

Collection Around The World

Folk Songs From Belgium

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

EMR 86876

1. Meiplanting / La Plantation du Mai
2. Ah, Lambert, Que sais-tu donc Faire ? / Ach, Lambert, wat kun je doen?
3. Reuzelied / Chanson du Géant
4. L' Doudou
5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

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Folk Songs From Belgium

1. Meiplanting /
La Plantation du MaiTraditional
Arr.: Colette Mourey

Andante sostenuto

♩ = 72

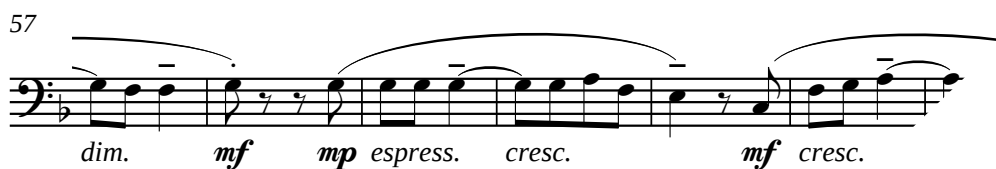
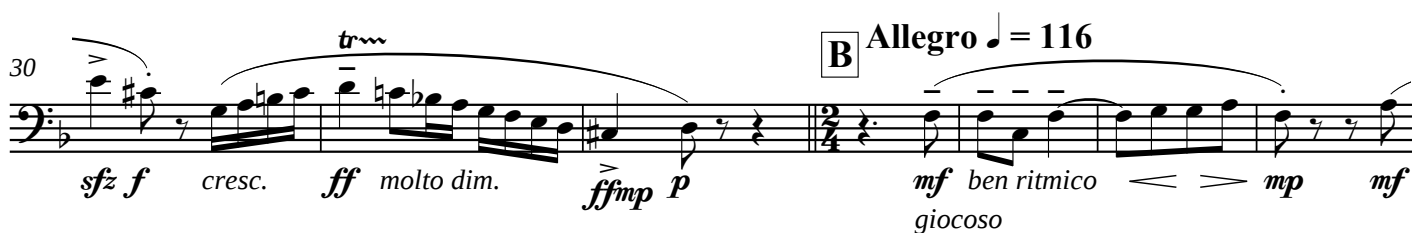
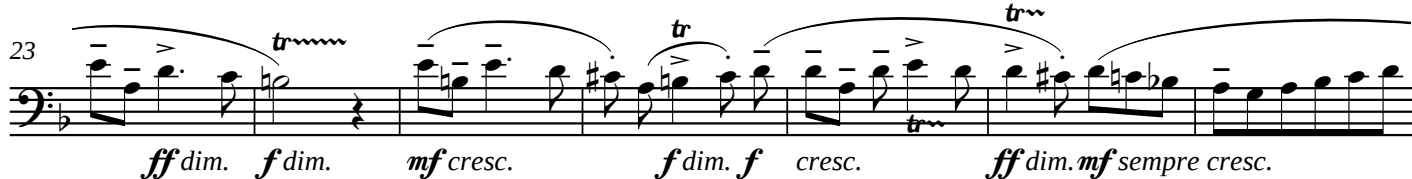
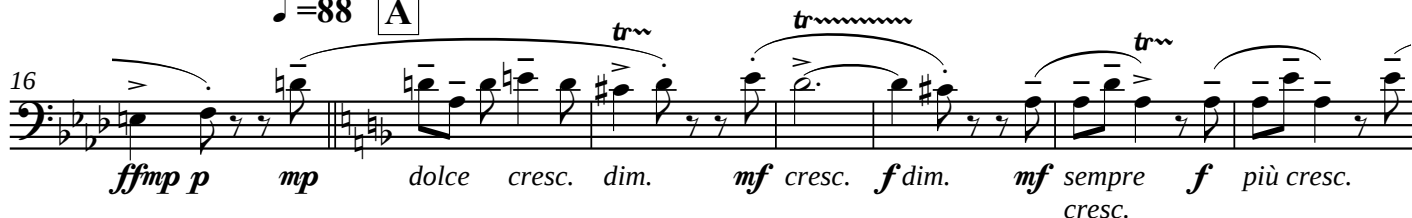
Tema

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Animando

♩ = 88

A



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Folk Songs From Belgium

1. Meiplanting / La Plantation du Mai

Traditional
Arr.: Colette Mourey

Andante sostenuto $\text{♩} = 72$

Trombone

Piano / Organ

Tema

mp espress.

