

Collection Around The World

Folk Songs From The Netherlands

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 86610

1. Vader Jacob / Father Jacob
2. Berend Botje / Bernard at sea
3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes
4. Ik zag twee beren / I saw two Bears
5. In de maneschijn / In the Moonlight

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Collection Around The World

Folk Songs From The Netherlands

CONTRABASS

1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

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Andantino $\text{♩} = 92$

11

18

mp *cresc.* *mf* *f* *p* *cresc.*

mp *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

A Adagietto $\text{♩} = 72$

24

31

39

f *cresc.* *sfz* *dim.* *mp* *pp* *pesante* *cresc.* *p* *cresc.* *3*

mp *cresc.* *mf* *cresc.* *f* *cresc.*

ff *dim.* *f* *3* *dim.* *mf*

B Allegro $\text{♩} = 144$

48

59

dim. *mp* *mf* *cresc.* *dim.* *f* *cresc.*

pp *subito* *p* *mp* *3* *mf*

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Collection Around The World

Folk Songs From The Netherlands



1. Vader Jacob / Father Jacob

Traditional
Arr.: Colette Mourey

Andantino ♩ = 92

Contrabass

Piano / Organ

pp *ppp*

5

p

9

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

13

mf *f* *p*

mf *f* *p*

The musical score is written for Contrabass and Piano/Organ in 2/4 time. It begins with a tempo marking of Andantino at 92 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Dynamics include pp, ppp, p, mp, mf, and f. The score features various musical notations such as slurs, ties, and crescendo/decrescendo markings.

EMR 86610

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4
17

cresc. *mp* *cresc.* *dim.*
cresc. *mp* *cresc.* *dim.*

21

mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*
mf *cresc.* *f dim.* *mf cresc.* *f cresc.* *sfz dim.*

25 **A** Adagietto ♩ = 72

tr *mp* *pp pesante* *cresc.*
mp *pp pesante* *cresc.*

29

p *cresc.* *mp* *cresc.*
p *cresc.* *mp* *cresc.*

33

Measures 33-36 of the musical score. The bass staff begins with a melodic line marked *mf*, followed by a crescendo (*cresc.*) and a fortissimo (*f*) section. The piano accompaniment in the grand staff also features a crescendo and fortissimo dynamic. The key signature is two sharps (F# and C#).

37

Measures 37-40 of the musical score. The bass staff includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section with a trill (*tr*). The piano accompaniment also features a crescendo and fortissimo dynamics. The key signature remains two sharps.

41 (tr)

Measures 41-44 of the musical score. The bass staff shows a decrescendo (*dim.*) followed by a fortissimo (*f*) section with a triplet of eighth notes and a decrescendo (*dim.*). The piano accompaniment also includes decrescendo and fortissimo dynamics. The key signature is two sharps.

45

Measures 45-48 of the musical score. The bass staff starts with a mezzo-forte (*mf*) section followed by a decrescendo (*dim.*). The piano accompaniment also begins with *mf* and includes a decrescendo. The key signature is two sharps.

2. Berend Botje / Bernard at sea

Tradition¹⁵
Arr.: Colette Mourey

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is illegal!

Andantino ♩ = 88



System 1:

- Bass staff: *mf* *giocoso*, *f* *dim.*, *mf*
- Grand staff: *mf* *giocoso*, *f* *dim.*, *mf*

System 2:

- Bass staff: *ff* *dim.*, *mf* *cresc.*, *f* *dim.*
- Grand staff: *ff* *dim.*, *mf* *cresc.*, *f* *dim.*, *mf* *cresc.*

System 3:

- Bass staff: *mf* *cresc.*, *f*, *sfz* *dim.*, *f* *dim.*
- Grand staff: *f*, *sfz* *dim.*, *f* *dim.*

System 4:

- Bass staff: *mf* *cresc.*, *f* *dim.*, *mf* *sempre cresc.*
- Grand staff: *mf* *cresc.*, *f* *dim.*, *mf* *sempre cresc.*

16

17

sfz dim. *f dim.* *mf cresc.*

sfz dim. *f dim.* *mf cresc.*

21

mf più cresc. *ff dim.* *f dim.*

mf più cresc. *ff dim.* *f dim.*

25 **A** Allegretto ♩ = 96

mp sempre cresc. *f dim.*

mp sempre cresc. *f dim.*

29

f *cresc.* *dim.*

f *cresc.* *dim.*

33

33

f cresc. *ff dim.* *f dim.* *mf dim.*

f cresc. *ff dim.* *f dim.* *mf dim.*

37

37

f cresc. *dim.* *ff cresc.* *sfz dim.*

f cresc. *dim.* *ff cresc.* *sfz dim.*

41

B Adagietto ♩ = 66

41

mf dim. *mp cresc.* *dim.*

mf dim. *mp cresc.* *dim.*

45

45

mf cresc. *dim.* *mp*

mf cresc. *dim.*



3. Hoofd, schouders, knie en teen / Head, shoulders, knees and toes

Traditional
Arr.: Colette Mourey

Allegretto ♩ = 92

5

9

13

f deciso

f deciso

mf cresc.

mf cresc.

f

tr

ff

dim.

f

f

ff

dim.

f

mp sempre cresc.

tr

ff dim.

f dim.

mp sempre cresc.

ff dim.

f dim.

