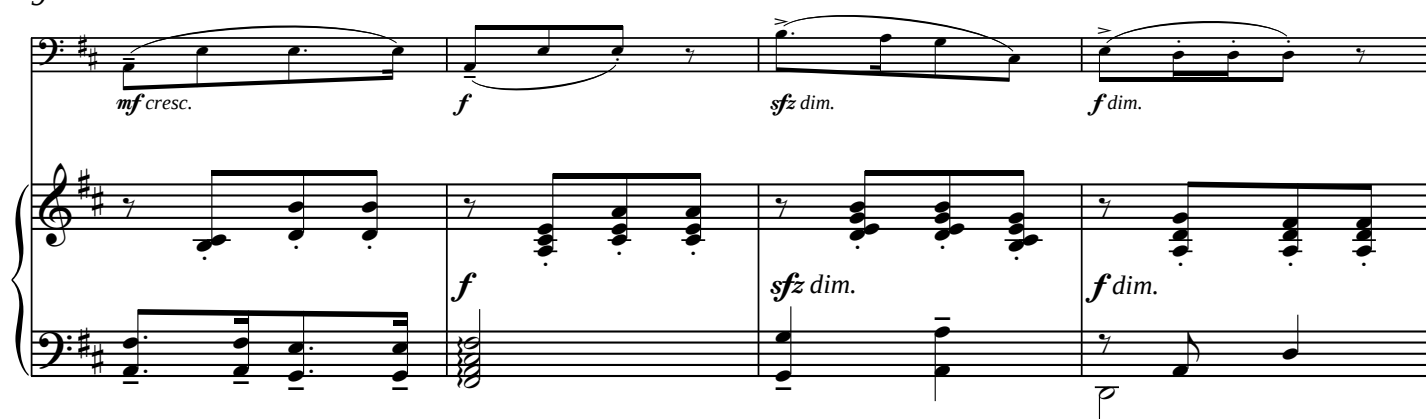
Measures 1-4 of the musical score. The bass line starts with a half rest, then a half note G, followed by a half note F, and a half note E. The piano accompaniment consists of a steady eighth-note pattern in the bass and a series of chords in the treble. Dynamics include *mf giocoso*, *f dim.*, and *mf*.

5



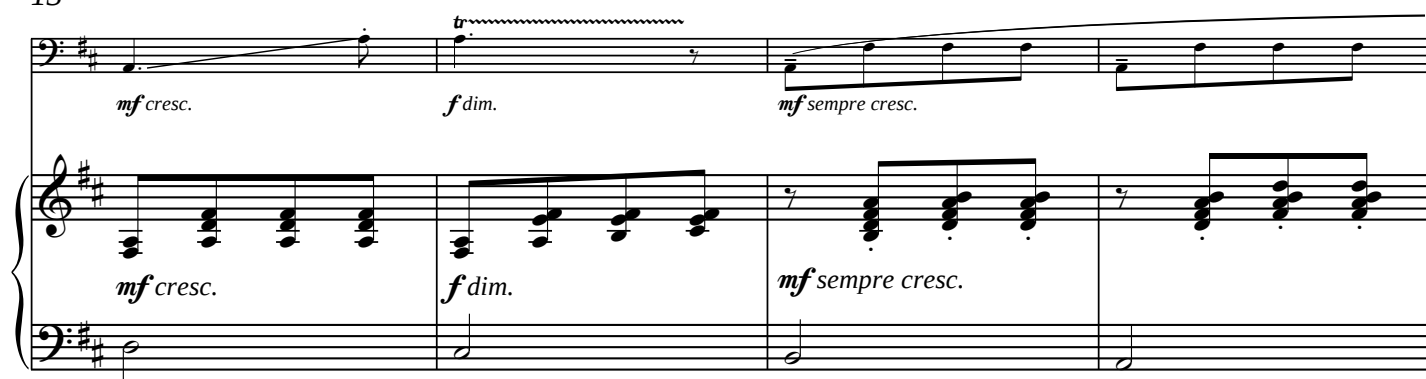
Measures 5-8 of the musical score. The bass line continues with a half note D, a half note C, and a half note B. The piano accompaniment remains consistent. Dynamics include *ff dim.*, *mf cresc.*, and *f dim.*.

