

Collection Around The World

Folk Songs From Belgium

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 86874

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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EDITIONS MARC REIFT

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**E♭ ALTO
SAXOPHONE**

Traditional
Arr.: Colette Mourey

$\bullet = 72$

3

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f deciso cresc. dim. *mf* *mp* espress. *p* cresc.

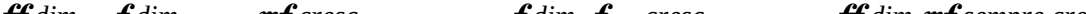
9 

♩ = 88

A

16

ff *mp* *p* *mp* *dolce* *cresc.* *dim.* *mf* *cresc.* *f* *dim.* *mf* *sempre cresc.* *f* *più cresc.*

23 

30 *sfz f* *cresc.* *ff* *molto dim.* *ffmp* *p* **B** **Allegro** ♩ = 116 *mf* *ben ritmico* *giocoso* *mp* *mf*

37 
cresc. *f* *mp* cresc. *mf* *mp* *f* cresc. dim. *mp* dim.

47 

57

dim. *mf* *mp* *espress.* *cresc.* *mf* *cresc.* >

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Collection Around The World

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

Alto Saxophone

Piano / Organ

Tema

mp *espress.*

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

cresc. *f deciso* *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Tema

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Animando ♩ = 88

13

Tema

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

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17

dolce cresc. dim. mf cresc. f dim. mf

21

sempre cresc. f più cresc. ff dim. f dim. mf cresc.

26

f dim. f cresc. ff dim. mf sempre cresc.

30

sfz f cresc. ff molto dim. fmp p

AP

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as dynamics (mf, f, mp, ff, dim., cresc.), articulation (trills, slurs), and phrasing. The piano part features a mix of chords and moving lines in both hands.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4. The piano accompaniment starts with a half note G3 in the left hand and a half note G4 in the right hand. Dynamics: *mf* (vocal), *cresc.* (piano).

System 2 (Measures 5-8): The vocal line has a half note A4, a half note B4, and a half note C5. The piano accompaniment continues with chords. Dynamics: *mf cresc.*, *f dim.*, *mf*, *cresc.*

System 3 (Measures 9-12): The vocal line has a half note D5, a half note E5, and a half note F5. The piano accompaniment features a trill on the right hand in measure 10. Dynamics: *dim.*, *più cresc.*, *ff dim.*

System 4 (Measures 13-16): The vocal line has a half note G5, a half note A5, and a half note B5. The piano accompaniment continues with chords. Dynamics: *mf*, *f*, *mp*, *f cresc.*, *ff dim.*

System 5 (Measures 17-20): The vocal line has a half note C6, a half note D6, and a half note E6. The piano accompaniment continues with chords. Dynamics: *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, *mp cresc.*

12

20

mp cresc. *mf dim.* *mp molto cresc.*

mf dim. *mp cresc.* *mf dim.* *f* *mp molto cresc.*

25

tr *ff* *f cresc.* *ff*

ff *f cresc.* *ff*

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

33

A Solenne ♩ = 92
Fugato

f

f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩ = 84

3

8

12

mf cresc. f

mf cresc. f

p f dim. mf mp

p f dim. mf mp cresc. mf dim. mp

cresc. mf dim. mp p

cresc. mf dim. mp p

cresc. più cresc. mf mp dim. p mp

cresc. più cresc. mf mp dim. p cresc. mp



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

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16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *f*, *dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *f*, *dim.*, and *mf*.

20

Measures 20-23 of the musical score. The vocal line has a half note rest in measure 20, followed by a half note G4 in measure 21, and continues with a melodic line. Dynamics include *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *mf*.

24

Measures 24-27 of the musical score. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *cresc.*, *dim.*, and *f*. The piano accompaniment features chords and moving lines in both hands, with dynamics *cresc.*, *dim.*, and *f*.

28

Measures 28-31 of the musical score. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *cresc.*, *dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

Measures 17-20. Dynamics: *mf*, *f*.

21

Measures 21-24. Dynamics: *mp*, *ff*, *p*.

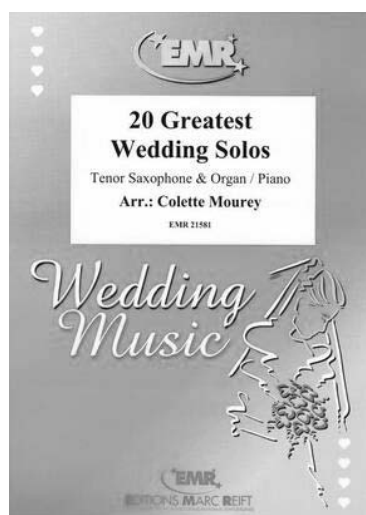
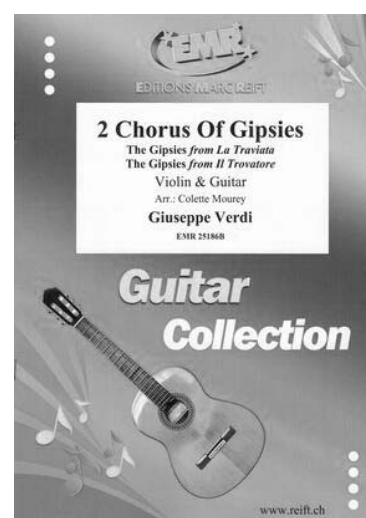
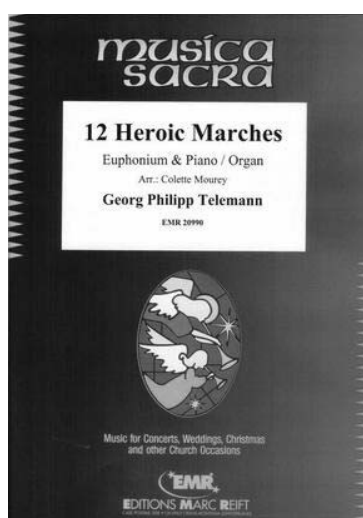
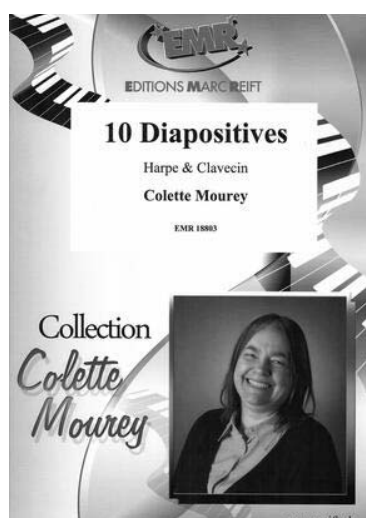
25

Measures 25-28. Dynamics: *sfz dim.*, *mf*, *mp*, *cresc.*

29

Measures 29-32. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *mf*, *dim.*, *mp*.

Collection Colette Mourey



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