17

f giocoso *mf*

21

mp più cresc. *f* dim. *mf* cresc. *f* dim. *mf* dim.

25 **A** Più mosso ♩ = 108

f

29

f

26
31

Measures 26-31. The score is in G major (one sharp). The bass line starts with a half note G2, followed by a melodic line of eighth notes: A2, B2, C3, D3, E3, F#3, G3. A crescendo hairpin is shown. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A crescendo hairpin is also present.

33

Measures 33-34. Measure 33 begins with a trill (tr) on G3. The bass line is marked *mp sempre cresc.* and features a melodic line of eighth notes: A2, B2, C3, D3, E3, F#3, G3. The piano part continues with similar textures. Measure 34 shows a crescendo in the bass line leading to a half note G3, marked *mf*. The piano part also shows a crescendo.

35

Measures 35-36. Measure 35 begins with a trill (tr) on G3. The bass line starts with a half note G2, marked *f*, followed by a melodic line of eighth notes: A2, B2, C3, D3, E3, F#3, G3. A crescendo hairpin is shown. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A crescendo hairpin is also present. Measure 36 shows a decrescendo in the bass line leading to a half note G3, marked *mf dim.*. The piano part also shows a decrescendo.

37

Measures 37-40. The bass line is mostly silent, with a few notes at the end of the system. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A crescendo hairpin is shown.

4. Ik zag twee beren / I saw two Bears

Traditional³⁵
Arr.: Colette Mourey

Andantino ♩ = 80

mf *sempre cresc.*

5

f *p* *echo*

9

mp *mf* *mp*

13

mf *mf*

36

16

Measures 36-39. Bass clef, key of D major. Measure 36: Bass line starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. A forte (*f*) dynamic is marked. Treble clef: Measure 36: Chords of D4, E4, F#4, G4, and A4. Measure 37: Chords of E4, F#4, G4, A4, and B4. Measure 38: Chords of F#4, G4, A4, B4, and C#5. Measure 39: Chords of G4, A4, B4, C#5, and D5. A crescendo hairpin is shown across measures 38 and 39.

20

Measures 20-24. Bass clef, key of D major. Measure 20: Bass line starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. A piano (*p*) dynamic is marked. Treble clef: Measure 20: Chords of D4, E4, F#4, G4, and A4. Measure 21: Chords of E4, F#4, G4, A4, and B4. Measure 22: Chords of F#4, G4, A4, B4, and C#5. Measure 23: Chords of G4, A4, B4, C#5, and D5. Measure 24: Chords of A4, B4, C#5, and D5. Dynamics: *p* (measure 20), *cresc.* (measures 21-22), *dim.* (measure 23), *pp* (measure 24). An "echo" marking is above the bass line in measures 20 and 21.

25

A Animando ♩ = 84

Measures 25-28. Bass clef, key of D major. Measure 25: Bass line starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. A mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking are present. Treble clef: Measure 25: Chords of D4, E4, F#4, G4, and A4. Measure 26: Chords of E4, F#4, G4, A4, and B4. Measure 27: Chords of F#4, G4, A4, B4, and C#5. Measure 28: Chords of G4, A4, B4, C#5, and D5. Triplet markings (3) are above the treble line in measures 27 and 28.

29

Measures 29-32. Bass clef, key of D major. Measure 29: Bass line starts with a half note D4, followed by quarter notes E4, F#4, G4, and A4. A forte (*f*) dynamic is marked. Treble clef: Measure 29: Chords of D4, E4, F#4, G4, and A4. Measure 30: Chords of E4, F#4, G4, A4, and B4. Measure 31: Chords of F#4, G4, A4, B4, and C#5. Measure 32: Chords of G4, A4, B4, C#5, and D5. A crescendo hairpin is shown across measures 29 and 30.

33

Measures 33-36 of a musical score. The bass staff features a melodic line starting with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a half note B4. A slur covers measures 34-36. The dynamic is *p cresc.*. The piano staff has a constant eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. The dynamic is also *p cresc.*. The key signature has three sharps (F#, C#, G#).

37

Measures 37-40 of a musical score. The bass staff has a melodic line with a slur over measures 37-40. Dynamics are *ff*, *f*, *mf*, and *mp*. The piano staff has a constant eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Dynamics are *ff*, *f*, *mf*, and *mp*. The key signature has three sharps (F#, C#, G#).

41

Measures 41-44 of a musical score. The bass staff has a melodic line with a slur over measures 41-44. Dynamics are *p cresc.* and *dim.*. The piano staff has a constant eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. Dynamics are *p cresc.* and *dim.*. A triplet of eighth notes appears in the right hand of measure 44. The key signature has three sharps (F#, C#, G#).

45

Measures 45-48 of a musical score. The bass staff has a melodic line with a slur over measures 45-48. The dynamic is *f*. The piano staff has a constant eighth-note accompaniment in the right hand and a bass line of whole notes in the left hand. The dynamic is *f*. The key signature has three sharps (F#, C#, G#).