4

f deciso cresc. dim. mf mp espress.

cresc. f deciso cresc. dim. mf mp espress.

8

p cresc. mp dim. p mp dim. p p cresc.

Tema

p cresc. mp dim. p mp dim. p p cresc.

13

Animando
 $\text{♩} = 88$

mf cresc. f dim. mf cresc. dim. ffmp p mp

mf cresc. f dim. mf cresc. dim. ffmp p mp

17 **A**

dolce *cresc.* *dim.* *mf* *cresc.* *f dim.* *mf*

dolce *cresc.* *dim.* *mf* *cresc.* *f dim.* *mf*

21

sempre cresc. *f* *più cresc.* *ff dim.* *f dim.* *mf cresc.*

sempre cresc. *f* *più cresc.* *ff dim.* *f dim.* *mf cresc.*

26

f dim. *f* *cresc.* *ff dim.* *mf sempre cresc.*

f dim. *f* *cresc.* *ff dim.* *mf sempre cresc.*

30

sfz *f* *cresc.* *ff* *molto dim.* *fmp* *p*

sfz *f* *cresc.* *ff* *molto dim.* *fmp*

Allegro

♩ = 116

2. Ah, Lambert, Que sais-tu donc Faire ? Ach, Lambert, wat kun je doen?

11

Terry et Chaumont,
"Recueil d'airs de Crâmnions", 1889.
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

5

10

15

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro giocoso' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *ff*, *mp*, and *tr* (trill). The piece concludes with a final measure marked *mp cresc.*

20

mp cresc. *mf dim.* *mp molto cresc.*

mf dim. *mp cresc.* *mf dim.* *f* *mp molto cresc.*

25

ff *f cresc.* *ff*

ff *f cresc.* *ff*

29

f dim. *mp cresc.* *mf dim.*

f dim. *mp cresc.* *mf dim.*

A Solenne ♩ = 92
Fugato

33

f

f



3. Reuzelied / Chanson du Géant

Traditional
Arr.: Colette Mourey

Allegretto - Alla Marcia ♩ = 84

3

8

12

The musical score is written for piano and features a single melodic line in the bass clef and a harmonic accompaniment in the treble and bass clefs of the piano. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto - Alla Marcia' with a quarter note equal to 84 beats per minute. The score is divided into four systems, each starting with a measure number (3, 8, 12, and 16). The first system begins with a 'mf cresc.' dynamic in both the piano and the single line, reaching a 'f' dynamic. The second system starts with a 'p' dynamic in the single line and piano, followed by 'f dim.', 'mf', and 'mp' dynamics. The third system begins with a 'cresc.' dynamic, followed by 'mf dim.', 'mp', and 'p' dynamics. The fourth system starts with a 'cresc.' dynamic, followed by 'più cresc.', 'mf', 'mp dim.', 'p', and 'mp' dynamics. The score concludes with a double bar line and a key signature change to C major (no flats).

16 **A** Più animato ♩ = 126

16 *fp* *mp* *cresc.* *f dim.* *mf* *mp dim.*

20

20 *p* *mf* *mp* *cresc.* *f*

24

24 *cresc.* *dim.* *p*

28

28 *cresc.* *dim.* *mf* *mp*



4. L' Doudou

Traditional
Arr.: Colette Mourey

Allegro Moderato ♩ = 104

4

8

12

mf

cresc. *f* *dim.* *mf* *f*

cresc. *f* *dim.* *mf* *f*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *ff dim.* *f* *dim.* *mf*

cresc. *dim.* *cresc.*

cresc. *dim.* *cresc.*

The musical score is for a piece titled '4. L' Doudou' by Colette Mourey, arranged from a traditional source. It is in 6/8 time and marked 'Allegro Moderato' with a tempo of 104 beats per minute. The score is written for piano and features a variety of dynamics and articulations. The first system (measures 1-4) begins with a mezzo-forte (mf) dynamic. The second system (measures 5-8) includes crescendos, fortissimo (f), and decrescendos (dim.). The third system (measures 9-12) features a trill (tr) and a fortissimo (ff) dynamic. The fourth system (measures 13-16) continues with crescendos, fortissimo (ff), and decrescendos (dim.). The fifth system (measures 17-20) includes crescendos and decrescendos. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and uses a variety of musical notations including eighth notes, sixteenth notes, and rests.

