

Collection Around The World

Folk Songs From Belgium

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Colette Mourey

EMR 86875

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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EDITIONS MARC REIFT

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B $\flat$ TRUMPET
or CORNET

1. Meiplanting / La Plantation du Mai

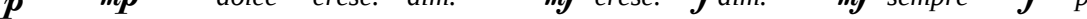
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♩ = 72

Tema

9 *tr* *tr* *Tema*
mp dim. p mp dim. p p cresc. mf cresc. f dim. mf cresc. dim.

♩ = 88 A

16 

23

ff dim. f dim. mf cresc. f dim. f cresc. ff dim. mf sempre cresc.

30 B Allegro ♩ = 116

sfz f cresc. ff molto dim. ffmp p mf ben ritmico < > mp

giocosio

37 

47 

57

dim. *mf* *mp* *espress.* *cresc.* *mf* *cresc.*

Collection Around The World

Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto ♩ = 72

B♭ Trumpet
or Cornet

Piano /
Organ

Tema

mp espress.

4

f deciso *cresc.* *dim.* *mf* *mp* *espress.*

cresc. *f deciso* *cresc.* *dim.* *mf* *mp* *espress.*

8

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

Tema

p cresc. *mp dim.* *p* *mp dim.* *p* *p cresc.*

13

Animando ♩ = 88

Tema

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

mf cresc. *f dim.* *mf cresc.* *dim.* *ffmp* *p* *mp*

17 **A**

dolce *cresc.* *dim.* *mf* *cresc.* *f dim.* *mf*

dolce *cresc.* *dim.* *mf* *cresc.* *f dim.* *mf*

21

sempre cresc. *f* *più cresc.* *ff dim.* *f dim.* *mf cresc.*

sempre cresc. *f* *più cresc.* *ff dim.* *f dim.* *mf cresc.*

26

f dim. *f* *cresc.* *ff dim.* *mf sempre cresc.*

f dim. *f* *cresc.* *ff dim.* *mf sempre cresc.*

30

sfz *f* *cresc.* *ff* *molto dim.* *ffmp* *p*

sfz *f* *cresc.* *ff* *molto dim.* *ffmp*

Allegro
♩ = 116

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

The musical score is written for voice and piano. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute.

System 1 (Measures 1-4): The vocal line begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *mf* and *cresc.*

System 2 (Measures 5-8): The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *cresc.*

System 3 (Measures 9-12): The vocal line includes a trill on G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *dim.*, *più cresc.*, and *ff dim.*

System 4 (Measures 13-16): The vocal line starts with a trill on G4, followed by a half note A4, a half note B4, and a half note C5. The piano accompaniment has a half note G3, a half note F3, and a half note E3. Dynamics include *mf*, *f*, *mp*, *f cresc.*, and *ff dim.*

System 5 (Measures 17-20): The vocal line begins with a half rest, followed by a half note G4, a half note A4, and a half note B4. The piano accompaniment starts with a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.* and *f dim.*

System 6 (Measures 21-24): The vocal line continues with a half note C5, a half note B4, and a half note A4. The piano accompaniment features a half note G3, a half note F3, and a half note E3. Dynamics include *mf cresc.*, *f dim.*, *mf cresc.*, *f dim.*, and *mp cresc.*

12

20

Musical score for measures 12-20. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melodic line starts with a rest, then enters with a half note, followed by a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *mp cresc.*, *mf dim.*, and *mp molto cresc.*.

25

Musical score for measures 25-28. The melodic line features a trill in measure 25, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *ff*, *f cresc.*, and *ff*.

29

Musical score for measures 29-32. The melodic line has a half note, a quarter note, and a half note. The piano accompaniment features a half note in the right hand and a bass line in the left hand. Dynamic markings include *f dim.*, *mp cresc.*, and *mf dim.*.

33

A Solenne ♩ = 92

Fugato

Musical score for measures 33-36, marked 'Fugato'. The key signature changes to one flat (B-flat), and the time signature changes to 4/4. The melodic line starts with a half note, followed by a quarter note, and a half note. The piano accompaniment features a half note in the right hand and a bass line in the left hand. Dynamic markings include *f*.



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩ = 84

3

8

12

mf cresc. *f*

mf cresc. *f*

p *f dim.* *mf* *mp*

p *f dim.* *mf* *mp* *cresc.* *mf dim.* *mp*

cresc. *mf dim.* *mp* *p*

cresc. *mf dim.* *mp* *p*

cresc. *più cresc.* *mf* *mp dim.* *p* *mp*

cresc. *più cresc.* *mf* *mp dim.* *p cresc.* *mp*

16 **A**

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *fp*, *mp*, *cresc.*, *f dim.*, *mf*, and *mp dim.*.

20

Measures 20-23 of the musical score. The vocal line continues with quarter notes F#4, G4, A4, and B4, then a half note C5, and finally a half note D5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p*, *mf*, *mp*, *cresc.*, and *f*.

24

Measures 24-27 of the musical score. The vocal line continues with quarter notes E4, D4, C4, and B3, then a half note A3, and finally a half note G3. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *cresc.*, *dim.*, and *p*.

28

Measures 28-31 of the musical score. The vocal line continues with quarter notes F#3, E3, D3, and C3, then a half note B2, and finally a half note A2. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *cresc.*, *dim.*, *mf*, and *mp*.



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

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16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. Dynamics include *f*, *dim.*, and *mf*. The piano accompaniment features chords and moving lines in both hands, with dynamics *f*, *dim.*, and *mf*.

20

Measures 20-23 of the musical score. The vocal line has rests in measures 20-22 and a half note G4 in measure 23. The piano accompaniment continues with chords and moving lines, with dynamics *mf* in measures 22 and 23.

24

Measures 24-27 of the musical score. The vocal line has a melodic line with dynamics *cresc.*, *dim.*, and *f*. The piano accompaniment also has dynamics *cresc.*, *dim.*, and *f*.

28

Measures 28-31 of the musical score. The vocal line has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The piano accompaniment also has dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *f*

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

21

25

29

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