5. In de maneschijn / In the Moonlight

Traditional
Arr.: Colette Mourey

Adagietto ♩ = 76

4

8

12

pp chiaro e lontano

mf

p cresc.

8va

echo

mp dim. *p* *pp* *mf cresc.* *f dim.* *mp* *p*

mp dim. *p* *pp* *mp cresc.* *mf cresc.* *f dim.* *mp* *p*

mf *dim.* *p* *mf sempre cresc.*

f cresc. *sfz dim.*

f cresc. *sfz dim.*

16

Trill (tr) in the bass staff of measure 16. The piano accompaniment in measures 17 and 18 is marked *mf*.

19

Trill (tr) in the bass staff of measure 19. The piano accompaniment in measures 20 and 21 is marked *f*, *p*, and *mf*. An *8va* marking is present in measure 21.

22

Trill (tr) in the bass staff of measure 22. The piano accompaniment in measures 23 and 24 is marked *cresc.*, *f dim.*, *mf*, and *mp espress.*

25 **A** Adagio ♩ = 66

Trill (tr) in the bass staff of measure 25. The piano accompaniment in measures 26 and 27 is marked *mp espress.*, *p*, and *echo*. A triplet of 3 is marked in measure 27.

Measures 28-31 of the musical score. The bass staff begins with a trill on a whole note, followed by a melodic line with dynamics *pp* and *mp*. The piano accompaniment in the grand staff features chords and moving lines, with dynamics *pp*, *mp*, and *mp cresc.* indicated.

32

Measures 32-34 of the musical score. The bass staff continues the melodic line with dynamics *mp cresc.*, *mf dim.*, *mp*, and *mf sempre cresc.*. The piano accompaniment features sustained chords and moving lines, with dynamics *mf dim.*, *mp*, and *mf sempre cresc.* indicated.

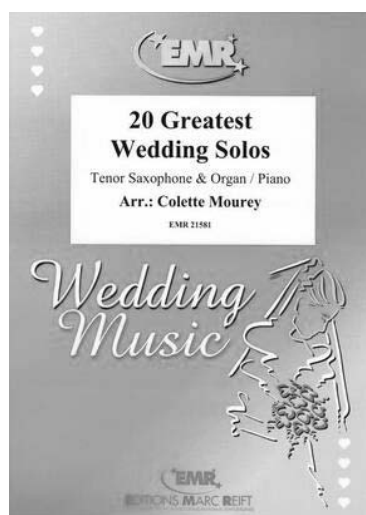
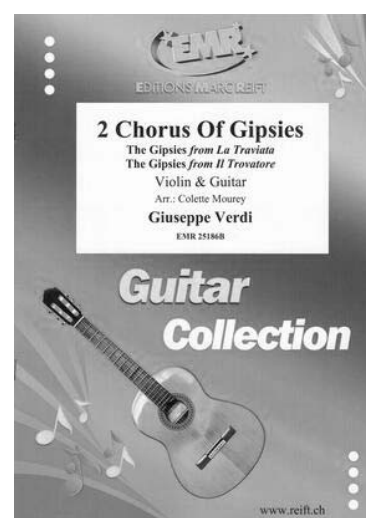
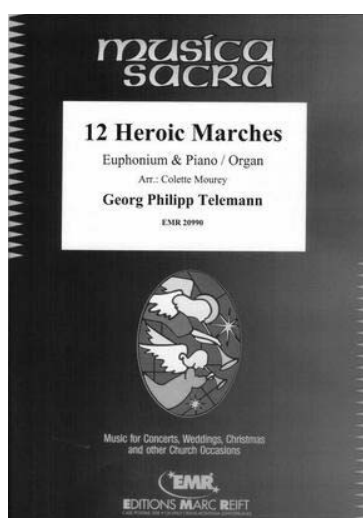
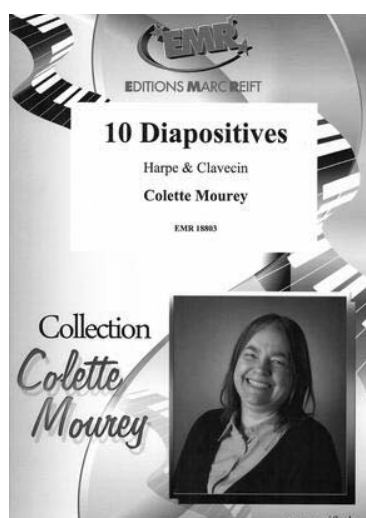
35

Measures 35-37 of the musical score. The bass staff features a trill on a whole note, followed by a melodic line with dynamics *f dim.*, *mf*, *p*, and *mp*. The piano accompaniment features chords and moving lines, with dynamics *f dim.*, *mf*, *p*, and *mp* indicated.

38

Measures 38-40 of the musical score. The bass staff begins with a trill on a whole note, followed by a melodic line with dynamics *mf*, *cresc.*, *f dim.*, and *mf*. The piano accompaniment features chords and moving lines, with dynamics *mf*, *cresc.*, *f dim.*, and *mf* indicated.

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