Measures 16-19 of the musical score. The bass line features a melodic line with dynamics *f*, *dim.*, and *mf*. The piano accompaniment consists of chords and moving lines in both hands, also marked with *f*, *dim.*, and *mf*.

Measures 20-23 of the musical score. The bass line has a melodic line with dynamics *mf* and *mf*. The piano accompaniment features a more active melody in the right hand and a supporting line in the left hand, with dynamics *mf* and *mf*.

Measures 24-27 of the musical score. The bass line has a melodic line with dynamics *cresc.*, *dim.*, and *f*. The piano accompaniment features a more active melody in the right hand and a supporting line in the left hand, with dynamics *cresc.*, *dim.*, and *f*.

Measures 28-31 of the musical score. The bass line has a melodic line with dynamics *cresc.*, *dim.*, and *mf*. The piano accompaniment features a more active melody in the right hand and a supporting line in the left hand, with dynamics *cresc.* and *dim.*.



5. Alle Eendjes Zwemmen in Het Water / Tous les Canards Nagent dans l'Eau

Traditional

(XVI^os.)

Arr.: Colette Mourey

Moderato ♩ = 108

5

9

13

mf ritmico *f*

mf ritmico *mf* ritmico *f*

mf *mf* *f* *f*

mf

mp cresc. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

fp molto cresc. *mp* sempre cresc. *ff* dim. *mf*

17 **A** Più mosso ♩ = 116
a due (canon)

mf f

21

mp ff mp p ff

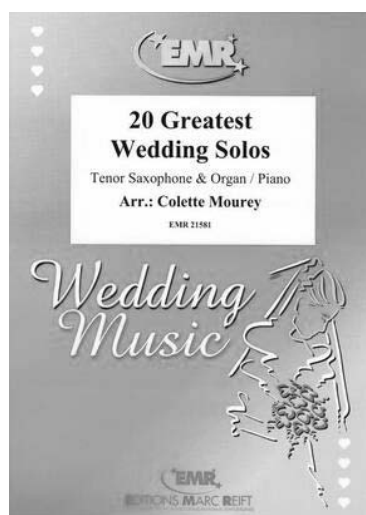
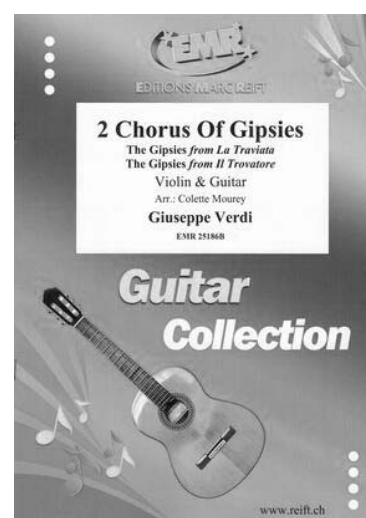
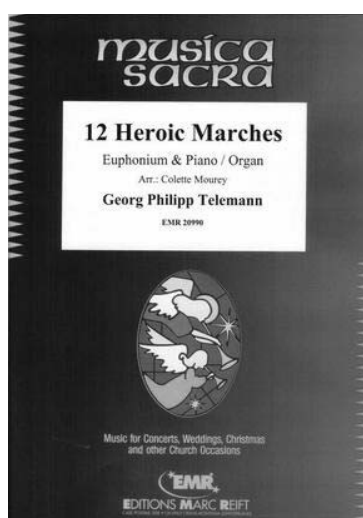
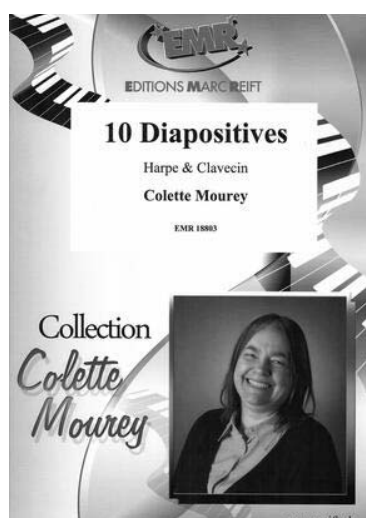
25

sfz dim. mf mp cresc. sfz dim. mf mp cresc.

29

mf cresc. f dim. mf dim. mp mf cresc. f dim.

Collection Colette Mourey



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