9



Measures 9-12 of the musical score. The bass line continues with a half note A, a half note G, and a half note F. The piano accompaniment remains consistent. Dynamics include *mf cresc.*, *f*, *sfz dim.*, and *f dim.*.

13



Measures 13-16 of the musical score. The bass line continues with a half note E, a half note D, and a half note C. The piano accompaniment remains consistent. Dynamics include *mf cresc.*, *f dim.*, and *mf sempre cresc.*.

16

17

sfz dim. f dim. mf cresc.

sfz dim. f dim. mf cresc.

21

mf più cresc. ff dim. f dim.

mf più cresc. ff dim. f dim.

25 **A** Allegretto ♩ = 96

mp sempre cresc. f dim.

mp sempre cresc. f dim.

29

f cresc. dim.

f cresc. dim.

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp*

mf cresc. *d'*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

5

9

13

f deciso

f deciso

mf cresc.

mf cresc.

f

tr

ff

dim.

f

f

ff

dim.

f

mp sempre cresc.

tr

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26
31

Measures 26-31. The score is in G major (one sharp). The bass line starts with a half note G2, followed by a melodic line of eighth notes: A2, B2, C3, D3, E3, F#3, G3. A crescendo hairpin is shown. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line of half notes: G2, A2, B2, C3, D3, E3, F#3, G3. A crescendo hairpin is also present.

33

Measures 33-34. Measure 33 continues the previous texture with a crescendo. Measure 34 features a trill in the bass line, marked *mf*. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand, marked *mp sempre cresc.* and *mf* respectively.

35

Measures 35-36. Measure 35 features a trill in the bass line, marked *f*. Measure 36 features a decrescendo hairpin in the bass line, marked *mf dim.*. The piano accompaniment continues with the eighth-note pattern in the right hand and half notes in the left hand, marked *f* and *mf dim.* respectively.

37

Measures 37-40. The bass line is silent. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line of half notes in the left hand, marked *mf cresc.*. The right hand pattern changes in measure 39 to include a trill on the G3 note.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

Measures 1-4 of the piece. The bass staff begins with a half rest, followed by a melodic line starting on G4, marked *mf* and *sempre cresc.* The treble staff starts with a half note G4, marked *mf*, and continues with a melodic line, also marked *sempre cresc.* The key signature is two sharps (F# and C#) and the time signature is 2/4.

5

Measures 5-8. The bass staff has a half note G4 marked *f*, followed by a half rest, then a melodic line starting on G4 marked *p* with an *echo* marking. The treble staff has a half note G4 marked *f*, followed by a half rest, then a melodic line starting on G4 marked *p* with an *echo* marking. The key signature and time signature remain the same.

9

Measures 9-12. The bass staff has a half note G4, followed by a half rest, then a melodic line starting on G4 marked *mp*. The treble staff has a half note G4, followed by a half rest, then a melodic line starting on G4 marked *mf* in measure 10 and *mp* in measure 12. The key signature and time signature remain the same.

13

Measures 13-16. The bass staff has a half note G4 marked *mf*, followed by a half rest, then a melodic line starting on G4. The treble staff has a half note G4 marked *mf*, followed by a half rest, then a melodic line starting on G4. The key signature and time signature remain the same.

36

16

20

25

A Animando ♩ = 84

29

33

Measures 33-36 of a musical score. The bass staff (bottom) features a melodic line starting with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. A slur covers measures 34-36. The dynamic is *p cresc.*. The piano staff (top) features a series of chords: two eighth notes G4 and A4, two eighth notes B4 and C5, and two eighth notes D5 and E5, repeated in each measure. The dynamic is *p cresc.*.

37

Measures 37-40 of a musical score. The bass staff (bottom) features a melodic line with a slur over measures 37-40. Dynamics are *ff*, *f*, *mf*, and *mp*. The piano staff (top) features a series of chords: two eighth notes G4 and A4, two eighth notes B4 and C5, and two eighth notes D5 and E5, repeated in each measure. Dynamics are *ff*, *f*, *mf*, and *mp*.

41

Measures 41-44 of a musical score. The bass staff (bottom) features a melodic line with a slur over measures 41-44. Dynamics are *p cresc.* and *dim.*. The piano staff (top) features a series of chords: two eighth notes G4 and A4, two eighth notes B4 and C5, and two eighth notes D5 and E5, repeated in each measure. Dynamics are *p cresc.* and *dim.*. A triplet of eighth notes G4, A4, and B4 is marked in measure 44.

45

Measures 45-48 of a musical score. The bass staff (bottom) features a melodic line with a slur over measures 45-48. Dynamics are *f*. The piano staff (top) features a series of chords: two eighth notes G4 and A4, two eighth notes B4 and C5, and two eighth notes D5 and E5, repeated in each measure. Dynamics are *f*.

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

4

8

12

pp chiaro e lontano

mf

p cresc.

echo

8va

mf

p cresc.

echo

mp dim. *p* *pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

mf *dim.* *p* *mf sempre cresc.*

mf *dim.* *p* *mf sempre cresc.*

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16

(tr) *mf*

19

f *p* *mf*

22

cresc. *f dim.* *mf* *cresc.* *f dim.* *mf* *mp espress.*

25 **A** Adagio ♩ = 66

mp espress. *p* *echo* *p*

50
28

pp *mp* *tr* *pp* *mp* *mp cresc.*

32

mp cresc. *mf dim.* *mp* *mf sempre cresc.* *mf dim.* *mp* *mf sempre cresc.*

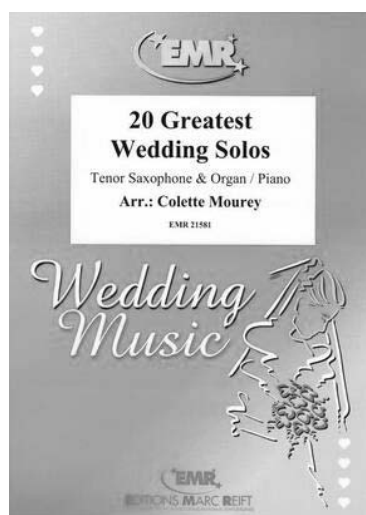
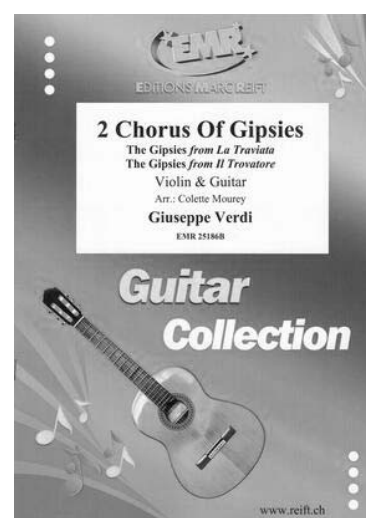
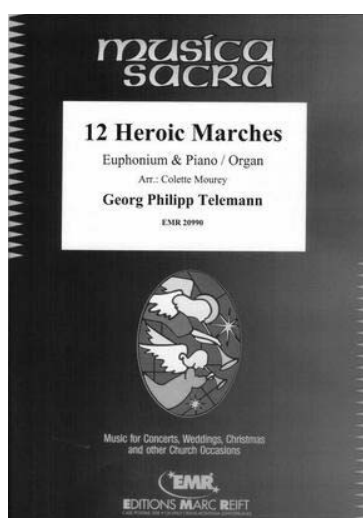
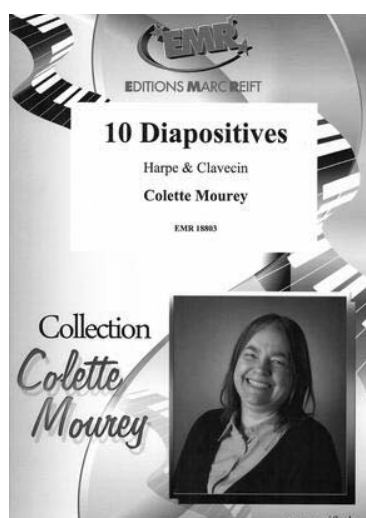
35

f dim. *mf* *p* *tr* *mp* *f dim.* *mf* *p* *mp*

38

tr *mf* *cresc.* *f dim.* *mf* *mf* *cresc.* *f dim.* *mf*

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